

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

Through this research, the writer came to several conclusion:

1. This study demonstrated unique Western cultural misconceptions about Asian culture in light of the West's recent rise in interest in Eastern culture. Every form of art contains inaccuracies, but they are cleverly concealed by decorative elements, necessitating an analytical eye and a critical mind. In this study, specific misrepresentations are demonstrated by using clips from Disney's *Mulan*, which do in fact depict the idea of cultural stereotypes.
2. The writer discovered that the Disney movie *Mulan* presented Orientalism with various thoughts and ideologies concealed inside it, providing information to anyone interested in this issue. This analysis also showed how the movie characters attitudes toward real-world circumstances affected how their culture, tradition, and way of life were consciously cherished or ignored. In conclusion, Orientalism analysis of *Mulan*'s cultural stereotypes highlights possible dangers in how non-Western cultures are portrayed in Western media. While this film aims to celebrate aspects of Chinese culture, an emphasis on exoticism, stereotypes, and simplification can lead to a skewed and limited understanding of the richness and complexity of Chinese tradition. It is critical for filmmakers

and audiences to be critical of these portrayals and strive for more nuanced, respectable and authentic representations of diverse cultures. By moving away from perpetuating cultural stereotypes and engaging in cross-cultural appreciation, media can become platforms for cultivating genuine understanding and respect among global audiences.

B. Suggestion

The writer intended to offer suggestions for future study that readers and researchers might find useful based on the analysis presented above.

1. For the researchers

The writer hopes for the future researchers, those who want and have interest in analyzing Mulan movie by Disney, the writer suggest to using the same theory can be applied by using different approach. This film contains some interesting theories about issues like stereotypes and discrimination. As a result, it will be quite challenging for the next future of researchers to find new prove using the same idea.

2. For the reader

This study encourages readers to treat one another with respect and refrain from treating people or groups differently or judging them based on their country of origin, skin color, culture, or language. Not everyone in the group must be like the one person you saw, however. We should not judge others based on their actions. Culture, race, and skin tone are not predictors of someone's character based on where they live. Because of

that, it shouldn't be a requirement for claiming one's qualities; rather, it should be the case that because of the diversity in this world, people may learn from one another, appreciate one another, and not even engage in discrimination. Rather than oppressing and stereotyping them, it is better to give understanding and justice to eastern society or a certain group. Therefore, maybe the world will be safe and peaceful away from stereotypes between groups, racism and quarrels.

