

CHAPTER V

CONCLUSION AND SUGESTION

A. Conclusion

In the following chapters, the writer concludes that black feminism is a movement that arose as a result of discrimination by African-American women related to patriarchal ideology, which concerns and oppresses women's rights. Women who encountered injustice attempted to reject the unfairness on various times. This rejection is a societally produced movement of opposition to inferiority. This rejection is a form of resistance to the inferiority imposed by society. The forms of prejudice that occur in the lives of African-American women are plainly seen in the film *Hidden Figures*, as is their resistance to this injustice. This information can be summed up as follows:

1. There are numerous mindsets that are biased against other people. From the 15 datum found, the writer examines four different sorts of discrimination, there are organizational discrimination is the most frequent from of discrimination with 6 datum or 40% of the total, then followed by interpersonal discrimination at 34% with 5 datum, and the las followed by cultural and institutional discrimination as the lowest level is only 13% or equivalent to 3 data for each. In addition, the movie *Hidden Figures* depicts women's battle for the right to vote. The writer defined and detailed the type of gender discrimination in each scene that contained it.

2. Katherine, Mary, and Dorothy fought for black women's suffrage and were subjected to severe treatment by government officials, organizations, and society in order for them to give up fighting for suffrage. In such circumstances, all three main characters persisted in their struggle, and they eventually succeeded in removing all forms of racial discrimination that existed, such as facility segregation and the ability for black women to rise in their careers.

B. Suggestion

The writer provides some suggestion for various parties based on the analysis done in this investigation:

1. For the literature theory field

Despite the fact that the employment of feminist towards coherence is rather widespread, the writer thinks that the impact itself might be interpreted positively. It is relevant for the benefit of other writers who are interested in developing a similar thesis that includes black feminists and their attitudes toward discrimination.

2. For society at large

The writer considers that this study has provided sufficient proof that the movie *Hidden Figures* (2016) is about more than only the origins of NASA's achievement in sending a rocket to the moon, but also how "discrimination" may be demonstrated in the workplace. The movie also

serves as a warning about societal problems. The writer hopes that society will remember these lessons.

3. For the campus

The writer wishes that the campus library can replicate books or references on discrimination literary criticism for the university since it will make it easier for future scholars to complete future research utilizing the materials in the library.

