

CHAPTER I

INTRODUCTION

A. Background of the Research

Language is the most important device used in communication among human being. Through the language, people are able to convey all information, ideas, and concepts that are needed. Human can not be separated from language since the language is primary tools of communication to be used. To communicate to each other, people need a tool which form of sounds, gestures, or symbols used to express feelings, thoughts, ideas, and experiences of everyday life. Mastery of the language is exceeding any attribute, makes people different from other creatures.

Language has been being a phenomena that cannot be separated from all of social activity that really wide. Language not only to communicate to specific audiences, but sometime to address ourselves rather than others, as in self talk, and other times to address collective, unknown audiences, as when we participate in political speeches, religion sermons, internet navigation, commercial advertisements, newspaper columns, or literary work.

Language is material for creating literature. Language in literature can be a tongue and writing. There are many language in this world and English language is the international language. Language and literature are familiar to every literate people. Perhaps these are two words which are most commonly used not only for literary works but also for medical science, computer

science, and all other subjects of studies. Klarer (2008: 1) said that literature is referred to as the entirety of written expression, with the restriction that not every written document can be categorized as literature in more exact sense of the world.

Some people reading literary work because the author knows many people express skepticism about finding meanings in the literature of the past, most knowledge readily that human being throughout history have bad experiences in common. They read the works to get satisfaction by finding something beautiful inside the stories. Literature will give us a freedom of imagination of knowledge. Studying literature is very meaningful since it can give us an experience as well as better understanding of life, furthermore, literature helps us understanding about human interest, and human problems as well. Based on all above, so that to find literature as having qualities has values form, volumes, expression, and language.

Literary works is an application of feeling and language toward real life and one of literary works is novel. The novel is an exploration or chronic of leaving dreaming, illustration in standard work, influence, connections, result, destroy, or human behavior. Novel is different from short stories, poems, and narratives in a number key of respects, though they are represented in the form of a book, they are much more than in many cases, any bound paper constitutes a book.

One problem in understanding literary works is how the reader or the hearer can understand the real meaning and the message of the phrase

sentences that contains of such figurative expression sense based on literature study.

Figurative language usually express daily language by using comparison, analogy, and allusion. According to Lakoff and Johnson (2003: 54), sentences fall outside the domain of normal literal language and are part of what is usually called "figurative" or "imaginative" language.

Figurative language express something in another way to refer one thing by giving the implied meaning. Figurative expression has been widely examined by linguist in the study of literature in recent years. It is because figurative language has the essence of style and beauty. Figurative language often provides a more effective means of saying what we mean than direct statement. Figurative language used as the techniques for comparing dissimilar object, to achieve effects beyond the range of literal language.

Figurative language is language that uses words or expressions with a meaning that is different from the literal interpretation. When a writer uses literal language, he or she is simply stating the facts as they are. Figurative language, in comparison, uses exaggerations or alterations to make a particular linguistic point. The figurative meaning is not fit again with the concept in the word. It is transferred from the real meaning, however there is still relation between them, if we want to understand it deeply.

Figurative language is often used in literary works to demonstrate the creativity of the author and the beauty of language itself. Besides, it is also one of the ways to interpret the meaning hidden in the literary works. It is

important to understand figurative expression meaning because it shows the author's mastery of politeness which sometimes show the author's high-level mastery of the language. Even if the scholar who want to improve this skill, they should study about the meaning and non-literal meaning, because it is one of the most difficult subject to be studied.

There are many kinds of literary works which use the figurative language, such as a novel and poems. All of them use figurative language to beautify their sentences and give the magnificent words to interest the reader or hearer. One of literary works which contains figurative language is a novel *The Great Gatsby* (1925) written by F. Scott Fitzgerald. He is a well-known writer from Minesotta. Before he died, he finished four novels: *This Side of Paradise*, *The Beautiful and Damned*, *The Great Gatsby* (his best known), and *Tender Is the Night*.

The writer takes the novel *The Great Gatsby* because it is the best-selling books among Fitzgerald's work, *The Great Gatsby* sells more than half a million copies a year as noted by USA Today Magazine (Donahue, 2013).

The Great Gatsby was written aesthetically and imaginatively. This novel is intended for young-adult, but Fitzgerald dares to tell about how miserable of human's love struggle in figurative way. Briefly, it is a novel of triumph and tragedy, noted for the remarkable way Fitzgerald captured a cross-section of American society. The writer focuses on analyzing *The Great Gatsby* to identify the use of figurative language which is used by the author. In addition, the writer also wants to explore the real meaning of figurative

language which is found in the process of characterization on Fitzgerald's work.

The explanation above is the background of the writer to conduct this research. From this study, the writer hopes the result of this study can answer the reader's curiosity about figurative language's real in characterization of main characters in literary works.

B. The Scope of the Research

The writer focused the research on the use of figurative language in characterization of the main character in *The Great Gatsby* novel written by F. Scott Fitzgerald. In this analysis, the writer classified figurative language according to Griffith's theory (2006: 82-85) about figurative language: they are irony, presupposition, metonymy, metaphor, and simile.

C. The Questions of the Research

The writer analyzes the use of figurative language in characterization of the main character in *The Great Gatsby* novel by F. Scott Fitzgerald. The problems of this research are:

1. What types of figurative language in characterization of the main characters are mostly used in the *The Great Gatsby* novel?
2. How is the use of of figurative language in characterization of the main characters in the *The Great Gatsby* novel?

D. The Objectives of the Research

Based on the problem of the research mentioned above, the objectives of this research are described as the following:

1. To find out the types of figurative language which is found in characterization of the main characters in the novel *The Great Gatsby*.
2. To explain the use of figurative language in characterization of the main character in *The Great Gatsby* novel.

E. Significance of the Research

Hopefully, this writing a research paper can be useful not only for the writer herself but also for the readers mainly who learn at least who has relation with English win their activity.

1. For the writer

The writer hopes this paper can be useful to enrich the knowledge of figurative language and also the real meaning of figurative language itself.

The writer also hopes that this paper can be an improvement for previous research of figurative language and its real meaning.

2. For the readers

This paper is expected to contribute something useful for the readers's knowledge of understanding the figurative language and give contribution to larger body of knowledge and it is hoped to be useful for the readers especially the students of STBA JIA who wants to make the next research about figurative language or F. Scott Fitzgerald's novel as references.

F. The Systematic of the Paper

The systematic of the paper means to present the paper in well-edited composition. This paper is divided into five chapters as listed bellow:

Chapter I is Introduction explains about the background of the research, the scope of the problem, the significance of the research, the systematic of the research, and the systematic of the paper.

Chapter II is Theoretical Description which consists some theories taken from many references to support the research such as the definition of literature, figurative expressions, novel, and characterization.

Chapter III is Methodology of the Research which presents about setting of the research, subject of the research, object of the research, technique of data analysis, and procedure of the research.

Chapter IV is Research Findings and Discussions that gives explanation about the data description, the data analysis and interpretation, and discussion through the reasearch.

Chapter V is Conclusion and Suggestion which give the summary from all chapters and some suggestions related to the object of the research.