CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

The research is meant to enlighten future researchers who are interested in utilizing the same theory to analyze data, whereas the conclusion is stated based on the research questions that were created in the first chapter. The conclusion and suggestion for the reader to learn more about the research are presented in this chapter.

1. Various spatial deixis of a subject for writing as an analysis as to this thesis. In spatial deixis there are two distinctions, proximal (near to the speaker) and distal (far from the speaker). There are two categories that encoded spatial deixis as well as the demonstrative and the deictic adverb. Data setting is a song, writer picked up from *Sour* album created and song by Olivia Rodrigo. In this album there are 10 songs that will be analyzed by Writer.

2. There are a few categories of spatial deixis being examined in Sour's album, as the author explained in the chapter prior. The proximal and distal categories were the ones most frequently identified in the study's data after the writer's accuracy. Each category found 7 data in analysis and has percentages of each 35%.

3. Encoded categories represent the least amount of data in this research. For proximal demonstrative there are two data in 20 total data found in the

album, for its presentation is 10%, distal demonstrative is one datum and for the percentage is 5%, proximal adverb just one datum in the total data and the percentage is 5%, and the last distal adverb find in this song just two datum and the percentage is 10%.

B. Suggestions

After the research is complete, the researcher wants to offer some suggestions. Understanding the meaning of words or sentences requires knowledge of deixis. Understanding spatial deixis can aid readers or listeners in deciphering the meaning of the speaker's sentence. The researcher proposes that future researchers need better understand deixis in order to examine spatial deixis.

1. For the learner

Students who are interested in paying attention to deixis and learning more about deixis used a variety of data sources, including song lyrics, essays, advertising, short stories, and others in addition to novels. The researcher is hoping that more research, particularly in the area of deixis, would help get a greater knowledge of person deixis, spatial deixis, and time deixis. Regarding the role of deixis, this is use in lyrics, utterances, and sentences. The researcher also expects that other researchers will be able to use other sections, such examining song lyrics, ads, short stories, or other materials, and tie them to other principles.

2. **For the next researcher**

The focus of this thesis is mostly on the investigation of spatial deixis. The author recognized that this work is still far from perfect but wanted the thesis to serve as a guide for future students. The author offers suggestions for the subsequent investigations to do in order to learn more about spatial deixis. It's crucial to comprehend and gain knowledge of deixis and pragmatic fields.

3. **For the campus**

The campus must supply a variety of linguistic books, particularly books about pragmatics, qualitative method books, and other materials to promote the study of English linguistics, because it is the thesis' main point of attention. The author recognized that this work is still far from perfect but wanted the thesis to serve as a guide for future students. The author offers suggestions for future research that will focus more on linguistic analysis.