

CHAPTER 1

INTRODUCTION

This chapter encompasses background of the research, question and scopes of the research, objective and the significance of the research, operational definition, and systemization of the research.

A. Background of the Research

Literature is a place of writing which contains beauty, form or emotional effect. Literature includes both oral and written work. Although the form of literature are different, they still have their own forms and every form contains some elements, which shape a structure so that they become concrete and complete. Besides beauty, a literary work can also contain some lessons for the readers. It is not merely beauty that is offered but also knowledge and understanding about human being world as life and a message about moral and social life.

Studying literary studies requires a theory related to literature. This theory is known as literary theory. A simple explanation of the meaning of literature is expressed by Charles, (1994, p.7) who states “Literature as work of imaginative work or creative writing”. Another opinion also explains that literature is an essay that tells stories, dramatizes situations, express emotions or feelings, analyze and express opinions.

Eagleton, (1996, p. 12) said on this theory, literature is a kind of writing which, in the words of the Russian critic Roman Jakobson, represents an 'organized violence committed on ordinary speech'. Literature transforms and intensifies ordinary language, deviates systematically from everyday speech.

As a form of feeling that is expressed in a language, love is the most important emotion in human life and is the most important factor in uniting human feelings. It is also a motivational force that compels us to do an action. The experience of love is unique for every person, and one might use that feeling to measure the success of a relationship. Love is driven by attraction, security from growing attachments, and the joy of human exploration. Lovers can find themselves securely attached and caring deeply about each other or experiencing some forms of distress, boredom, loneliness or hostility and yearning for a more satisfying relationship.

To be able to love men, women and children is part of being healthy adults. Love is a passionate spiritual emotional-sexual attachment between a man and a woman that reflects a high regard for the value of each other's person. It is a way not only to feel the extraordinary joy but also to experience self-discovery. Love might be conceptualized as an attachment-formation process. Fromm, (1955, p. 20) said love refers to an active power in man, a power which breaks through the walls which separate man from his fellow men, which unites him with others love makes him overcome the sense of

isolation and separateness, yet it permits him to be himself, to retain his integrity.

Identified two categories of incentives that motivate people to work toward achieving contentment and separating themselves from unhappiness. The two elements are motivational factors and hygienic factors (intrinsic factors) (intrinsic factors). Extrinsic elements such as interpersonal relationship, rewards, the environment, and so on (hygiene factors) influence how someone feels, motivator factors, on the other hand, influence how someone feels about themselves and how humans try to obtain fulfillment (intrinsic factor). In relation to love as one of basic needs in motivation, the motivation is seen as an intrapsychic inner process of the creation of incentives to behavior which can arise from internal and external sources Herzberg 1966 (as cited in Prihartanta, 2015, p. 6). Motivation is specific classes of reason. All kinds of things can be reasons for action, but motivation is reason for certain types. Motivation is not necessarily an embarrassing reason to act, but it is a reason to ask in a context where there is a suggestion that might be embarrassing. Requests for justification, not just explanations, because not all reasons for these actions are motivational. This is clear enough to ask whether the reasons for action are motivations. This leads us to the second characteristic of motivation, that they are reasons for being goal directed, in addition to reasons for action as the first characteristic. Therefore, it is necessary to recognize motivation as a drive to direct people towards their goals.

To All The Boys Ps. I Still Love You is a 2020 American teen romance film directed by Michael Fimognari and written by Sofia Alvarez and J. Mills Goodloe. The film stars Lana Condor, Noah Centineo, Janel Perrish, Anna Cathcart, Trezzon Mahoro, Madeleine Arthur, Emilijia Baranac, Jordan Fisher, Ross Butler, and John Corbett. This film is based on the novel by Jenny Han in 2015. This film is a sequel „To All The Boys I’ve Loved Before (2018). The film is released on February 2020 exclusively on Netflix. This second story highlights the relationship between Lara Jean and Peter Kavinsky who are now officially dating. There many sweet moments that have been seen from first date to celebrating the first valentine. But as their relationship develops, Lara Jean mus learn to be a good girlfriend to Peter without losing her identity.

This second sequel film is indeed awaited by lovers of teen romance films, because when the first film aired, the audience’s enthusiasm exceeded expectations. This second film focuses more on a teenage love story which is something quite complicated to complete. Love becomes the most interesting story for all people. So many literary works tell about love. The story about love is described in songs, poems, short stories, dramas, novels, films and even paintings. One of the most love stories is “To All The Boys Ps. I Still Love You by Jenny Han. The story tells about a love and its motivation to the main character’s life. The writer thinks that the story will be interesting to be analyzed. The analysis studied by the writer is entitled love as a motivation of

life for the main character reflected in the movie “To All The Boys P.s. I Still Love You”.

B. Questions and Scopes of the Research

1. Question of the Research

In this paper there are several questions to analyze the love as a motivation of life for the main character reflected in the movie “To All The Boys P.s I Still Love You”. Therefore, the writer discussed the problem can be mentioned in detail as the following questions:

- a. What kind of type love of the main characters in the movie “To All The Boys P.s. I Still Love You”?
- b. Does the main character run the motivation of love in this life?

2. Scopes of the Research

In this study the writer only discusses the conversations and scenes that show the motivation of love in the life of main character in this movie. In the research of the main character, there are many motivations that can be taken, the motivations has five the basic needs including the physiological needs, the safety needs, the love needs, the esteem needs, and the need for self-actualization. Of five, the writer took one the basic needs that is the love needs according to research. The main theory to analysis the love motivation. Fromm has five types of love, namely brother love, motherly love, erotic love, self love, and love to God. Of the types of love that Fromm has, the writer uses four types of love.

C. Objective and the Significance of the Research

1. Objective of the Research

Based on the research problems mentioned above, the research objective are described as follows:

- a. To know kind of love motivation are motivate the main character's life in the movie
- b. To understand in what ways love motivates the main character's life as reflected in the movie.

2. Research of the Significance

Hopefully this research can be useful not only for the author but also for the readers in contributing to understanding love as a motivation of life in a film that is implied in every conversation and scene in this film. This research is expected to provide valuable meaning as follows:

a. Theoretical Significance

The results of this study are expected to be useful and add information to readers and to motivate researchers in literature and other fields.

b. Practical Significance

The results of this study are expected to provide information and knowledge in analyzing films that can be useful, especially analyzing understanding a love as a motivation of life in a film.

D. Operational Definition

After having read several books as the sources of the primary data, and then understood, so the writer can conclude some definition as the real existence of the title as follows:

1. Characteristic of Human

In a fiction, characteristics affect the fictional world, because characteristics play a role in knowing the characteristics in a short story, novel, film and others.

2. Love

Love is everything related to fantasies and emotions that can be concluded as the special part or feeling in human live, more than any emotion.

3. Motivation

Motivation is a behavior that affects humans to achieve a goal.

4. Movie

An entertainment that presents moving images that attract attention.

E. Systematization of the Research

Sytematization of the research means to present the research in well-edited composition. This research is divided into five chapters. Chapter one is introduction. This chapter explain about background about of the research, question and scopes of the research, objective and significance of the research, operational definition, and systemtization of the research.

Chapter two is theoretical description. This chapter consists of the definition of concept that raised in this study as well as the sub concept. Also deals with the review of previous related study.

Chapter three is methology of the research. This chapter explain about the methodology which used in the research, time and place of the research, kind of research, procedure at the research, tehnikue of the data collection, the tehnikue of the data analysis and data source. Chapter four is analysis data. This chapter explains the data description, data analysis, and interpretation of the research. The writer elaborated the data used during this research.

Chapter five is conclusion and suggestion. This chapter illustrates the conclusion of the paper which relates to hyothesis discussion and the suggestion that relates to signifincances of the research in this chapter. References, appendices and biography

