

## CHAPTER V

### CONCLUSION AND SUGGESTION

This chapter presents the conclusion and suggestion that concerns the results of the research discussed in the previous chapters.

#### A. CONCLUSION

Based on the results and the discussion, the summary concerns the rebirth concept found in *the wolf gift* novel as follows. The rebirth concept mainly consists of five different forms; they are metempsychosis, resurrection, reincarnation, renovatio, and participation in the process of transformation. Metempsychosis is the concept where a transmigration of soul in order to prolong one's life by passing through different bodily existence, resurrection is a re-establishment of a human existence after death, reincarnation implies the continuity of a personality, renovatio concerns of a renewal or improvement of a body without any change of being, and participation in the process of transformation is a rebirth concept which is brought not directly but through some rite of transformation.

Related to the research finding, writer found rebirth concepts in the story as follows: there are three concepts of metempsychosis, eight concepts of resurrection, eight concepts of renovatio, one concept of participation in the process of transformation, and there is not any reincarnation concept found in the story. Based on the result of the previous chapter, writer comes to a

conclusion that the most dominant concepts in the story are resurrection and renovatio.

## **B. SUGGESTION**

Related to the significance of the research, there are two goals of the research. Theoretically, the result of this research is expected to give contribution in understanding the theory of archetype as the element of literature studies. Practically, the result of this study is expected to give direction for other researchers or future researchers who will conduct the same research. This research serves an example how a critical approach is used to analyze a work of literature, in this research the object is a novel.

1. For Readers. A work of literature must be concerned more through some critical approach which readers may not realize yet so far. Readers should know the approach that is used in some works of fiction so they could make a clear understanding about what happened in the story by reading many references and applying it in a research.
2. For Researchers. Since archetype approach appears commonly in works of some gothic or mythologies fiction, then some works of fiction which show myth creature such as the main character or the main concern of the story are the most recommended to become a subject of the research. The theory of the archetype approach belongs to Carl Gustav Jung and it is highly expected for the next researchers to conduct more research especially in the field of literature.