#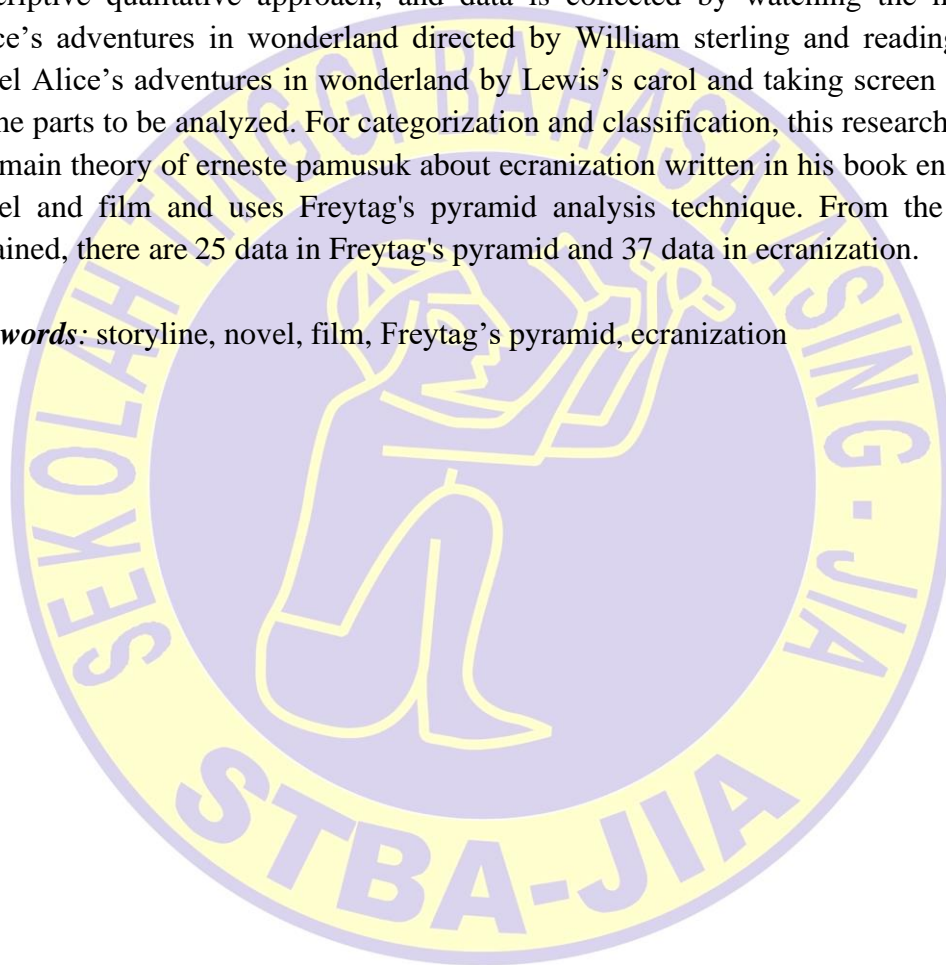 COMPARISON OF STORYLINE OF THE NOVEL ALICE'S ADVENTURES IN WONDERLAND BY LEWIS CAROL AND THE MOVIE ALICE'S ADVENTURES IN WONDERLAND DIRECTED BYWILLIAM STERLING

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ABSTRACT

The purpose of this study is to identify comparisons in the storyline of the novel Alice's adventures in wonderland by Lewis's carol and the movie Alice's adventures in wonderland directed by William sterling. This research uses a descriptive qualitative approach, and data is collected by watching the movie Alice's adventures in wonderland directed by William sterling and reading the novel Alice's adventures in wonderland by Lewis's carol and taking screen shots of the parts to be analyzed. For categorization and classification, this research uses the main theory of erneste pamusuk about ecranization written in his book entitled novel and film and uses Freytag's pyramid analysis technique. From the data obtained, there are 25 data in Freytag's pyramid and 37 data in ecranization.

Keywords: storyline, novel, film, Freytag's pyramid, ecranization

PERBANDINGAN ALUR CERITA NOVEL ALICE'S ADVENTURES IN WONDERLAND KARYA LEWIS CAROL DAN FILM ALICE'S ADVENTURES IN WONDERLAND DI SUTRADARAI WILLIAM STERLING

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ABSTRAKSI

Tujuan penelitian ini untuk mengidentifikasi perbandingan pada alur cerita novel alice's adventures in wonderland karya lewis carol dan film alice's adventures in wonderland disutradarai William sterling. Penelitian ini menggunakan pendekatan kualitatif deskriptif dan data dikumpulkan dengan menonton film alice's adventures in wonderland disutradarai wiliam sterling dan membaca novel alice's adventures in wonderland karya lewis carol serta mengambil screen shoot dari bagian yang akan dianalisis. pengkategori dan pengklasifikasi penelitian ini menggunakan teori erneste pamusuk tentang ekranisasi yang tertulis dalam karya bukunya yang berjudul novel dan film serta menggunakan Teknik analisis freytag's pyramid. Dari data yang diperoleh, terdapat 25 data freytag's pyramid dan 37 data dalam ekranisasi.

Kata kunci: perbandingan, alur cerita, novel, film, ekranisasi, freytag's pyramid