

# TWELVE YEARS A SLAVE

SOLOMON NORTHUP



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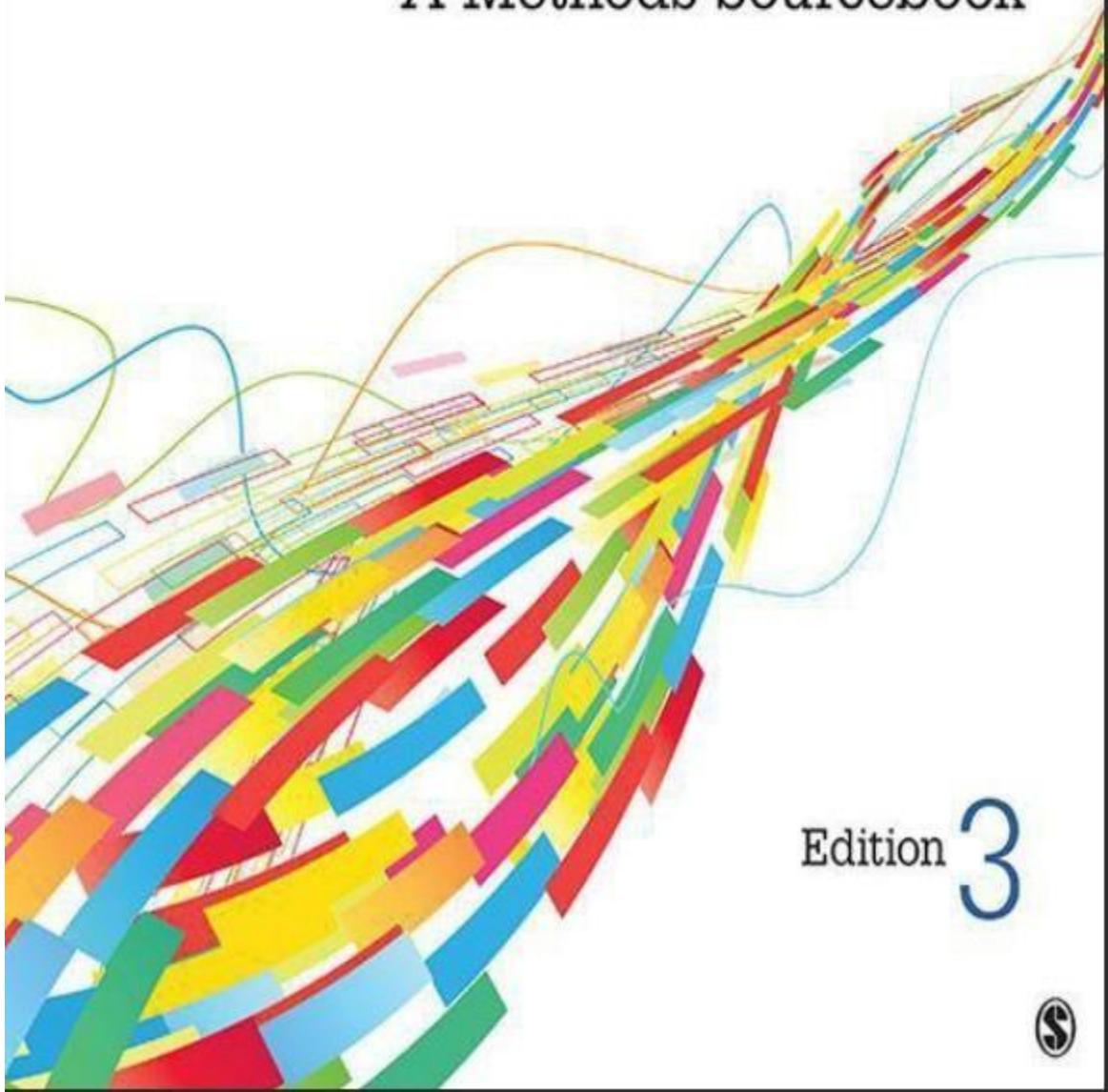
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## ABSTRACT

Title of Thesis: THE PRESENTATION OF SLAVERY AT MOUNT  
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TRUTH

Keeley Aurelia McGill, Master of Arts, 2005

Thesis Directed by: Dr. Linda Moghadam  
Department of Sociology

Although the labor of enslaved Africans and Black Americans played a large part in the history of colonial America, the presentation of slavery at George Washington's Mount Vernon Estate and Gardens is, for the most part, incomplete and leaves visitors with an inaccurate impression of the reality of slavery. This research utilizes questionnaires completed by visitors on-site and field observations of various historical interpretations at Mount Vernon to answer two major research questions: (1) How is slavery portrayed at Mount Vernon? and (2) To what degree are visitors critical of the story of slavery told at Mount Vernon? The results indicated that the presentation of slavery is inconsistent and that the history of slaves at Mount Vernon is marginalized and easily avoided by most visitors. Most visitors, regardless of their racial background, are not overly critical of the presentation of slavery at Mount Vernon. Non-White visitors and Slave Life Tour participants were slightly more likely than White visitors who did not take the Slave Life Tour to give answers indicating some degree of criticism of the presentation of slavery at Mount Vernon.



**BUDDHI DHARMA UNIVERSITY**

**THE ANALYSIS OF SLAVERY IN TWELVE YEARS A SLAVE  
WRITTEN BY SOLOMON NORTHUP**

Presented as a partial fulfillment of the requirement for the Undergraduate Program

**CHRISTIAN SUGIARTO WIJAYA**

**20150600024**

## PENOKOHAN DALAM *TWELVE YEARS A SLAVE* : PESAN SOLIDARITAS MELAWAN PERBUDAKAN

Rizky Utami Hutapea

### Abstract

Prejudice and discrimination at the time of slavery is one of the significant factors that constructs racism against African-Americans until today. This journal will discuss about prejudice and discrimination at the time of slavery which is reflected in the characterizations of the black characters and the white characters in *Twelve Years A Slave*. The analysis method of this journal is by collaborating close reading with prejudice theory of Pettigrew (1982) and Healey (1998). The characterizations that are shown in the slave narrative *Twelve Years A Slave* are very diverse and do not stereotyping the characterizations based on the color of their skin. Solomon as the author and narrator criticizes slavery in not racist way. He tends to criticize the system of slavery without blaming the white race. The diversity of characterizations reflected a message of solidarity to fight against slavery.

### Keywords

slavery; prejudice, discrimination, characterizations, solidarity, *Twelve Years A Slave*

### Abstrak

Prasangka dan diskriminasi pada masa perbudakan merupakan salah satu faktor penting yang mengkonstruksi rasisme terhadap orang Afrika-Amerika hingga saat ini. Makalah ilmiah ini akan membahas tentang prasangka dan diskriminasi pada saat perbudakan yang tergambar dalam penokohan tokoh-tokoh kulit hitam dan putih *Twelve Years A Slave*. Penelitian dilakukan dengan analisis karakter menggunakan metode close reading dan dielaborasi dengan teori prasangka Pettigrew (1982) dan Healey (1998). Penokohan yang digambarkan dalam slave narrative *Twelve Years A Slave* sangat beragam dan tidak menstereotipekan penokohan berdasarkan warna kulitnya. Solomon sebagai penulis sekaligus narator mengkritik perbudakan dengan cara yang tidak rasis. Ia cenderung mengkritik sistem perbudakan tanpa menyalahkan ras kulit putih. Dalam keberagaman penokohan, tercermin pesan solidaritas untuk melawan perbudakan.

### Kata kunci

perbudakan; prasangka; diskriminasi; karakterisasi; solidaritas; *Twelve Years A Slave*



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Jesse Matz





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## Contents

Preface	vii
<i>Part One:</i>	
<i>Theory by Alan Swingewood</i>	
1. Introduction: Sociology and Literature	11
2. The Social Theories of Literature	23
3. Literature and Structuralism	59
4. Problems of Method	78
<i>Part Two:</i>	
<i>The Writer and Society by Diana Laurenson</i>	
Introduction	91
5. Origins of Authorship and Patronage	93
6. The Professionalization of the Writer	117
7. The Writer in the Present Century	140
<i>Part Three:</i>	
<i>Towards the Sociology of the Novel by Alan Swingewood</i>	
Introduction	169
8. Fielding, <i>Tom Jones</i> , and the Rise of the Novel	175
9. Alienation, Reification, and the Novel: Sartre, Camus, Nathanael West	207
10. Orwell, Socialism and the Novel	249
Select Bibliography	276

# Adam Smith

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