

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusions

The writer concluded based on the previous chapters that a psychoanalytic approach based on topological, structural and psychogenetic models of development provided an answer to the way Zuko is described and to the motives of his character and actions. In addition, psychosocial research uncovered the process of Zuko's character development throughout the story at stage 4, Industry vs. inferiority and at stage 5, Identity vs. identity confusion. It has been described in more detail below:

1. Zuko in the Avatar the Last Airbender animated series possesses a dynamic character. Although initially introduced as an antagonist who opposes the protagonist, Zuko occasionally unveils glimpses of his goodness. Throughout the second season, his story delve into his bad childhood memories, which ultimately unearth his motivations that shape his antagonist role at the first place. Although, Zuko briefly had change his role into the protagonist character, but he back into his antagonist role at the end of season two. However, at the middle of last season, he eventually decided to become an ally of the main character and possesses a protagonist role.
2. Zuko's development in the story progresses through Stages 4 and stage 5 of Erikson's theory of development. During stage 4, he faces significant problems and fails to attain the fundamental virtue of competence. His failure at stage 4 hinder his progress in stage 5, where he encounters considerable

challenges in establishing his identity. Consequently, Zuko finds himself caught in a state of identity confusion. However, in the middle of the final season, he successfully manages to conquer the ambiguity and confusion surrounding his identity quest. This ultimately leads him to achieve fidelity, a basic virtue in stage 5 of development theory.

B. Suggestions

The writer offered a range of suggestions based on the analysis presented above. These suggestions aim to be beneficial not only to future researchers but also to society as a whole by providing insights, inspiration, and a foundation for further exploration. Including the following:

1. For the researcher and English Literature Degree

Character is a crucial aspect within a story, embodying the essence of human beings in the real world. It has complexity allows for a multitude of approaches and inquiries to be applied in the analysis. Among these approaches, the psychoanalytic and psychosocial theory have gained recognition and continue to hold relevance in contemporary times. Psychoanalysis encompasses various facets of the human mind, ranging from topographical models and structural models to psychogenetic models of development. Additionally, it extends beyond these aspects to encompass branches such as defensive development and various types of anxiety, which are not the focus of this particular study. Thus, the writer encourages

researchers or future scholars and literature students to delve deeper into this theory, exploring its potential for addressing other research problems.

2. For the broader society

The writer holds the belief that animation, typically targeted toward children, has the same potential to deliver profound and meaningful stories with other mediums. In particular, animation can depict the journey of an individual's personal development, mirroring real-life situations where individuals frequently stumble and strive to become better versions of themselves, regardless of who they are and what their character is possessed in the story. The writer expresses hope for a future where individuals become more aware and acknowledge the process of development, not only within the realm of storytelling and character development but also in their own lives and society at large.

