

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

This chapter will discuss about the conclusion for all chapters, particularly between the questions of the research in the chapter one and the analysis in the chapter four. After the writer have completed all the descriptions based on the contents of the previous chapters, the writers have conclusion based on the references used to compose this research.

For the further conclusion, the writer explanation as follows:

1. According to the first question and the analysis in the chapter four, it can be said that kinds of plosive phonemes that exist in the song of Billie Eilish is consonant phoneme which is /p/, /t/, /k/, /b/, /d/, /g/. The writer found 30 data which contain plosive phoneme from the song titled I Love You. The finding of the research is 13,3% for phoneme /p/, 30% for phoneme /t/, 6,7% for phoneme /k/, 10% for phoneme /b/, 20% for phoneme /d/, and 20% for phoneme /g/.
2. According to the second question and the analysis in the chapter four, the criteria of phonon that possessed in that song are that each phoneme has criteria such as: place of articulation, manner of articulation, voicing, and effect of voicing. From the research done, the writer can identify what the phonon criteria of the plosive phonemes that possessed in the song I Love You by Billie Eilish.

3. Moreover, based on the analysis above, the writer found that the kinds of plosive phonemes which mostly exist in the song I Love You by Billie Eilish is phoneme /t/ with the percentage 30%.
4. It also can be concluded that the six plosive phonemes /p/ /t/ /k/ and /b/ /d/ /g/ in producing are different. And basically, the difference in producing can be identified through the position of the plosive phonemes itself which are located in the initial, medial, and final position.

B. Suggestion

After analyzing and giving conclusion of plosive phonemes analysis in the song I Love You by Billie Eilish, the writers also would like to give some suggestion to the readers and the students. The suggestions are follows:

1. For the Readers

For the readers who are interested in studying phonology, especially plosive phonemes consonant, the readers can start by learning about that topic. Then the readers can start to apply it in your daily life. Such as by speaking, listening, reading, and singing. So that the readers can gain a lot of knowledge and understand more about plosive phonemes. To find out the type of plosive phonemes that occur, it can also be studied through speech, conversation, song, etc. readers can choose learning according to their interests to analyze through songs or other objects.

2. For the Students

Students majoring in English generally study linguistics. One branch of linguistics is phonology, which includes plosive phonemes material. In this material, students are expected to understand the challenges of plosive phonemes and be able to pronounce very well. Also, students are expected to understand how to produce these plosive phonemes. This lesson is expected help students better understand how to pronounce words correctly. The writes realizes that the branch of phonology is broad. So, when students want to do research on phonology, choose an aspect branch that students like or understand. There are many branches of phonology which students can choose to conduct research.

