

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### A. Conclusion

This chapter presents the conclusions of the research based on the analysis and discussion in the previous chapter including a brief explanation of the devoiced consonant data and which devoiced consonant appears most dominantly in the lyrics:

1. The writer draws the conclusion that there is analysis data gathered from 2 albums by Ariana Grande, those both albums are “My Everything” possesses 11 songs as the first album and “Dangerous Woman” album possesses 1 song, the writer concentrated on the devoiced consonants /r/, /y/, and /w/.
2. The analysis indicates that eleven songs from the album “*My Everything*” contain 29 devoiced forms of the consonants /r/, /y/, and /w/ and from Album “*Dangerous Woman*” contain 3 devoiced forms of the consonants /r/, /y/, and /w/.
3. The writer discovered that there were 32 data of devoiced consonants as the most with percentage of 87% for /r/, 1 data of devoiced consonants with percentage of 3% for /y/, and 3 data of devoiced consonants as the least with percentage of 10% for /w/.

## **B. Suggestion**

At the conclusion of the research, the writer would like to provide the following suggestions based on the findings:

1. The writers recommend that teachers or lecturers utilize the findings of this study as a reference. The teacher or lecturers should utilize basic lyrics when imparting material through song lyrics so that they are easy to learn and retain.
2. This study is about the devoiced consonants in Ariana Grande's song lyrics for future researchers. As a result, this research can be used as a reference to provide understanding to the same topic.
3. The writer hopes that by reading the findings of this study, readers, particularly students, may gain a better understanding of devoiced consonants.

