CHAPTER 1

INTRODUCTION

A. Background of the Research

Patriarchy is an issue that is often discussed even in modern days. In patriarchal societies, men are more likely to occupy positions of authority and leadership. On the other hand, women are exposed to systemic discrimination and oppression. This phenomenon has various forms where men are seen as superior to women. It also impacted several living conditions, such as limited access for women to education and employment opportunities, gender wage gaps, restricted reproductive rights, and unequal representation in positions of power.

Patriarchy exists as a system of norms, values, and ideals, that dictate how men and women ought to behave in our society. There may be serious repercussions for breaking these laws. Moreover, patriarchy also shapes how we think, value ourselves, and perceive our surroundings. This systemic system has done harm to women as it is not an individual case of oppression but rather it come from society. It was strengthened by journalist Napikoski, L. (2020) from ThoughtCo, it caused a protest movement and resistance from feminists all over the world where male and female beings, refused to be privileged one over the other. The soul of feminist politics is the commitment to ending the patriarchal domination of women and men, girls, and boys.

Among the pieces of literature containing an implicit portrayal of patriarchy, the writer found Anne of Green Gables novel, written by Lucy Maud Montgomery as a suitable research object. This novel is the first book of a total of eight books which is Anne started her life being an adolescent girl that faced various obstacles in her life, and a lot of Anne's ways and principles of life were depicted in this first book. As a result, those helped shaped Anne into who she is along the way from her youth to her adulthood.

Anne Shirley as the main character faced many situations, such as worries, sorrow, unfairness, and belittling. Being a woman will not be separated from these situations for it was crucial and have a big role in such situations. In the beginning, Anne was mistakenly adopted by the unmarried siblings, Matthew and Marilla Cuthbert. They originally wanted to adopt a boy; it was caused by Marilla's perspective who stated that a boy could bring more prospects to the family than a girl. This is one of the many cases of patriarchy that Anne would experience since she got adopted. Even though she felt unwelcome, she determined to stay and help the siblings.

Anne began to receive discrimination and stereotypes not only from her opposite gender but also from her fellow women. Anne has a skinny build and bright red hair, as a result, she became a person who was bullied. People of Green Gables also tend to underestimate Anne, as she was not allowed to work at the farm at first, even if she is totally capable of it, making her a charming yet tough character in the novel.

For a lot of people, reading novels or other fictional works is a way to spend their leisure time. Everyone of all ages, either young or old could enjoy reading novels as long as they have the ability to read. People who have enjoyed reading since childhood often have one or two favorite stories that will be cherished for a long time, all the way until they become an adult. Those stories would often influence how they perceive the world and their surroundings. Hence, researches about fictional stories are often conducted.

As reported by Stanborough from Healthline (2019), reading novels is not only resulted in the readers enjoying their free time but also shows that long-time fiction readers tend to develop their minds better to various perspectives about phenomena that happened in the world. These novels also discuss issues like the meaning of friendship, the struggle of accepting one's true self, the power of imagination, and the worth of family and love. As a result, it also could sharpen our critical thinking as a novel is a story that mainly was inspired from real occurrences and issues in the world.

The writer analyzes the structures and forms of patriarchy in the novels proposed by Sylvia Walby (1991). In addition, the solution and resistance of the characters in this novel opposed to oppression or any patriarchal situation will be studied. At last, it will be compared if such stereotypes and biases are still experienced by women in the modern era, or if women have primarily achieved equal rights in the past.

B. Questions and Scopes of the Research

1. Question of the Research

Based on the focus of the study above, the writer arranges this research through the following questions:

- a. What are the structures and forms of patriarchy found in the novel Anne of the Green Gables?
- b. How is feminism as resistances to patriarchy portrayed in the novel Anne of the Green Gables?

2. Scopes of the Research

The Scope of this research focused on analyzing public and private forms and structures of patriarchy, including paid work, household production, culture, violence, and the state. The representation of patriarchy and feminism are incorporated in the novel Anne of the Green Gables among the eight novels that have been published. The first novel focused on Anne's journey throughout her early teens and explore her development from childhood all the way to adolescence. The development of Anne from a cheerful little girl to a mature and self-assured young woman is shown throughout the entire book.

The writer applies the theory from Sylvia Walby to get the overall data analysis appropriately. The writer uses the classic novel as the source of this research since literature works are the representation of phenomena happening in real life.

C. Objective and Significance of the Research

1. Objective of the Research

In accordance with the research questions that have been described previously, there are two objectives of the research described below:

- a. To analyze the patriarchal structure and forms in the Anne of Green Gables novel.
- b. To figure out how feminism as resistances to patriarchy is depicted in the Anne of Green Gables novel.

2. Significance of the Research

This research is made expecting significant results that are beneficial regarding patriarchy in the literary field. Theoretically, it is hoped that this research will give a better understanding of the patriarchal issue in a classic literary work and it is also hoped this study would encourage future researchers to be aware and knowledgeable of feminism topics, specifically about patriarchy.

Practically, this research is aimed to be able to give the reader a new perspective on feminism and trigger more awareness regarding gender-related issues in society, specifically on the phenomenon of patriarchy that has happened in the world.

D. Operational Definitions

To avoid misunderstanding in interpreting the term used in this study, the definitions are given as follows:

1. Patriarchy

Patriarchy defines as a system of societal norms and practices that involve men controlling, oppressing, and taking advantage of women.

2. Patriarchal Structures

The patriarchal structure is an operation of the patriarchy through a more complex manner in six distinct structures, namely household production, paid work, culture, sexuality, violence, and state.

3. Patriarchal Forms

The patriarchal form is the two main forms of patriarchy: public and private.

4. Feminism

Refers to a widespread movement represented by various activities to support women's rights and equality

5. Novel

A novel is a long, chaptered fictional story that is usually printed and sold in bookstores and in digital form that can be accessed through google books or Kindle.

E. Systematization of the Research

Systematization of the research means to exist a paper with well-editing compositions. The research is divided into five chapters as follows:

Chapter I Introduction explains the research background and the purpose of the writer choosing the research. This chapter also contains questions, and scopes of the research, the objective and significance of the research, operational definitions, and systematization of the research. Those points mentioned above also summarized the resume of the research as a whole.

Chapter II Theoretical Description contains the theory used by the writer to analyze data. It consists of literary works, gender, the concept of inequality in gender, patriarchy, feminism, and research of relevance. This chapter also shows the previous related research that had been conducted.

Chapter III Methodology of the Research involves the method of the research, procedure of the research, technique of data collection, technique of data analysis, and data source of the primary and secondary data. Method of the research specifically informs the readers about the time and place of the research and the kind of research that is conducted. Meanwhile, the procedure of the research explains the procedures that have been carried out to achieve the result, which are preparation, implementation, and finishing.

Chapter IV is Data Analysis which explains the data description in the novel Anne of Green Gables. Afterward, the research continued with the analysis of data found in the novel and other resources that discuss patriarchy. Thus, the interpretations of the research findings of the data are conducted.

In Chapter V, the writer gave a conclusion based on the analysis done in the fourth chapter. As well as giving suggestions related to the significance of the research. This chapter also contained suggestions for further research on the novel as well as on the topic of patriarchy.