

# CHAPTER I

## INTRODUCTION

### A. The Background of the Research

Works of literature and human being cannot be separated. Since first human writing had been found and marked their origin cultures with their civilization, writing form influenced human thought from generation through generation. From that, human started to write their own stories so the stories could be inherited to next descendants. In compliance with the statement above Semi (1990:1) explained that the existence of literature cannot be rejected and it has become one of social culture reality.

Literature has been enlarged and it has fulfilled human's sense to create various works. The story of legends, myth, until romance and comedies have revolved around us as part of life's enlightening, amusement, and reflecting our own disposition, as DiYanni (2000:10) stated that works of fiction are made to entertain and engage human's mind with the power of their new invention.

The influences that have been brought by literature can be seen in the development of the plot and characters. Each of the character has shown conducts of the behavior's development from each figure. Then, the behavior has strong relation to the background of the man himself.

In study of literature, as it had been said before, human being in this case are the creators and the readers in the work of literature. New genre in stories has been created and discovered through personal experiences and

fantasies. Freud as quoted by Warren and Wellek (1990: 92) once proposed that the artist once was drowned in the world of imagination, but then the artist will find way to come back into the real world; with his special gift. The artist molded the fantasies into a new kind of reality, and men concede them a justification as valuable reflection of actual life, thus by a certain path the artist becomes what he desired to be. Besides that Guerin et al. (2005: 6) said that human enjoys and give what it is called as pre-critical response to what they have just read.

Even though some stories are based on myth and legends, but they have strong relation to mankind. Apparently, human nature can be occurred in plot of mythical tales. Human reflect themselves through the narrative; there is a beast which has sense of humanity, it doesn't hurt any people vice versa people who are afraid of the beast that the apparent looks normal conduct like the real beast. But there is also a real monster which haunts the main protagonist to death.

Monsters and other creatures (including human) in some beliefs are capable to transform themselves into another subject in same or different form. In Buddha we have known this as reincarnation. In Christian belief, Jesus Christ resurrected from His death after being crucified. Vishnu in Indian mythology is a deity who reincarnated himself to help human being.

The main character of *The Wolf Gift* was a pretty-good looking boy with brown curly hair and blue eyes named Reuben Goulding. He will be easily loved for not only he is the main character but also he qualifies the main

conditions to become the heroic character: handsome, strong, gentle, kind, and had strong spirit to defend the one in needs even he had to kill and torture the villains. Reuben was created as the answer (in this story) to every problem happened. He saved people's life, he became hero to the civil of the town, his transformation was 'a gift' to all who need salvation.

Life experience after death is not an amusing part of human's life. There are suffering, pain, and sometimes lost in as part of the resurrection. In book of Jonah, there was an exile inside a whale, in religious view, the process of rebirth is a direct change of a faith after a slipping away from an exiling and misery as Hardjana (1981:68) mentioned it as the basic concept of rebirth in archetype. It is interesting to examine furthermore about the rebirth concept in the story of the *wolf gift*. Especially problems that main character had related to pain and suffering before the transformation began.

Novel *the wolf gift* tells stories about a man named Reuben Goulding who turns to be a werewolf. He struggled in his transformation which caused pain but it gave him a new strength that made him been able to become a 'hero' to those who needed. Anne Rice as the writer of the novel is a well known author for gothic novel such as she had shown in latest work such as *the wolf gift*. Her writing style is unique and she is able to describe the struggle happened when a human being transformed into another creature that is far beyond people's belief. The conflict in the story that she wrote in this novel is various in vocabularies and terms that are related to legends of some myth creature like werewolf in this story.

As it is said before, the main conflict of this story is the main character has to struggle between good and evil when he accidentally transformed into a werewolf. A werewolf is supposed to be an evil beast that becomes main obstacles to the protagonist. But in this story, the main character is reborn to a new creature that is a werewolf which then he will become hero to save people from evil intention.

Based on problems related to the main character's struggle that he had in the story, then writer's interest has been aroused to do research about the rebirth concept occurred in the novel *the wolf gift*. Hence, writer chooses *Rebirth Concepts in Anne Rice's Novel the Wolf Gift through Archetype Approach* as the title of this paper.

## **B. The Scope of the Problem**

In this paper, the scope of the research will be focused on the novel entitled *The Wolf Gift* written by Anne Rice. This research focused on analyzing concept of rebirth in the *The Wolf Gift*. It is used archetype approach in order to understand the concepts appeared in the story.

## **C. The Questions of the Research**

To guide and limit the problems in this research, these problems can be followed in these questions:

1. Which rebirth concepts do occur in the novel?

2. Through archetype approach, which of the rebirth concept does determine the story most?

#### **D. The Objective of the Research**

Based on the problems of the research mentioned above, the objectives of the research are described as the following:

1. To know the rebirth concepts occurred in the novel
2. To find out the most dominant rebirth concepts which exist through archetype approach

#### **E. The Significance of the Research**

1. The writer
  - a. The research will enlarge writer's literature knowledge.
  - b. The research will give knowledge about the relation between archetype and literature.
  - c. The research will give the writer new point of view about what is rebirth and its relation to human being
2. Reader
  - a. The research will enlighten readers more about literature.
  - b. The research will give more knowledge when the readers read a work of literature.
  - c. The research will give readers more understanding about characters in the story.

## **F. The Systematic of the Paper**

The systematic of the paper means to present the paper in well-edited compositions. This paper is divided into five chapters as follow:

Chapter I explains the background of the research, the scope of the problem, the questions of the research, the objectives of the research, the significance of the research and the systematic of the research.

Chapter II mentions the definition of literature, novel, psychology, main streams in psychology, archetype approach, rebirth and five concepts of rebirth.

Chapter III consists of the setting of the research, subject of the research, method of the research, instrument of the research, technique of data analysis, and procedure of the research.

Chapter IV presents Data Description, Data Analysis, Data Interpretation, and Data Discussions. Chapter V concludes the research that writer had done and suggests what it needs for next improvement.