

CHAPTER V

CONCLUSION AND SUGESTION

A. Conclusion

After completing all description based on the content of previous chapter, the writer has inference based on references used for composing this research. There are a lot of similarities and few differences analyzed in here, *Gonjong*, pillar, wall, window, bedroom, *kolong*, direction building, *sandi*, *rangkiang*, *lasuang* and *alu*, and kitchen are similar, the roof, door and stairs and the floor are different.

There are a lot of similarities and few differences in the three Gadang house kinds. Most of the similarities which found in those three rumah gadang kinds are : *Gonjong*, pillar, wall, window, bedroom, *kolong*, direction building, *sandi*, *rangkiang*, *lasuang* and *alu*, and kitchen. And the difference which found are : the roof, door and stairs and the floor. From the analyses can be taken the implicit conclusion, they are :

1. The architecture conceptual of *Gadang* House is very energy efficient, the lighting burst, the temperature adjustment and eliminates the greenhouse effect, by applying the proverbial “*Alam Takambang Jadi Guru*” that everything human needed are the nature serve.
2. From the analysis of 15 of three cultural elements of Minangkabau Traditional House, *Gadang* House, there are three element of building that rather different, they are :

- a. The roof, shape of the *Rajo Babandi* and *Gajah Maharam Gadang* House roof is the same, rather different from those two, *Serambi Papek Gadang* House has the roof that shape like a shield under the ends of *gonjong*.
- b. Door and stair, *Gajah Maharam Gadang* House is rather different with the other, because the location of door and stair of this *Gadang* House is in middle front of the house and in back of house. The other *Gadang* House, *Serambi Papek* and *Rajo Babandi* location of the door and stair is in the right side of house.
- c. The floor, *Gajah Maharam Gadang* House has the floor that 2 steps raise from the other, it is called *Anjuang*, and the other kind of *Gadang* House doesn't have.

The other 12 elements of building are the same each kind of *Gadang* House, they are: *Gonjong*, Column/Pillar, Wall, Window, Bed Rooms, *Kolong*, Direction Building, *Sandi* (Build Foundation), *Rangkiang*, *Lasuang* and *Alu*, Kitchen and Carving.

B. Suggestion

Indonesia have to save the uniquely of the traditional houses in Indonesia, especially *Minangkabau* Traditional House, *Gadang* House, because those are proved that Indonesia is the biggest country in the world that have any unique culture characteristic, so the writer suggested to

government to have the inventory the kinds of *Gadang* House which it compactly and the explanation of their philosophy characteristic, because there are a lot of kinds of *Gadang* House in *Minangkabau*.

To the system of government *nagari*, every *panghulu* in *nagari*, the empowerment of *penghulu nagari* is the needed step to develop their *nagari*.

The suggestion to the reader is hopefully the reader can more love the Indonesian culture, and introducing to the world as the wonderful of Indonesia.