

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

Based on the data analysis and discussion, finally the writers concluded that is inflectional suffix and the compound sentence which successfully have been analyzed. The writers discussed the forms of verb which added by inflectional suffix and the structure of compound sentence in the three folktales "*Sangkuriang*", "*Kbo Iwo*", and "*Aryo Menak and His Wife*", this paper also learn the interaction between morphology and syntax in which form of an agreement.

After analyzing the verb attached by inflectional suffix and structure of compound sentences in the three folktsles of book "*Folktales from Indonesia*", it can be concluded that there is interaction between morphology and syntax which form an agreement, in this case is subject – verb agreement that happened in some compound sentences from those stories.

In this analyze the writers taken of four sources each of them who define about subject – verb agreement. And then the writers conclude that subject – verb agreement has a basic form of the verb agrees with its subject in number and person. The agreement applies whenever the verb displays distinctions in person and number. Only when the verb combines with a subject satisfying its agreement requirement will have a well-formed head-subject phrase. In other

words, if this verb were to combine with a subject with an incompatible agreement value, we would generate an ungrammatical.

Finally, the writers find and conclude that learn about subject – verb agreement, especially in analysis of basic form of inflectional suffix and structure of compound sentence from book “Folktales from Indonesia” is really important for the readers and especially for the students of English Literature.

B. Suggestion

Based on the conclusion above, after collecting the data analyzing and made conclusion from book “Folktales from Indonesia”. The writers has to give some suggestion that may be useful in the future for readers and students.

1. For the students

First, for students who study morphology and syntax, especially in studying agreement. Then, it can be proofed that there is interactions between morphology and syntax. The writer realizes that morphology and syntax is broad, when students want to have a research, they do not to understand all sub knowledge. Choose a branch of aspects where the students like or comprehend. There are many branches of knowledge in morphology and syntax. Somehow, it still necessary for students to know minimumly about another aspect both in morphology and syntax.

2. For the Teachers

Second, for the teachers who teach morphology and syntax especially about agreement, it can be helpful to give students some kinds and

examples of agreement. It will improve the students' skill on identifying and describing kinds of agreement. Finding this agreement in folk tales also can be a variety in giving the lesson to the students.

3. For People in General

The last, for the people in general who are interested in morphology and syntax especially agreement analysis in the folk tales. It will help them analyze the morphosyntactic features by reading whole text and interpreting based on the folk tales theme. Furthermore, it may help for the next researchers who will take another research about agreement in the folk tales, particularly about another kind of agreement. This finding can be one of many references in understanding the development of types of agreement elements in English.