## **CHAPTER V**

## **CONCLUSION AND SUGESTION**

## A. Conclusion

It has been concluded that there are some inherent meanings of verb in the two songs lyric by Michael Learn To Rock. All of the inherent meanings of verb which found in those song amoustly as atelic verb. It can be seen that the clasification of the atelic verb which found about 9 verbs and the telic verb which found abaout 22 verbs. Then, from the analyzes can be taken the implicit conclusion, there are:

- To understand those verb condition, requiring the logical abilitis to find the meaning of those verb condition.
- 2. Linguistic representation of situation are telic and atelic under clearly definable conditions.
- 3. In two songs of Michael Learn to Rock, the writer found 31 aspects which contain of 13 telic transitive, 9 telic intransitive, 5 atelic transitive and 4 atelic intransitive.

## B. Suggestion

After finding and explaining how the analysis of telics and atelics verbs in Michael Learns to Rock songs, the writer has some suggestion to the readers related to the paper.

- 1. For readers. It is suggested that the students of English department should also read it, in order to get knowledge and to broad their perception. Inwriting and reading, the readers should not only know the vocabulary, but also transform and can understand and appreciate the differences telics and atelics verb.
- 2. For people and general. It is suggested the researchers of English departement will have understanding about what telics and atelics verbs are. The theory of the archetype approach belongs to Charles W. Kreidler and it is highly expected for the next researchers to conduct more research especially in the field of linguistics.
- Hopefully, for the teachers, they should teach students about aspectual meaning, because it has one of important to know in studying semantics. Teachers need to start by giving some examples. They should ask the student to reading and have to conclude the different between telics and atelics verbs.