CHAPTER 1

INTRODUCTION

A. Background of The Research

Literary works besides novels, poetry, short stories, and dramas are also films. Film is a form of mass communication in which the delivery of messages is transferred from visual elements and audio elements these two elements are combined into a medium to convey entertainment, social, educational, and commercial information and also film is an artistic creativity of people who make the film itself. Therefore, films have creative abilities because films are able to describe the existing reality with an imaginary picture that can be provide entertainment, reflection, and reflection for the audience or the public who witnessed it.

Films are also able to convey information and messages in a literary work in a creative and unique way. According to Pratista (2008, p. 40) film is a product of works of art and culture that has use value because it aims to provide inner satisfaction for the audience. When discussing a film, of course there are several important aspects that are always there, one of which is the character.

Character is one of the important elements in the narrative. Character created for distinguish one entity from another (humans, animals, spirits,

robots, furniture, and objects others) based on mental, emotional, and social qualities. Character is a value that to portray the charm of the place where problems and events rest so that the story builds. Characters in a film play a very important role. Without character will not no story, without characters there would be no plot. Even though the dissimilarity of character will give birth shifts, conflicts of interest, conflicts that eventually give birth to stories. A film has a variety of characters that complement each other, so that they can provide conflict, plot, and story development, as the storyteller intended. Although in its development there are also many films that only show one or two characters only throughout the duration. Characters are usually created with different traits and qualities special. Character is not only in the form of character recognition through age, physical form, appearance, costumes, tempo or rhythm of the character's play, but also the character's inner attitude. Each character in a film is always closely related to other characters.

The process of giving character to a character is called characterization. Characterization is attempt to display the character or character of the character being played. Characterization is a description of the characters in the story. Can be about physical features (gender, face, eyes, hair, clothes, age, gait and so on. It can also be a mental picture and emotions (behavior, sadness, anger, etc.). In films, characterization can be is said to be one of the most important elements.

The development of the film itself has a very long journey, so that in the end it becomes like a film today which is rich with effects, and of course very easy to obtain as an entertainment medium. Talking about visuals and effects, the film that will be researched by the writer is a sci-fi film directed by Michael Bay, a director who has a characteristic in presenting beautiful and super massive explosion scenes. In 2007, Bay released a film with the theme of robot wars between factions (autobot & decepticon) fighting over a cube with magical powers, namely "Transformers".

"Transformer (2007)" is the first in the Transformers film series that tells the story of the feud between two super-sophisticated robots from outer space. Transformers belongs to the category of action, adventure and science fiction films (Action, Adventure, Sci-Fi). This work is headed by director Michael Bay with several main actors namely Shia Labeouf, Megan Fox, and also Josh Duhamel. To note, this form-shifting robot film was produced by Hasbro Studios, Paramount, Amblin Entertainment. Since its release in 2007, this film has had several follow-up series which were also quite successful in capturing the hearts of the fans.

Transformers begins when a teenager named Sam Witwicky buys his first car, which he doesn't know, is actually an alien robot incarnation. It wasn't the only alien to arrive on Earth. Optimus Prime and his fellow robot transformers have arrived in search of the AllSpark. But arch nemesis Megatron and the rest of the Decepticons have also come looking for the

AllSpark, and they'll do anything to get it, even if it means destroying the world. Transformers received mixed reviews from critics and positive responses from audiences. The film won four awards from the Visual Effects Society and was nominated for three Academy Awards, for Best Sound Editing, Best Sound Mixing, and Best Visual Effects. Shia LaBeouf's performance was praised by Empire, and Cullen's reprisal of Optimus Prime from the 1980s television series was well received by fans.

Sam Witwicky, played by Shia Labeouf, gets special attention from the writer because his character, which at first glance looks very chaotic, indicates a psychological disorder called Agitation in Sam. Which influenced Sam to become someone with a tendency to be angry, anxiety, and irritated. Moreover, in some scenes, Sam's actions are seen between conscious and unconscious. Sam himself is described as a young man who accidentally has to get caught in a war conflict between 2 Robot factions from Cybertron, the Autobots and the Decepticons. Through events that turn his new car into a Robot, Sam realizes that the fate of the earth is at stake. The writer is also interested in examining Sam Witwicky's behavior because the main character in this film is full of intrigue regarding the dilemma of which action to take. In examining Sam Witwicky's behavior, the writer uses Psychoanalysis Theory by Sigmund Freud. Freud argued that the subconscious is the source of the motivations and drives that exist in humans. Psychoanalysis includes three psychological elements, namely, *Id*, *Ego* and *Superego*. These three personality systems are interrelated with one

another and form the totality and human behavior which is nothing but the interaction of the three.

Through the problems above, the writer is interested in discussing them through this thesis entitled PSYCHOLOGICAL ANALYSIS OF SAM WITWICKY IN THE FILM "TRANSFORMERS" BY MICHAEL BAY.

B. Question & Scope of The Research

1. **Questions of The Research**

    Based on the above background, the writer formulates the problem as follows:

    a. How is the psychological condition of Sam Witwicky's character? Revealed in the *Transformers* film?

    b. How are the *Id, Ego,* and *Superego* that complement each other in the soul of the character Sam Witwicky revealed in the *Transformers* film?

2. **Scopes of The Research**

    From the problems presented, the writer needs to limit the scope of the discussion so that the problem under study is not too wide and growing. So that restrictions can be more directed and focused.

    In this discussion of the thesis, the writer limits the discussion about the psychological analysis of the main character. Then, the analysis is more directed at explaining and realizing psychological condition of Sam with the Id, Ego, and Superego that complement each

other in the soul of the character Sam Witwicky revealed in the Transformers film. In the discussion, the writer uses the psychological approach.

So that, the explanation is clear and accurate, before conducting a psychological study of the main character in the film Transformers by Michael Bay, the writer first explains the definition of the film, the setting of the film, the study psychology of literature, as well as the brief history of Transformers itself.

In this analysis, the writer takes every dialogue from the film Transformers and in that every dialogue will be commented on the connection with the main character's psychological problems.

C. Objective & Significance of The Research

1. Objective of The Research

The objectives of this study are as follows:

a. Describing the psychological condition of Sam Witwicky's character revealed in the *Transformers* film.

b. Describing the *Id, Ego,* and *Superego* that complement each other in the soul of the character Sam Witwicky revealed in the *Transformers* film.

2. Significance of The Research

A good research is research that can give the benefit of readers and researchers themselves. Therefore, the benefits of this research are:

For researchers and readers, at least they can understand and add insight into the study of the psychology of the main character of a literary work.

This research can be used as a comparison material for previous studies as well as further research to be studied.

D. Operational Definition

1. Film

    Film is a form of mass communication in which the delivery of messages is transferred from visual elements and audio elements these two elements are combined into a medium to convey entertainment, social, educational, and commercial information and also film is an artistic creativity of people who make the film itself.

2. Character

    Character is one of the important elements in the narrative. Character created for distinguish one entity from another (humans, animals, spirits, robots, furniture, and objects others) based on mental, emotional, and social qualities. Character is a value that to portray the charm of the place where problems and events rest so that the story builds.

3. Psychoanalysis

    Psychoanalysis can be viewed as a therapeutic technique and as a psychology school. As a branch of psychology, psychoanalysis talks a lot about personality especially in terms of structure, dynamics, and

development. In expressing human behavior, psychoanalysis includes three psychological elements, namely, Id, Ego and Superego.

E. Systematization of The Research

To make it easier for readers to understand the content, the writing of this thesis is systematically organized into five chapters as follows.

Chapter I Introduction contains the background of the research, questions and scope of the research, objective and signifance of the research, operational definition, and last systematzation of the research.

Chapter II is a literature review consisting of previous studies and the theoretical basis that will be used in this research, namely the psychoanalysis of Freud.

Chapter III Methodology of the research in this chapter is telling about time and place of the research, kind of the research, procedure of the research, technique of data collection, technique of the data analysis, and last source of the primary and secondary data.

Chapter IV is a part of the structural discussion contained in the film Transformers and analysis of Sam Witwicky as main character according to Freud's psychoanalysis. This chapter include data descrption, data analysis, and interpretation of research findings.

Chapter V is a closing which covers the conclusion and suggestion.