

**THE STUDY OF DOCTOR LENA CHARACTER IN *TEARS OF THE SUN* FILM THROUGH FEMINISM APPROACH**

**A Paper**

**Submitted to the School Of Foreign Language-JIA as a Partial Fulfillment of Requirements for the Degree of Undergraduate Program in English Departement**



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2016**

# **KAJIAN KARAKTER DOKTER LENA DALAM FILM “TEARS OF THE SUN” MELALUI PENDEKATAN FEMINISME**

**ASTI OKTIYANI**

## **ABSTRAK**

*Tujuan penelitian ini untuk menganalisis sastra dalam film “Tears of the Sun” oleh Antoine Fuqua. Objek yang dianalisis adalah kajian karakter Dokter Lena melalui pendekatan feminisme didalam film tersebut yang berdurasi 2 jam. Penulis mengambil 18 data dari film “Tears of the Sun” oleh Antoine Fuqua. Penelitian ini menggunakan metode analisis deskriptif melalui pendekatan feminisme. Dalam penelitian ini membuktikan bahwa karakter dokter Lena adalah seorang feminis yang cenderung menggeser anggapan yang bersifat tradisional atas kodrati seorang perempuan. Penulis menggunakan teknik mendapatkan data melalui menyaksikan film, mengamati film, menemukan data dalam film kemudian menyalin layar pada adegan yang akan dianalisis, membuat tabel data, mengambil data kemudian menyajikan dan menampilkan data. Penelitian ini mengambil data secara keseluruhan dalam film tersebut. Dengan kata penutup, penulis berharap untuk peneliti lainnya dapat menggunakan bahan atau data lainnya seperti novel, cerita pendek, dll.*

*Kata kunci: Karakter, Pendekatan Feminisme, Film*

# **THE STUDY OF DOCTOR LENA IN “TEARS OF THE SUN” FILM THROUGH FEMINISM APPROACH**

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## **ABSTRACT**

This research's purpose is to know literature analysis in the “*Tears of the Sun*” film by Antoine Fuqua. The object to be analyzed is The Study of Doctor Lena through Feminism Approach in “*Tears of the Sun*” film that has duration 2 hours. The author takes 18 data from that film. The research uses a descriptive analysis method with feminism approach. In this research the author proves that the character of doctor Lena is a feminist who tended to shift the traditional assumption on natural woman. The author uses a technique to get data through watching the movie, observe the movie, found data of the movie then print screen the data, make tables of data, retrieve data and then presenting and displaying data. This study took the data as a whole in the film. As a closing word, the author hopes other researchers can use any material or other data such as novels, short stories, etc.

Keyword: Character, Feminism Approach, Film

## INTELLECTUAL PROPERTY STATEMENT FORM

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## **MOTTO AND DEDICATION**

### **MOTTO:**

“Winners  
never quit  
and  
quitters  
never win”

### **DEDICATION:**

This paper is dedicated for my beloved parents, husband, daughter, brother, best lectures, teachers, friends and people who love me.



## ACKNOWLEDGMENT

First of all, the writer would like to thank to Allah SWT for all blessing and loving, also the favor for the writer to finish the paper. This paper is written to fulfill one of the requirements for taking undergraduate program (S1) of English Department of School of Foreign Language JIA.

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Final words, the writer say thank you so much indeed for those who I can not mentions the names. Hopefully this paper can be useful for us and become the input for the parties in need.

Bekasi, 30 July 2016

AO

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# CHAPTER 1

## INTRODUCTION

### A. Background of the Research

Literature is any kind of writing which has an expression and beautiful thought in language provides many things to be known. It usually describes the emotions and ideas of human beings and uses language as its medium. Literature will give us a freedom of imagination and enrichment of knowledge. (Risdianto, 2011: 5)

Henderson, Mason, Day and Wallen stated that Literature is an art form whose medium is language, oral and written. It differs from ordinary spoken and written. It concentrated and meaningful, is not simply to argue, and demands intense concentration. Literature is not only about ideas but also about experiences. It communicates what it feels like to undergo an experience, whether physical or emotional. Studying literature is very meaningful since it can give us enjoyment as well as a better understanding of human life

Furthermore, literature helps us to understand about human sentiments, human interests, and human problems as well. We could learn how people appreciate, express, and fell about certain things that they undergo through the complex structure things of the story. By reading a literary work, we can get some knowledge by reading a literary work enables us to enrich our understanding of other.

In recent study of literature, Klarer divided recent classification into fiction, drama, poetry and film as designation of the major literary genres. The following section will explain the basic characteristic of these literary genres as well as those of film, a fourth textual manifestation in the wider of the term. (2004: 11)

In this paper, the writers analyze the main character through feminism approach by using film as a media of major genres in textual studies. Character is a fictional person in a story, and readers' first reaction to him or her are usually based on their subjective capacity to empathize with the character experiences. Gillespie, Fonseca and Sanger (1994: 983)

To easy analyze the character, the writer uses film as media cause of film is one of literature which is the most popular of viewer. It is a humanist development that looks of at the complexities of life as lived in the everyday and does it through telling a story who presented by actors and actress as speakers. (Klarer, 2004: 56)

The speaker in a film does not usually dominate. Generally, in a play the speaker holds the spectator's attention. But in film, when character speaks, the camera often give us a reaction shot, focusing not on the speaker but on the face and gestures of a character who is affected by the speech giving the spectator a visual interpretation of the word.

In *Tears of the Sun* film, the writer took and discussed the main woman character who named Dr. Lena Fiore Kendrick. The writer interested to discuss a *Tears of the Sun* film through feminism approach, based on data Dr.

Lena character will be using this approach. So the writer chooses a title “*The Study of Doctor Lena Character in Tears of the Sun Film through Feminism Approach.*”

#### **B. Focus of the Research**

From this explanation, the writer chooses the paper to *Study of Doctor Lena Character in Tears of the Sun Film through Feminism Approach*. So, the writer gives a scope of the problem just about the analysis of Dr. Lena character through feminism approach which the writer can identify in *Tears of the sun* film by Antoine Fuqua.

#### **C. The Question of the Research**

Based on the focus of the study stated above, the writer states the questions to be discussed are as follows:

1. How is Dr. Lena’s character in *Tears of the sun* film?
2. How is the character found in the *Tears of the sun* film based on the feminist approach?

#### **D. Objective of the research**

In accordance with the statement of the research, the writer makes the objectives of the study are as follows:

1. To explain about Dr. Lena’s character especially in feminism approach.
2. To explain the character found of a film through feminism approach.



### **E. Significance of the Research**

Hopefully this writing can be useful not only for the writer herself but also for the reader mainly who at least who has relation with English in daily activity.

#### 1. For the writer

Beside to complete the writer's paper to fulfill requirements of bachelor degree of English literature in School of Foreign JIA, the writer can get more knowledge in analyzing the main character using feminism approach

#### 2. For the reader

The writer hopefully, this research could give further information to the readers about secondary character and analysis feminism in this film. She hopes this scientific paper can give inspiration for the readers who learn English language especially as reference in study.

### **F. The Systematic of The Paper**

The systematic of the paper means to present the paper in well edited composition. This paper is dived into five chapters as follow:

Chapter I is explains introduction about the background of the research, the scope of the problem, the question of the research, the objective of the research, the significance of the research, and the systematic of the writing.

Chapter II is theoretical description. It consists of the definitions of Study, Literature, Character, Feminism Approach, and Film.

Chapter III is research methodology. It explains about the background of story, data literary and data analysis techniques.

Chapter IV is problem discussion. It presents Data Description and Data Analysis.

Chapter V conclusion and suggestion. The writer gives the summary of all the chapters and some suggestion.

## CHAPTER II

### THEORITICAL DESCRIPTION

This paper would like to analyze the *tears of the sun* film through feminism approach. That is why this paper needs some theories to support the research. In this chapter, the theories are taken as a basic of the research. Those theories are about:

#### **A. Literature**

According to Klarer (2004: 2) Etymologically, the Latin word “litteratura” is derived from “littera” (letter), which is the smallest element of alphabetical writing. The word text is related to “textile” and can be translated as “fabric”: just a single threads form a fabric, so words and sentences form a meaningful and coherent text. The origins of the two central terms are, therefore, not of great help in defining literature or text. It is more enlightening to look at literature or text as cultural and historical phenomena and to investigate the conditions of their production and reception.

Literature is an art form whose medium is language primarily in three ways: (1) it is concentrated and meaningful (even when it sometimes denies meaning); (2) its purpose is not simply to explain, argue, or make point but rather to give a sense of pleasure in the discovery of a new experience; (3) it demands intense concentration from readers. Literature as defined and included in this text, falls into four large classes and genres: essays, fiction, poetry and drama.

Henderson, Day, and Wallen (2006: 1) stated that literature is not only about ideas but also about experiences. It communicates what it feels like to undergo an experience whether physical or emotional. A Psychiatrist, in writing a case study of a patient, concentrates strictly on the facts. Though the doctor may give reader an understanding of the patient, he or she does not attempt the readers feel what it is like to be that patient. In fact, the psychiatrist must strive to remain strictly objective. As should the readers, writers of essay, fiction, drama, and poetry, however may try to put their readers inside the mind of such a character, making readers intimately share the patient's experience and feel what it is like to be the patient.

## **B. Feminism**

According to Zinsser (1993:27) Based on the historical of feminism, in the fall of 1969 The Journal of American Social History published Gerda Lerner's article, "*New Approaches to the study of Women in America History.*" She wrote as a feminist and as a historian with fervor and righteous impatience. Her purpose was both scholarly and political. As she explained in this subsequent articles and books, she perceived women as disadvantaged in to significant ways. First, their history had been omitted and distorted. Second, only a few had been granted access to the profession, and once accepted, they had been passed over in the allocation of promotions, reward and power.

Roberts (1981:15) stated that Feminism is in the first place an attempt to insist upon the experience and very existence of women. To this extent it is most importantly a feature of an ideological conflict, and does not of itself attempt an 'un-biased' or 'value-free' methodology.

Meanwhile, Johnson and Meinhof (1997:2) said that feminism is founded upon critiques of male power, and one of the aims of feminist work is to throw light on the various structures that underpin the systematic oppression of women in society. But feminist practices themselves are not homogeneous.

Feminist, in stressing the need for a reflexive sociology in which the sociologist takes her own experience seriously and incorporates them into her work, expose themselves to challenges of a lack of objectivity from those of their male colleagues whose sociological insight does not enable them to see that their own work is affected in a similar way by their experiences and their view of the world as men.

Rosemarie Tong (2009: 216) stated that feminism as the process whereby women from all over the world discuss their commonalities and differences as honestly as possible in an effort to secure the following two long terms goal:

1. The right of women to freedom of choice, and the power to control our own lives within and outside of the home. Having control over our lives and our bodies is essential to ensure a sense of dignity and autonomy for every woman.
2. The removal of all forms of inequity and oppression through the creation of a more just social and economic order, nationally and internationally. This means

the involvement of women in national liberation struggles, in plans for national development, and in local and global struggles for change

According to Rosemarie Tong (2009) the characteristics of feminism as follows:

1. Moved away from their traditional belief
2. Created equal employment opportunity for women
3. Aimed for the same goals that how to unite women
4. Forsook their special role in biological reproduct
5. Left their own families back home to make money to support them

### **C. Element of Drama**

According to Gillespie, Sheena, Fonseca and Sanger (1994:983) elements of drama as follows:

#### 1. Plot

Plot is the arrangement of the events in a story according to a pattern devised by the writer and inferred by the reader. Often the plots develops when characters and situations oppose each other, creating conflicts that grow and eventually reach a climax, the point of highest intensity.

#### 2. Theme

What the play means as opposed to what happens (plot); the main idea within the play.

### 3. Character

Characterization is often listed as one of a fundamental elements of fiction. A Character is a fictional person in a story, and readers first reactions to him or her are usually based on their subjective capacity to empathize with the character's experiences. A character is often revealed through his or her actions, which provide readers with clues about the character's personality, motives, and expectations.

### 4. Setting

The overall setting of a narrative or dramatic work is the general locale, historical time, and social circumstances in which its action occurs; the setting of single episode or scene within such a work is the particular physical location in which it takes place.

### 5. Style and Tone

Style refers to the way writers express themselves. Style depend on diction, syntax and well as voice and rhythm. And tone is the manner, mood, pervading attitude, or tone of voice the writers established in relation to the characters, situation, as readers.

### 6. Point of View

Signifies the way a story gets told. The mode established by an author by means of which the reader is presented with the characters, dialogue, actions, setting, and events.

#### 6. Language

Language is naturally a significant part of a film's composition. It reflects the cultural and social circumstances of characters.

#### 7. Gender

Gender has become prominent in cultural studies in general, and has been an active part of literary and film.

#### 8. Imagery and Technique

It related with visual and audio experiences, such as setting, costume, actors, camera angle, lighting, the use of color, frame, composed and edited.

### **D. Character and Characterization**

Risdianto stated that (2011: 15) a character is a participant in the story, and usually a person. It can be any personal, identify, or entity whose existence originates from a fictional work or performance.

According to him, types of characters are:

1. Main character is a character that represents the point of view the audience will emphasize, or at the very least , sympathize with .
2. Minor character is a character in in a bit /cameo part.
3. Antagonist is a character opposite to the protagonist.
4. Point of view character is the character form whose representative (theme) the audience experiences the story.



5. Supporting character is a type of flat character. the type of character that appears so often in fiction the reader recognize them right away.
6. Static character is a character that remain essentially the same throughout.

Characters also are presented in three different ways:

1. The reader is told straight out what the character is like that called direct presentation
2. The author shows the character through their actions; the reader determines what the character is like by what they said or do is called indirect presentation.
3. Characters are shown speaking and behaving, as in a play is called dramatization.

Meanwhile, According to Klarer (2004: 17-21), there are types of characters:

1. Round character usually denotes a personal with more complex and differentiated features.
2. Protagonist a main characters or as a narrator. First person narration the action as seen through a participating figure, who refers to her or himself in the first person.
3. Flat character is a typified character in the literature is dominated by one specific trait.

Characters and characterization are different; Gill (1995: 105) said that a character is a person in literary work and characterization is the way in which a

character is created. From those distinctive, character is the product and characterization as a method.

The way characters are presented is called characterization. Characterization means how the writer tells the readers about the physical and non physical characteristic of the person told in the story. It might be done by giving description in her words or by being shown in her action or her thought. A characterization is a spoken contact between the writer and the reader. We can conclude that characterization is a method used by the writer in developing history and character is the product of the story.

According to theory of them; character and characterization is different and characterization is often listed as one of fundamental elements of fiction. Characters also divided into some of types as follows main, minor, static, round, flat, support, protagonist, and antagonist character.

## **E. Film**

Klarer stated that (2004: 56) Film is predetermined by literary technique; conversely, literary practice developed particular features under the fiction impact of film. Many of dramatic forms in the twentieth century, for example, have evolved in interaction with film, whose means of photographic depiction far surpass the means of realistic portrayal in the theater. Drama could therefore abandons its claim to realism and develop other, more stylized or abstract forms of presentation. Photography and film have also had a major influence on the fine

arts; novel, more abstract approaches to painting have been taken in response to these new media. The same can be said for post-modern fiction, which also derives some of its structural features from film.

Klarer added (2004: 57) Film's idiosyncratic modes of presentation such as camera angle, editing, montage, slow and fast motion often parallel features of literary texts or can be explained within a textual framework. Although film has its own specific characteristics and terminology, it is possible to analyze film by drawing on methods of literary criticism, as film criticism is closely related to the traditional approaches of textual studies.

The history of film in the nineteenth century is closely connected to photography. A quick succession of individual shots produces for the human eye the impression of a moving picture. To create this illusion, twenty four pictures per second have to be connected. Within every second of a film, the motion of projector is interrupted twenty-four times. Each picture appears on the screen for only a fraction of a second. The quick projection of images are too fast for the human eye, which does not pick up individual pictures, but rather sees a continuous motion.

## CHAPTER III

### METHODOLOGY OF RESEARCH

#### **A. Setting of the Research**

The research was accomplished for four months. The writer has to do research get various kinds of books as references needed for the paper from JIA library and Atma Jaya University. Besides, the references from online search engine “*library genesis*” were also used in accomplishing the paper. The research duration was taken for four months which started from March to June 2016.

#### **B. Subject of the Research**

The data needed in accomplishing the paper was taken from the Film by Antoine Fuqua. This film tells story loyal veteran Navy S.E.A.L. Lt. A.K. Waters (Bruce Willis) is sent into the heart of war-torn Africa on a hazardous mission to rescue Dr. Lena Hendricks (Monica Bellucci), a U.S. citizen who runs a missionary. When the beautiful doctor refuses to abandon the refugees in her care, Lt. Waters finds himself having to choose between following orders and the dictates of his own conscience. Together, they begin a dangerous trek through the deadly jungle, all the while being pursued by a rebel militiargroup, with only one goal in mind: to assassinate Lt. Waters' unit and the refugees in his care.

The reason for choosing this film as the data source of this research because this film is very interesting for watching, its genre is action and every scene like real and so many moral values that are given by this film. Many people thought this film is propaganda by Americans, but actually the feminism character also provides by indirectly so excited to be analyzed through feminism though. The duration of this film is 2 hours.

### **C. Method of the Research**

The research was accomplished by using qualitative methods. Qualitative research is concerned with developing explanations of social phenomena. According to Kenney (1966: 5), to analyze a literary work is to identify the separate parts that make it up (this corresponds roughly to the notion of tearing it to pieces), to determine the relationships among the parts, and to discover the relation of the part to the whole.

This study was conducted through the observation of the data source found in literature. Afterwards, this research gives a complete description about how the meaning differences happened between similar words or similar sounds, and will help the society next forward in continuing this research. The most important thing needed to analyze was the data found in the novel and the theory that will work through the analysis.

#### **D. Instrument of the Research**

The instrument in this research writer herself as the primary instrument in analyzing the data and observed it. According to Moleong (2013: 9) the writer is the main instrument which means the writer is also a planner, data collector, data interpreter, and finally as a reporter research result. In data collecting, the writer uses, laptop, soft file and script of *Tears of the sun* film.

#### **E. Technique of the Data Analysis**

The descriptive analysis techniques are used by the writer in this study. These techniques are suitable to be used in literary study because it gives a clear comprehension for the reader.

##### **1. Descriptive Analysis**

Description analysis is a technique in describing something. In this study, the data is analyzed from some poetry. Here are some steps in analyzing the data.

##### **2. Qualitative Analysis**

According to Hancock (1998: 3), there are some characteristics of qualitative research:

- a. Qualitative research is concerned with the opinions, experiences and feelings of individuals producing subjective data.
- b. Qualitative data are collected through direct encounters with individual.
- c. Data that used to develop concepts and theories that help us to understand the social world.

- d. Qualitative research describes social phenomena as they occur naturally.
- e. Qualitative sampling techniques are concerned with seeking information from specific groups and subgroups in the population.

## **F. Procedure of the Research**

Here are the details of procedures of study:

1. Preparation
  - a. Formulating and limiting the problem
  - b. Explaining the purposes of the research
  - c. Discussing with the counselors
2. Implementation
  - a. Watching the *tears of the sun* film
  - b. Searching for the references
  - c. Collecting the data
  - d. Processing and analyzing the data
3. Finishing
  - a. Composing the analyzed data

Before reporting the result, the writer needs to compose the data analysis and after giving mark, gathering the classification of phonemes, make the table to show the good result.

b. Discussing with the counselors

Discussing with the first and second counselor has been done every time whether the writer found the difficult and did not understand about the procedure and material in this research.

c. Revising the result

During the analysis, the important role for the writer is consultation about everything with the first and the second counselor. The counselors give some corrections and criticize any mistakes in this paper in hope to minimize some errors and make the writing better.

d. Concluding the result.

The final phase to make the readers understand the main focus easily is by arranging the conclusions from all chapters. The writer gives the conclusion of the data he has analyzed.



**CHAPTER IV**  
**RESEARCH FINDINGS AND DISCUSSION**

**A. The Data Description**

The problem of the research will be answered. This chapter presents the analysis of the research findings and discussion. The data are taken from *Tears of the sun* film directed by Antoine Fuqua.

Table 4.1. Data description

No.	Dialogue	Minutes	Categories of Feminism Character
1.	Lieutenant: "Pack your things and let's get out of here now!"  Lena: "Get those weapons out of my operating room, you are frightened my staff. I'll be with you when I'm done. Now please wait outside!"	00:09:31	Moved away from their traditional belief

2.	<p>Lena: “Are you a doctor?”</p> <p>Corpsman: “No, I’m a corpsman ma’am.”</p> <p>Lena: “Can you stitch?”</p> <p>Corpsman: “Yes, ma’am.”</p> <p>Lena: “Are you sure?”</p> <p>Lieutenant: “Yeah, he sure.”</p>	00:09:57	Created equal employment opportunity for women
3.	<p>Lieutenant: “Get your things together, but pack light. We spotted a rebel company outside of Yoling on the way in. We must assume they’ll be here by night, if not sooner.”</p> <p>Lena: I’m responsible for 70 people here, more than half of them seriously wounded.”</p>	00:10:50	Created equal employment opportunity for women
4.	<p>Lena: What does that mean?</p> <p>Lieutenant: I mean nonindigenous personnel, ma'am. Then we have a problem.</p> <p>Lena: “I will not leave without</p>	00:11:03	Moved away from the traditional belief

	the indigenous personnel”		
5	<p>Lieutenant: What part of that plan don't you get?</p> <p>Lena: The Cameroon border's 40 miles away!</p> <p>You could fly them out in 30 minutes!</p> <p>Lieutenant: can't do that!</p>	00:11:20	Created equal employment opportunity for women
6.	<p>Lieutenant: They're not my responsibility. You are my responsibility.</p> <p>Lena: “ you are right lieutenant! it's not your problem, it is my responsibility.... I will not leave without my people”</p>	00:11:49	Moved away from their traditional belief
7.	Lieutenant: Dr. Kendricks. You	00:13:04	Moved away from

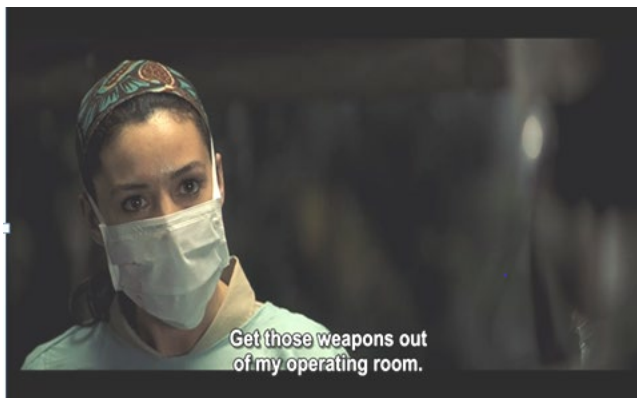
	<p>win. Get your people together.</p> <p>We leave in a half an hour.</p> <p>Lena: There will be helicopters for them too?</p> <p>Lieutenat: Yes. We can only take those who can move under their own power.</p>		<p>their traditional belief</p>
8.	<p>Sister Siobhan: Bless you, Lena. Thank you for everything.</p> <p>Lena: “Don’t cry, sister, please. We’ll see each other again. Take care of yourself</p>	00:15:09	<p>aimed for the same goals that how to unite women.</p>
9.	<p>Lena: “Good luck... God bless you</p>	00:17:37	<p>aimed for the same goals that how to unite women.</p>
10.	<p>Lena: “why doesn’t the other helicopter come down?”</p> <p>Lieutenant: “It's a gunship! It's here to pro</p>	00:33:49	<p>Created equal employment opportunity for women</p>
11.	<p>Lena: “answer me! You never planned on taking all of us out, did you?”</p>	00:34:14	<p>Moved away from their traditional belief</p>

	Lieutenant: “I simply follow orders! My orders are to get you out! Get on the helicopter!”		
12.	Lena: “What about my people?! I’m not here for them. You lied to me! ( slap in lieutenant face ) Liar! Bastard! (spit out)... what about my people? I won’t leave them! They’re gonna die”  “who decided for me? You! Your government?! Bastard! I won’t leave them!”	00:34:28	Moved away from their traditional belief
13.	Lena: “She has no one to care for her”	00:42:00	forsook their role in biological reproduction.
14.	Lena:“We went to Sierra Leone. They were short of doctors there.”	01:09:40	left their own families back home to make money to support them.
15.	Lena:“Hey! What the hell are you doing? He is my friend”	01:14:09	Moved away from the traditional belief

16.	Lena: "I didn't trust you at the time"	01:19:35	Created equal employment opportunity for women
17.	Lena: "You have to help these people! I'm an American! Open it!"	01:44:18	Created equal employment opportunity for women
18.	Indigenous (woman): "We will always love you."  Lena: "I love you too"	01:51:00	aimed for the same goals that how to unite women.

## B. The Data Analysis

Datum 01



00:09:31

*“Get those weapons out of my operating room, you are frightened my staff. I’ll be with you when I’m done. Now please wait outside!”*

In this scene, American troops assigned to rescue and bring home four doctors from America in conflict countries Nigeria arrived in the location. A member of the army hands over the mouth of an indigenous and asked doctor Lena was. By the time he arrived and she was conducting an operation in her room. She asked the army did not carry his weapon because he frightened her staff and told to wait outside until he finished doing her job.

Analysis:

Based on the first scene, doctor Lena is a woman who is assertive and courageous. She is not afraid said firmly in a man. Meanwhile the nature characteristics of a woman are shy and soft-spoken. Therefore She included into the characteristics of a feminist is moved away from the traditional belief because her attitude is different from women generally.

Datum 02



00:09:57

*“Are you a doctor? No, I’m a corpsman ma’am. Can you stitch? Yes, ma’am. Are you sure? Yeah, he sure”*

Lieutenant and one of his member a corpsman who entered the Lena's room did not want to get out of the room even asked to replace Lena, corpsman are being dissected cuts an indigenous whose body was full of wounds from the brutal actions of the Nigerian rebel soldiers. But she did not trust her unfinished job given to a soldier he did not know. Then asked if he was a doctor or not and could stitch firmly, lieutenant assured that his members were capable of doing what she did, Lena just replied with a glare to the lieutenant and eventually she and the lieutenant out of the operating room.

Analysis:

Lena's character in the *Tears of the sun* film depicts the figure of a woman who was great because she was able to do things on its common men did and the way he asked questions strongly reflect that she is a woman who is not easily controlled by others, and she does not believe to give her responsibility that was working temporarily granted to others even though ultimately she gives credence to the corpsman, but she still asked his staff to keep an eye on him. It is very appropriate in the category created equal employment opportunity for women.



## Datum 03



00:10:50

*"I'm responsible for 70 people here, more than half of them seriously wounded"*

Lieutenant A.K. Waters conveyed his intentions that he was instructed by Captain to bring doctor Lena, two nuns and a priest back who were in Nigeria, but she refused because she reasoned that she was responsible for the people whose she cared for in the conflict state.

Analysis:

She is consistent and responsible for things that they have chosen. She did not concern herself in danger she was thinking only help to the weak, the victims of war. The friction in cultural or natural differences of a woman always wants to feel safe and comfortable in her life. Women tend to eschew from the dangers that threaten herself but doctor Lena precisely the challenge to help the weak, whether female or male so she can to do what man to do. Her character have qualification ascreated equal employment opportunity for women.

## Datum 04



00:11:03

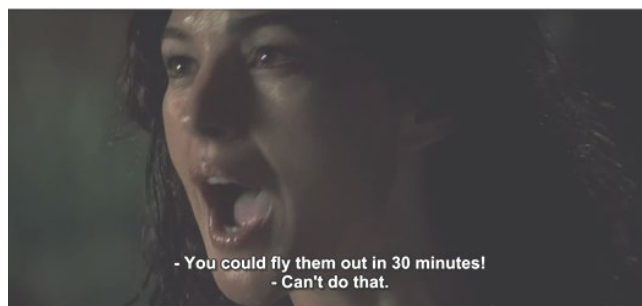
*"I will not leave without the indigenous personnel"*

Lieutenant was trying to say a lot of things but doctor Lena remained in his conviction for any reason she will not leave Nigeria until the war ended because she can't let indigenous die by rebel forces of Nigeria.

Analysis:

Women will be fragile when getting pressure from others especially that related to their lives and future but Lena's attitude show that her speech act, it indicates that she is a woman who principled and matured in every decision. Not easily demolished just her thoughts and desires. It shows that she has been said to be moved away from the traditional belief.

## Datum 05



00:11:20

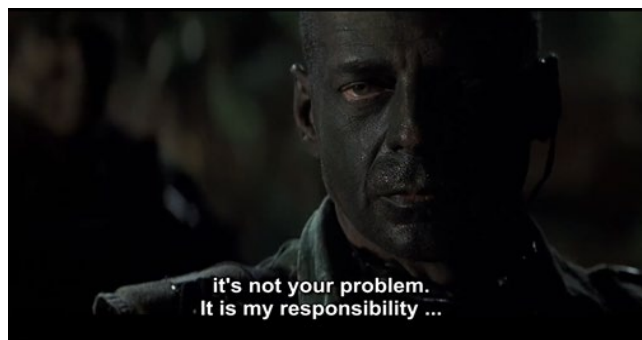
*“The Cameroon border's 40 miles away! You could fly them out in 30 minutes!”*

Dr. Lena declared things that should be done by the soldiers of America was that brought the indigenous to Cameroon border is difficult because of the distance from where they are located only about 40 miles or 30 minutes if using army helicopters reasoned it would be a wasting time and make them can be killed by rebel forces of Nigeria and it also endangers the safety of herself.

Analysis:

Her confidence to be able to bring indigenous to the Cameroon border to overcome fear and uncooperative owned by the American army. Her versatility propose solutions to the problem is something that needs to be emulated by women who are naturally inclined afraid to express her desire that is in her mind because it describe that Lena character have capability to created equal employment opportunity to women.

Datum 06



00:11:49

*“ you are right lieutenant! it's not your problem, it is my responsibility.... I will not leave without my people”*

For the second time doctor Lena told the lieutenant that she would not leave the place except with the indigenou. Lieutenant said that her responsibility is to bring home the doctor Lena, two nuns and a priest so indigenou are not his responsibility but she curtly replied that indigenou is my responsibility. Finally, Lieutenant called the captain and explained the problems that occurred, that is the reason why Lena did not want to be picked up to go home. From the permission of the captain, the lieutenant approved her intention to invite indigenou got Cameroon border so that they are safe from rebels.

Analysis:

Smart and able to negotiate are the right things to describe the figure of doctor Lena in this scene, the debate and the negotiations that she made to the lieutenant produce something like she wanted although she not at all think that there is a hidden agenda of that agreement, but most importantly the American army would help indigenou to the Cameroon border in order to avoid rebels before bringing home to America. It show that she is different with women naturally, there are contrast habitual so the right category of her is moved away from the traditional belief.

Datum 07



00:13:04

*“Dr. Kendricks. You win. Get your people together. We leave in a half an hour.”*

After contacted the captain, he got approval and then he conveyed to Lena that debate that they made was won by Lena that may got her people as her desire.

Analysis:

Lieutenant admitted his defeat to Lena and told it to her. By nature men always lead and decide anything without the will of a woman. Lieutenant and her members could have been coercing to Lena without having to meet the requirements proposed by the doctor Lena. But his stubborn attitude and keep her desire that makes the American soldiers made a consideration. It shows that stubbornness that Lena has been different from the natural properties of a submissive woman then she has moved away from traditional belief.

Datum 08



00:15:09

*“Don’t cry, sister, please. We’ll see each other again. Take care of yourself”*

Morning came and they were getting ready to escape from the place that is safe to pick up the helicopter, a nun named Sister Siobhan had packed to go with Lena, American’s army and indigenous. Lena said goodbye to Sister Grace & a priest and entrust all of her patients who had been left there to be treated because Lena should be ensure the indigenous, especially women and children up to the Cameroon border.

Analysis:

The film also depicts women in Nigeria is very weak because they can’t do any resistance at all to the atrocities committed by rebel soldiers in Nigeria, as the women of the white race doctor Lena show a sense of sisterhood to Nigerian women as black race and she convince her compatriots that the two nuns that his affection and love will always be with even if they are not together in one place. In this event, her character is very consistent with the theory that the writer pointed that aimed for the same goals that how to unite women.

Datum 09



00:17:37

*“Good luck... God bless you”*

Sister Siobhan were already packing and thought better to just go along with Lena, she said goodbye and hugged Lena, Lena just say good luck and God bless you, but her gesture denotes a deep sadness because Sister Siobhan could not go with her, but Lena remained steadfast in its establishment in order to give freedom and independence, especially indigenous women and children.

Analysis:

Strong determination and mind will not be able to change the decision that is in the heart. a decision is taken not by the will of others, but because the choice of life so it can't impose the will of others, but the important thing is what he decided for the benefit of the many and equate mission is to maintain the women from the oppression of the male soldiers rebel. it meets the criteria in feminist theory Aimed for the same goals that how to unite women.

Datum 10



00:33:49

*“ why doesn't the other helicopter come down?”*

In this scene, they have made the journey very far to get to the pickup location helicopter then two helicopters came to pick them up but Lena walked in advance with the lieutenant and a helicopter took off but the other helicopter were not come down, lieutenant reasoned that it is not take off because it serves as a protector (gun ship), but she began to feel suspicious.

Analysis:

As an intelligent woman she was always thinking and predict things that are awkward and do not correspond to his idea and express it directly to the interlocutor. Woman naturally weak by men making men easily trap or lying to women although in the end Lena feel cheated, but the strategy that he has finally made herself didn't feel losing. This exposure included into the category of the characteristics of created equal employment opportunity for women.



Datum 11



00:34:14

*“Answer me! You never planned on taking all of us out, did you?”*

At the moment she and lieutenant at the door of the helicopter she really felt that she lied by lieutenant, the indigenous still in the back position is still guarded by soldiers and they are also not putting up stiff resistance whatsoever to the soldiers while her hand has been drawn into the helicopters by other soldiers.

Analysis:

Speak extremely loudly and very temperament when she felt disappointed because she has been lied to by the lieutenant even face frightening gaze that does not like women in nature. Sense of disappointment that she show because of her desire does not match the initial agreement that brings indigenous to the border of Cameroon when they already walk far to get to the helicopter pick-up location. What he show in this scene shows that he moved away from traditional belief.

Datum 12



00:34:28

*“ What about my people?! - I’m not here for them. You lied to me! Liar! Bastard! what about my people? I won’t leave them! They’re gonna die.... who decided for me? You! Your government?! Bastard! I won’t leave them!”*

Emotional of Dr. Lena extremely peaked when the lieutenant stated that his presence in Nigeria only to pick herself and her compatriots not indigenous , inviting them to walk up to the helicopter pick-up location is just a strategy that is owned by a lieutenant on the captain's orders so she wants to back to America. Anger, weeping and harsh speech many times he made to lieutenant as a disappointment. But she continued to look for ways that her desire to bring indigenous to the state border can be done.

Analysis:

This is the first climax scene that really shows the figure of Lena who brave. She is not only rude, but he also dared to slap a lieutenant even spit in his face. an act which is very unusual that a woman by nature when she felt betrayed and let down to the men. we can imagine, a man can do

anything when his pride humbled by women but Lena did not show an attitude of regret or fear over what she had done to lieutenant therefore its differences were highly significant nature of a woman is considered she has moved away from the traditional belief.

Datum 13



00:42:00

*“She has no one to care for her”*

After successfully bringing Lena into a helicopter, Lieutenant saw that the condition of shelters victims are in bombs and many people had died, saw the condition suddenly lieutenant with his sense of humane ordering her member who flying the helicopter to spin toward the place of indigenous abandoned, Lena was surprised but was happy as well as members of other soldiers. Then the helicopter returned to pick up indigenous. Children and some women get into a helicopter while Lena, his lieutenant and some members along with the majority of indigenous walk to the border of Cameroon because the helicopter was not enough to take them all. Lena entrust the children to the soldiers who were in the helicopter.

Analysis:

She does not just pay attention to women, but so care to children and others. As a woman she should get pregnant and give birth to a child, but the work that she chose this time to make her miss all of that even she lost her husband who was shot dead by rebel forces when trying to protect Lena. Women who are married his nature is pregnant and gave birth a child but it can't cause her decision to get for this job. Therefore, in this case the characteristic of feminism is a special forsook their role in biological reproduction.

Datum 14



01:09:40

*"We went to Sierra Leone. They were short of doctors there."*

Lena told to the lieutenant about her life. Lena left his family to go to Sierra Leone because they were short of doctors then he left America to do her duty as a doctor to help the human victims of war.

Analysis:

Live with family in home comfortably is everyone's dream, to live together and take care of a husband and children comfortably is the desire

of the wife in nature but Lena out of the comfort zone that he prefers to go to the war to help others and prove that what she is doing is a form of its responsibility for the work that she has. In this case, her category of feminism character is left their own families back home to make money to support them.

Datum 15



01:14:09

*"Hey! What the hell are you doing? He is my friend"*

Shoot one indigenous lieutenant who took the trip with them because it turns out she is a spy of the rebel army Nigeria and Lena did not know about it. Lena was very angry with the lieutenant for a direct shot him when he tried to run away when the lieutenant had started to find out that there was a spy in the indigenous group.

Analysis:

In conditions of calm suddenly Lena showed his anger back and hectors to the lieutenant while her trying to save herself and her people. Therefore, she show that she have moved away from traditional belief.

Datum 16



01:19:35

*"I didn't trust you at the time"*

Lieutenant told to Lena why she did not tell something that she know about indigenous who follow them, Lena did not say that one of them was the son of the president of Nigeria earlier that his family had been killed by rebel soldiers Nigeria, It can be dangerous for them but Lena deliberately did not tell everything because she doesn't believe with him because he had previously lied to Lena and indigenous.

Analysis:

Intelligent, full of tactics and strategic make Lena able to control something. Although in the end the lieutenant knows what she hide but she able to conditioning the situation to remain calm and she did what he did to his as previous. In this case she was able to created equal employment opportunities for women.

Datum 17



01:44:18

*"You have to help these people! I'm an American! Open it!"*

They all arrived at the border of Cameroon, which is only limited by wooden fence entwined with wire and there were some soldiers guarding Cameroon at the border. Doctor Lena tried to explain to the soldiers to open the gate so that people could evacuate at their borders.

Analysis:

In fact women are naturally wants the peaceful and no compulsion to others, but what is done by a doctor Lena has reflected her character as a strong and courageous woman. she is able to do many things even should it not be unusual if a woman does, but he proved that he can do what men do very precise if categorized as a feminist capable created equal employment opportunities for women.

Datum 18



01:51:00

*"I love you too"*

Mission accomplished they had reached the border of Cameroon and there are many soldiers who are ready to protect them from attack Nigerian soldiers because they do not have the right to enter the border region. Lena felt happy because she had helped them but sad to be separated from them due to return to America. Lena said goodbye and expressing her love her to a staff which always helps her.

Analysis:

Affection and careness thatshe gave to his people, especially the women indicated that he wanted to free them from the downturn. Although she white women but he was so uphold sisterhood with black women and make they free from the oppression of men. Her characterized prove that she included into the category of feminism that is aimed for the same goals that how to unite women.



### C. The Data Interpretation

4.2 Table of Data Interpretation

No.	Categories of Feminism Character	Amount of data	Percentage (%)
1.	Moved away from their traditional belief	7	38,8 %
2.	Created equal employment opportunity for women	6	33,3%
3.	Aimed for the same goals that how to unite women	3	16,6%
4.	Forsook their special role in biological reproduct	1	5,5%
5.	Left their own families back home to make money to support them	1	5,5%

The data analysis can be explained that character of the Dr. Lena Fiore Kendrick in *Tears of the Sun* film is a feminist because she qualified all of categories of feminism character and the most characterization is moved away from their traditional belief as a feminist.

#### **D. The Data Discussion**

From the data analyses can explain that there are 18 data about doctor Lena's character through feminism approach, from the data analyses above clearly that Dr. Lena Fiore Kendrick is a feminist because her ambition to help those who are weak, especially women who are oppressed by the soldiers in his own country which is a conflict.

All the attitude and behavior of her is not like most women who are naturally, want to live with family in comfort and safety while he was addressing an unusual attitude of women who entered into the characteristics of feminism is itself a strong, tough, brave, confident, not easily fragile and abusive to men so she considered had moved away from their traditional belief.

She is able to do things or work on a common to do by me so that she is able to created equal employment opportunities and a sense of caring her very strongly to women as an aim for the same goals that how to unite women that made him beloved by his people, although she had forsook their special role in biological reproduction, but she knows how to love, care and cure children in war victims even she must left her own families, but the satisfaction that she gets because it was put through to great things as a feminist yet in the end he still returned to her home, her country.

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### A. Conclusion

From the data analysis, it's found 18 data of story pieces from some scene in the Tears of the Sun film by Antoine Fuqua. From the all data analysis, the writer concluded that doctor Lena Fiore Kendrick's character is a feminist because the all of the categories of feminism characters that the writer explained in the chapter 2 and proving the theory in analytical form in the chapter 4 are appropriate and comprehensive. Her ambition to helped people who are weak especially women are oppressed by the rebels in their country.

All of her are not like most women in naturally, that want to live with their family in comfort and safety live but she was addressing an unusual attitude of women who appropriate with the characteristics of feminism such as strong, tough, assertive, not easily fragile and abusive to men so she had moved away from their traditional belief. She is a to do many things that on a common to do by me so that she is able to created equal employment opportunities and her sense of caring is very strongly to women as an aim for the same goals that how to unite women that made her beloved by his people. Beside it, although she had forsook their special role in biological reproduction, but she knows how to love, care and cure children in war victims even she must left her own families.

It shows that there is significant relationship between Dr. Lena characters with the data analysis taken from *Tears of the Sun* film by Antoine Fuqua. It also describes about Dr. Lena's character through feminism approach in the film.

## **B. Suggestion**

Based on the conclusion the writer would like to give some suggestion that would be useful in the future for the writer and the reader as follows:

1. For the writer
  - a. Writer knows should and should not things that follow the character of doctor Lena in writer's daily lives.
  - b. Writer can get more knowledge about the feminism and understand the good things and bad things about feminism.
  - c. Writer should compared what the different between Lena's character with others women.
  - d. Writer shouldn't do some of characters and have to follow some of Lena's character to protect herself and to be a strong woman.
  - e. Writer be able to distinguished between the feminism character and not.
  - f. Writer should know that fanatic feminism is not good moreover in household

2. For the readers

The writer suggests the readers avoid Lena's character such as:

- a. Forsook women's special role in biological reproduction

- b. Over harsh and assertive to the man because can endanger herself
- c. Stubborn and left her nature as a woman

In contrast, the writer suggest to readers to do the following thing such as:

- a. Readers can created equal empolyment opportunity for a woman but still common for a woman and have a good purpose.
- b. Help people who weak, care and loving each other.
- c. Interwave the sisterhood to good purposes

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## **BIOGRAPHY**



The writer is Asti Oktiyani, who was born in Banyumas, October 27<sup>th</sup> 1993. Her mother is Mulyati and Her father is Asngad Chamdani. She is the older sister and has a brother. She has a husband, his name is Septiadi and a daughter named Adisti Qaireen Kazumi.

She attended The Kindergatren at Al-Husna Bekasi in 1998-1999, Elementary school at SDN Kota Baru III Bekasi in 1999-2005, Junior High School at SMPN 13 Bekasi in 2005-2008, Senior High School at SMAN 100 Jakarta in 2008-2011 and LP3I Jakarta at Accountancy Computerized department in 2011-2012.

And then she decided to attend School of Foreign Language – JIA Bekasi at English Language and Literature department in 2012 and hopefully graduated in this year. She is an English Teacher in Elementary of Putradarma Global School since 2015 until now.