

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

It has been concluded that there are some Aspirated voiceless plosives phonemes there are /p^h/ /t^h/ /k^h/ and Unaspirated voiceless plosive phonemes there are /p/ /t/ /k/ in the lyric of two songs by Demi Lovato. All of this Aspirated the writer found 14 words in two songs with percentage 24%. In addition, unaspirated it can be found 45 words in two songs with percentage 76%. The unaspirated become the most than aspirated. The most phonemes from unaspirated plosives phonemes that is /t^h/ with medial position phoneme because the writer found twenty three words. Then, from the analysis can be taken the implicit conclusions, they are:

1. Aspirated is a sound accompanied by a puff of air that follows when pronounced, as in voiceless plosives/ p, t, k/ Aspirated sound appears only in syllables pressed and always occurs at the beginning position.
2. Unaspirated is the voice that can't be accompanied by a puff of air that can't be followed when pronounced, as in the voiced plosive / p, t, k / aspiration can't be aspirated because the syllables of a voiceless plosive phonemes are in the middle or final position.

3. Aspiration phonemes come from plosive phonemes and understood as allophone kinds which created as complementary distribution (CD) not free variations.

B. Suggestion

After analysing and giving conclusion of analysis aspirated and unaspirated phonemes in two songs by Demo with the title of song *skyscraper* and *for the love of the daughter*. In this last chapter the writer would like to suggest the readers related to this thesis. The suggestion that the writer made are as follows:

1. For the readers. It is suggested that the learner of English language should do something that can improve the English skill frequently. It can be reading, listening, speaking and writing something that certainly in English. It really works when we would like to comprehend English Pronunciation. So, we can speak English like native speaker.
2. For English learners. Phonology seems to be uninteresting and complicated subject. That is something normal for phonology tends to appear as a new knowledge for some students, but there is an exception for those who had already studied about the system human speech sound whether from English or from another field. However, for common students who are in their first time to recognize this subject, they probably find some barrier to understand. This field of linguistic was unusual and not easy to be understood. Gradually

during the class, the writer slowly could catch what the main focus of knowledge which was taught by lecture or clever student in this class.