

CHAPTER V

CONCLUSION AND SUGGESTION

In this chapter, the researcher presents the conclusion and the suggestion after analysing and interpreting data. The researcher shows a conclusion about this research. The researcher also suggests the next researchers who want to study function and features of women's language.

A. Conclusion

The researcher shows the conclusion based on the findings in the previous chapter. The research is about features and function of women's language used by Jo March in *Little Women* movie. The researcher used Lakoff (2004) theory and Holmes and Wilson (2022) theories.

1. Based on the findings, the researcher finds nine features of women's language used by Jo March in the *Little Women* movie. That features are lexical hedges or fillers, rising intonation on declaratives, empty adjectives, precise color terms, intensifiers, hypercorrect grammar, super polite form, avoidance of strong swear words, and emphatic stress. The researcher does not find tag question in Jo March utterance because Jo March does not ask the question that was added at the end of her statement.
2. The most dominant features of women's language used by Jo March is hypercorrect grammar. The total amount of features of women's language used by Jo March in the *Little Women* movie is 35 data. Those features are separated into: 4 lexical hedges or filler (11,42%), 2 rising intonation on

declaratives (5,71%), 3 empty adjectives (8,57%), 1 precise color terms (2,85%), 5 intensifiers (14,28%), 10 hypercorrect grammar (28,57%), 3 super polite terms (8,57%), 1 avoidance of strong swear words (2,85%), 6 emphatic stress (17,14%). The last is tag question that have no cases (0%) in the data. The researcher does not find tag question in Jo March utterance because Jo March does not ask the question that was added at the end of her statement.

3. The most main function of women's language features is weakening function (hedging device). The total amount of function of women's language used by Jo March in the *Little Women* movie is 35 data. Those functions are separated into: 20 (57,14%) weakening function (hedging device) and 15 (42,85%) strengthening function (booster device). Jo March uses many weakening function (hedging device) because Jo March wants to reduce the impact of her words who does not want her speaker to see Jo March as a rude person, then Jo March shows that she is not sure of her statement. Jo March shows uncertainty to anticipate if the question is wrong. And Jo March uses the strengthening function (booster device) a little because she is a woman who must keep her tone of voice to sound polite and soft.

B. Suggestion

Through this study, researchers have some suggestions for several parties.

1. Readers are advised to explore and learn additional resources to understand the characteristics and functions of women's language in

order to expand the study of women's language to be more varied. This research provides a special understanding of language studies regarding the features and functions of women's language used by Jo March in the film *Little Women*. The researcher hopes that by presenting these study readers can gain a comprehensive understanding of the features and functions of women's language. The reader can also understand the difference in the manner of speech of women and men. The researchers hope that this study can be a reference for readers to better understand women's language.

2. Future researchers who will conduct research on women's language.

This research contains explanations and discussions about women's language. It is hoped that this research can provide new ideas for future researchers to conduct further research. The researcher has suggestions for future researchers to analyze the features and functions of male language in podcast, talk shows, or vlog videos.