

TABLE OF CONTENT

| | |
|--|------|
| TITLE..... | i |
| THE APPROVAL SHEET | ii |
| INTELLECTUAL PROPERTY STATEMENT FORM | iii |
| THE IMPROVEMENT SHEET | iv |
| MOTTO AND DEDICATION | v |
| ABSTRACT..... | vi |
| <i>ABSTRAKSI.....</i> | vii |
| ACKNOWLEDGEMENTS | viii |
| TABLE OF CONTENT | x |
| LIST OF FIGURES | xii |

CHAPTER I INTRODUCTION

| | |
|---|---|
| A. Background of The Research..... | 1 |
| B. Question and Scopes of the Research | 4 |
| 1. Question of the Research | 4 |
| 2. Scopes of the Research | 4 |
| C. Objective and Significance of the Research | 4 |
| 1. Objective of The Research..... | 4 |
| 2. Significance of The Research | 5 |
| D. Operational Definitions..... | 5 |
| E. Systematization of the Research | 6 |

CHAPTER II THEORETICAL DESCRIPTION

| | |
|---------------------------------------|----|
| A. Psychoanalysis | 8 |
| 1. Definition of Psychoanalysis | 8 |
| 2. Consciousness and Unconscious..... | 10 |
| 3. Three Level of Psyche | 13 |
| B. Literature | 19 |
| 1. Definition of Literature | 19 |
| 2. Major Genres | 21 |

| | | |
|----|--------------------------------|----|
| 3. | Bad Boys for Life Movie | 30 |
| C. | Research of The Relevance..... | 32 |

CHAPTER III RESEARCH METHODOLOGY

| | | |
|----|---------------------------------------|----|
| A. | Method of The Research | 35 |
| 1. | Time and place of the research | 35 |
| 2. | Kind of the research..... | 35 |
| B. | Procedure of The Research | 37 |
| 1. | Preparation | 37 |
| 2. | Implementation | 37 |
| 3. | Finishing | 37 |
| C. | Technique of The Data Collection..... | 38 |
| D. | Technique of The Data Analysis..... | 38 |
| E. | Data Source | 39 |

CHAPTER IV ANALYSIS DATA

| | | |
|----|---|----|
| A. | Data Description | 41 |
| B. | Data Analysis | 41 |
| 1. | Representation of Three Levels of Psyche of the Main Character in Bad Boys for Life Movie 2020..... | 42 |
| 2. | The Most Dominant of Psyche of the Main Characters in Bad Boys for Life Movie 2020 | 68 |

CHAPTER V CONCLUSION AND SUGGESTION

| | | |
|----|------------------|----|
| A. | Conclusion | 73 |
| B. | Suggestion..... | 74 |

BIBLIOGRAPHY

APPENDICES

BIOGRAPHY