

CHAPTER 1

INTRODUCTION

A. Background of the Research

Literature is any kind of writing which has an expression and beautiful thought in language provides many things to be known. It usually describes the emotions and ideas of human beings and uses language as its medium. Literature will give us a freedom of imagination and enrichment of knowledge. (Risdianto, 2011: 5)

Henderson, Mason, Day and Wallen stated that Literature is an art form whose medium is language, oral and written. It differs from ordinary spoken and written. It concentrated and meaningful, is not simply to argue, and demands intense concentration. Literature is not only about ideas but also about experiences. It communicates what it feels like to undergo an experience, whether physical or emotional. Studying literature is very meaningful since it can give us enjoyment as well as a better understanding of human life

Furthermore, literature helps us to understand about human sentiments, human interests, and human problems as well. We could learn how people appreciate, express, and fell about certain things that they undergo through the complex structure things of the story. By reading a literary work, we can get some knowledge by reading a literary work enables us to enrich our understanding of other.

In recent study of literature, Klarer divided recent classification into fiction, drama, poetry and film as designation of the major literary genres. The following section will explain the basic characteristic of these literary genres as well as those of film, a fourth textual manifestation in the wider of the term. (2004: 11)

In this paper, the writers analyze the main character through feminism approach by using film as a media of major genres in textual studies. Character is a fictional person in a story, and readers' first reaction to him or her are usually based on their subjective capacity to empathize with the character experiences. Gillespie, Fonseca and Sanger (1994: 983)

To easy analyze the character, the writer uses film as media cause of film is one of literature which is the most popular of viewer. It is a humanist development that looks of at the complexities of life as lived in the everyday and does it through telling a story who presented by actors and actress as speakers. (Klarer, 2004: 56)

The speaker in a film does not usually dominate. Generally, in a play the speaker holds the spectator's attention. But in film, when character speaks, the camera often give us a reaction shot, focusing not on the speaker but on the face and gestures of a character who is affected by the speech giving the spectator a visual interpretation of the word.

In *Tears of the Sun* film, the writer took and discussed the main woman character who named Dr. Lena Fiore Kendrick. The writer interested to discuss a *Tears of the Sun* film through feminism approach, based on data Dr.

Lena character will be using this approach. So the writer chooses a title “*The Study of Doctor Lena Character in Tears of the Sun Film through Feminism Approach.*”

B. Focus of the Research

From this explanation, the writer chooses the paper to *Study of Doctor Lena Character in Tears of the Sun Film through Feminism Approach*. So, the writer gives a scope of the problem just about the analysis of Dr. Lena character through feminism approach which the writer can identify in *Tears of the sun* film by Antoine Fuqua.

C. The Question of the Research

Based on the focus of the study stated above, the writer states the questions to be discussed are as follows:

1. How is Dr. Lena’s character in *Tears of the sun* film?
2. How is the character found in the *Tears of the sun* film based on the feminist approach?

D. Objective of the research

In accordance with the statement of the research, the writer makes the objectives of the study are as follows:

1. To explain about Dr. Lena’s character especially in feminism approach.
2. To explain the character found of a film through feminism approach.

E. Significance of the Research

Hopefully this writing can be useful not only for the writer herself but also for the reader mainly who at least who has relation with English in daily activity.

1. For the writer

Beside to complete the writer's paper to fulfill requirements of bachelor degree of English literature in School of Foreign JIA, the writer can get more knowledge in analyzing the main character using feminism approach

2. For the reader

The writer hopefully, this research could give further information to the readers about secondary character and analysis feminism in this film. She hopes this scientific paper can give inspiration for the readers who learn English language especially as reference in study.

F. The Systematic of The Paper

The systematic of the paper means to present the paper in well edited composition. This paper is dived into five chapters as follow:

Chapter I is explains introduction about the background of the research, the scope of the problem, the question of the research, the objective of the research, the significance of the research, and the systematic of the writing.

Chapter II is theoretical description. It consists of the definitions of Study, Literature, Character, Feminism Approach, and Film.

Chapter III is research methodology. It explains about the background of story, data literary and data analysis techniques.

Chapter IV is problem discussion. It presents Data Description and Data Analysis.

Chapter V conclusion and suggestion. The writer gives the summary of all the chapters and some suggestion.