

CHAPTER I

INTRODUCTION

A. Background of the Research

The plot is a series of stories that tell a story from the beginning to the end according to Ernest Pamusuk in his book which title Novel dan film saying plot is the narration of events in time. only, added the element of cause and effect. Thus, the plot is the story of events with cause and effect. In a story there are various events. However, the events in the story do not stand alone, but related to the events of one with other events. So, the storyline forms a series of events that show the course of the story, for example, the events of story A, leading to events B, C and ending with event D or vice versa.

One of the most important laws governing storyline in fiction is certainly the law of plausibility. To say that a story has plausibility is simply to say that it is convincing on its own terms. A story is plausible when it is true to itself. Surprise makes the story more interesting to the reader when reading fiction. Film could be a work of craftsmanship and culture which is one of the varying media mass communication media which is based on the rule of cinematography. During its development in this century, the film has discovered many curious parallels with literature.

Changes that arise from novel to movie are executed in phrases of function and. Ecranization is a have a look at withinside the shape of model, switch of discourse, or adjustments from one kind of artwork to some other novel written primarily based totally on movies and dramas or preferably.

Novels is a style of narrative textual content which include a tale structure, particularly activities and existence. Bluestone discovered that novels are linguistic media even as movies are visible media. novel is a lengthystory that frequently depicts the story of human existence, which is composedof both intrinsic and external factors. The life narrative is made up, yet it makesense.

The author's ability to accurately and logically depict every occurrence in life demonstrates the novel's reasonable character. The author's capacity to fully and accurately explain each life experience so that the reader can understand it. By reading novels, readers may learn valuable lessons about life that they can use as a guide and a basis for thought. self-reflection.

Novels also have the ability to shed light on historical events, giving readers fresh perspectives. the past, giving readers fresh perspectives. While films are pieces of art and culture that are preserved on celluloid tape, video tape, video disks, or other technical innovations as a form of mass communication based on cinematographic principles.

Film is some other shape of taking part in a painting. Of course, this suggests that the tough paintings of younger and expert filmmakers who're capable of produce the great Indonesian movies is immediately proportional to the public's interest.

Many Indonesian movies are observed withinside the transformation of novels into movies due to the fact they are able to gift actual-lifestyles troubles that comprise person training values in order that movies are identified as having a sturdy affect at the target market. Film is taken into consideration able to influencing the target market due to the fact each movie has an express and implicit message that may be implemented with inside the actual lifestyle of the target market.

Adaptation of novels to movies frequently creates debates or execs and cons withinside the eyes of novel authors, even novel readers, and movie audiences themselves. This is because of a lack of know-how of the character of novels and movies as a result, frequently dissatisfaction and sadness of the authors and audiences of the movie. Dissatisfaction and sadness are felt through the authors toward their paintings that's then converted right into a movie now no longer primarily based totally on the unconventional due to the reduction, addition, or even omission of tale scenes. Variations in novel media which might be then visualized into movies can have an effect on adjustments and variations from the unique paintings.

Talking around ecranization, he expressed that focalization can described by the articulation "fair as the movement of perusing a novel infers a storyteller on a literary level, the gathering of people of the film, separated from reading and tuning in, observing, the action gets a literary operator that produce the signs he sees.

Literature is a social symbol that using language as a medium, language

itself is a social creation. Literature presents a picture of life, and life itself is a reality dialect itself could be a social creation. Literature presents a picture of life, and life itself could be a reality. The rise of gather adaptation stories and motion pictures, welcome a parcel of reactions public. A few of those reactions Some of them are positive and a few are negative ones.

Through adaption, a scholar work delivered through two media different, especially books and movies progressively widespread. the conveyance media will the simpler the positive messages that is within the scholarly work until public. While the negative reaction What usually arises from society is the dissatisfaction of readers/viewers when watching/reading movies/novels adapted it. The dissatisfaction usually happens since there are a part of viewers miss certain minutes that is within the novel but not within the film, misrepresent.

This time the writer will analyze the differences in storylines in the novel and film Alice's Adventures in Wonderland, meaning of fiction is an abstract work that is nonexistent or fanciful from the creator and not a real occasion.

A such, fiction story does not really happen in reality however are just founded on somebody's creative mind, contemplations, or dreams. In the world of children, readability of fiction story very interesting than readability of adult, Besides the story is interesting and also the movie is. But sometimes in movie or in a novel have a different storyline.

For this time the writer will analysis about Alice's adventures in wonderland, the reason why the writer choose comparation storyline between novel and film is for to know why the storyline between novel and film is different.

Alice's adventures in wonderland is written by Lewis Carroll, was an English writer of children's fiction, this story is tells of a girl who gets lost in a magical world filled with many strange creatures through a rabbit hole, the novel of Alice's adventure in wonderland there are 121 pages, based on the information the writer read Alice's adventure in wonderland book is the 10th best-selling book in the world with 9th order, the total sales of the book are 100 million copies from various worlds.

Charles Ludwig Dodgson, an Oxford-based mathematician who worked at Christ Church, was the real Charles Ludwig Carroll. In this way, he led a somewhat dualistic life: to readers of his Alice novels, he was known as Lewis Carroll; to the scientific community and his college of Oxford colleagues, he was known as (reverend) Charles lutwide dogson. He created his pen name by exchanging his first two names. Lewis Carol must be "Charles Lutwidge," On July 4, 1862, Charles Dodgson traveled by boat with the Liddell children, one of whom was called Alice, and this is when Alice's Adventures in Wonderland was first published.

He related to them the tale that served as the basis for Alice's Adventures in Wonderland, which appeared three decades later. Despite having the working title "Alice's Enterprises Underground," it was released under the more endearing title that encapsulates the magic, illogic, and nonsense that define the world "down the rabbit-hole" that Alice finds herself in.

B. Question and the Scope of the Research

1. Question of the research

- a) What are the different of storyline between novel and film?
- b) What are the adding scenes in the film of Alice's adventure in wonderland?

2. Scope of the Research

The writer tries to find out which storylines the difference between novel and film of Alice's adventures in wonderland, by using some theories in the book of Sapardi Djoko Damono the tittle of Pegangan Penelitian Sastra Bandingan (2005), and Alih Wahana (2018), Novel dan Film by Pamusuk Erneste (1991) and using Freytag's pyramid as the technique analyze.

C. Objectives and Significance of the Research

1. Objective of the Research

Based on the problems of the researches mentioned above, the objectives of the research are described as the following:

- a) To find out is there any difference between the novel and movie of Alice's adventures in wonderland.
- b) To find out adding scenes in the movie of Alice's adventures in wonderland

2. Significance of the Research

This writing and research paper hopefully can be useful not only for the writer but also gives contribution in developing literature studies especially about comparison the storylines. This study hopefully could give a worth significances

In the theoretical significance based on the purpose of the study above, the result of this research is expected to give more information about the comparison the storylines between the novel and the movie of Alice's adventures in wonderland

In the practical significance, the results of this research are the writer expected to give useful inputs for researchers who are going to do research in the same field but in the different subject or theory and beneficial to the readers in general. And for the writer, this research may improve the writer's knowledge.

D. Operational Definition

The operational definitions of a few words the researcher used in this study are provided below.

1. Storyline

Storyline of a drama, book, movie, epic, or other narrative literary work is a chain of interconnected events. The storyline not only describes what happened, but also establishes the connection between the various occurrences.

2. Movie

Movie a collection of moving object photos recorded with a camera that, when displayed on a screen, provide the appearance of continuous motion. The entertainment, informational, etc. format that comprises of such a collection of pictures and is broadcast in a cinema

3. A novel

Novel may serve as a container for academic work that takes the form of exposition and includes both internal and external components. The term "novel" is derived from Italian, particularly from "novella," which denotes a narrative.

E. Systematization of the Research

Systematization of the research aims to make a well-formatting composition. The research is divided into five chapters, and the researcher compiles as follow:

In chapter I, the introduction that consists of the background of the research why the researcher chooses the research, question and scope of the research, objective and significance of the research, operational definitions and systematization of the research that conducted

In, chapter II, theoretical Description contains the theories used by the researcher to analyze data which contains of comparation storyline, novel, movie, ecranization, etc. and research of the relevance which shows the previous research.

In chapter III, methodology of the research involves some procedures of the research which contains the time, place and kind of the research, and next there are procedure of the research, technique of data collection, technique of data analyzes and data source.

In, chapter IV, research findings and discussion show about the analysis of all data and where the researcher discuss about the main problem and also the results of analyzes.

In, chapter IV, the conclusion and the suggestion where the researcher gives the summary of the conclusion related to the data analysis, suggestion related to the significances of the research.