

DAFTAR ACUAN

Sumber Buku :

- Genki, Kawamura. (2014). *Sekai Kara Neko ga Kietanara*. Japan: Shogakukan Bunko.
- Mandah, Darsimah dkk. (1992). *Pengantar Kesusasteraan Jepang*. Jakarta: Grasindo.
- Minderop, Albertine. (2016). *Psikologi Sastra: Karya Sastra, Metode, Teori, dan Contoh Kasus*. Jakarta: Yayasan Pustaka Obor Indonesia.
- Nurgiyantoro, Burhan. (2013). *Teori Pengkajian Fiksi*. Yogyakarta: Gajah Mada University Press.
- Ratna, Nyoman Kutha. (2006). *Teori, Metode dan Teknik Penelitian Sastra*. Yogyakarta: Pustaka Pelajar.
- Shiang, Tjhin Thian. (2019). *Kamus Lengkap Terbaru: Jepang - Indonesia, Indonesia-Jepang*. Jakarta: Gakushudo.
- Wellek, Rene, dan Austin Warren. (2016). *Teori Kesusasteraan*. Jakarta: PT Gramedia Pustaka Utama.

Sumber Ebook:

- Davies, Roger J. and Osamu Ikeno. (2002). *The Japanese Mind: Understanding Contemporary Japanese Culture*. Osaki: Tuttle Publishing.
- Juniper, Andrew. (2003). *Wabi Sabi: The Japanese Art of Impermanence*. Vermont: Tuttle Publishing.

- Kato, Shuichi. (1983). *A History of Japanese Literature Volume 2: The Years of Isolation*. Basingstoke: Palgrave Macmillan UK.
- Keene, Donald. (1988). *The Pleasure of Japanese Literature*. New York: Columbia University Press.
- Kodansha. (1983). *Kodansha Encyclopedia of Japan 2*. Tokyo: Kodansha Ltd.
- Longhurst, Erin Niimi. (2018). *A Little Book of Japanese Contentments: Ikigai, Forest Bathing, Wabi-sabi, and More*. San Francisco: Chronicle Books LCC.
- Marra, Michael F. (2007). *The Poetics of Motoori Norinaga: A Hermeneutical Journey*. Honolulu: University of Hawaii Press.
- Marra, Michael F. (2010). *Essay on Japan: Between Aesthetics and Literature*. Leiden: Koninklijke Brill NV.
- Matsunosuke, Nishiyama. (1997). *Edo Culture: Daily Life and Diversions in Urban Japan, 1600-1868*. Honolulu: University of Hawaii Press.
- Shirane, Haruo. (2002). *Early Modern Japanese Literature: An Anthology 1600-1900*. New York: Columbia University Press.
- Shirane, Haruo, and Tomi Suzuki, with David Lurie. (2016). *The Cambridge History of Japanese Literature*. Cambridge: Cambridge University Press.
- Shusterman, Richard, and Adele Tomlin. (2008). *Aesthetic Experience*. New York: Routledge.
- Varley, Paul. (2000). *Japanese Culture Fourth Edition: Updated & Expanded*. Honolulu: University of Hawaii Press.

Sumber Website:

<https://slidetodoc.com/ideologi-kesusastraan-jepang-apa-yang-membuat-karya-sastra/>, diakses pada 21 Maret 2022.

<http://www.norinagakinenkan.com/english/aware.html> , diakses pada 21 Maret 2022.

<http://www.jstor.org/stable/2652721>, diakses pada 05 April 2022.

<https://today.btekno.id/otaku/mono-no-aware-konsep-jepang-untuk-menghargai-sesuatu-yang-akan-hilang>, diakses pada 05 April 2022.

<https://kabarkampus.com/2020/07/mono-no-aware/>, diakses pada 14 Mei 2022.

https://www.suntory.com/sma/exhibition/2013_2/display.html , diakses pada 14 Mei 2022.

<https://www.theschooloflife.com/thebookoflife/mono-no-aware/> , diakses pada 04 Juni 2022.