COMPARATION OF THE STORYLINES BETWEEN THE NOVEL OF ALICE'S ADVENTURES IN WONDERLAND BY LEWIS CARROLLAND THE MOVIE OF ALICE'S ADVENTURES IN WONDERLAND DIRECTOR BY WILLIAM STERLING

THESIS

Submitted to the School of Foreign Languange – JIA as a partial fulfillment of requirements for the undergraduate degree in English Literature Programme



ERIKA MARCHFIANI 43131515190003

ENGLISH LITERATURE PROGRAMME SCHOOL OF FOREIGN LANGUANGE -JIA BEKASI

2022