

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter describes the results of the research in the form of a conclusion and suggestions.

A. Conclusion

As has been stated in the research objectives mentioned in chapter one, the purpose of the discussion in chapter four is to answer the problems that have been formulated. Therefore, in the last chapter, several points need to be concluded. The analysis in this research finds the plot and setting in The BFG movie.

1. Plot

The plot in this movie is divided into five stages based on the theory of Freytag's pyramid. The first is exposition. This exposition contains an introduction to the environment, such as an orphanage, and an introduction to the main characters it is a little girl named Sophie and a giant named The BFG. The second part is the rising action. In this stage, the first conflict is introduced, as The BFG and Sophie see each other. The third stage is climax where the big problem is when the evil giant finds a blanket that belongs to a human because it is small and has a human smell. Next is the falling action. This part is how the solution is found by asking the queen for help. The last stage is resolution in which this movie has a happy ending because the evil

giant has been moved far away to an island. Based on the type of plot, BFG movies are categorized as voyage and return because Sophie travelled to the land of giants and got experiences like succeeding in making an evil giants go away

2. Setting

In this movie, the setting is divided into three points, such as the setting of time in the form of showing the year of the story 1980s. The second is the setting of the place in the form of an orphanage, the queen's palace, and the land of giants. The last is the setting of social in the form of low social status experienced by the main character, and distrust regarding the existence of giants.

B. Suggestion

Based on the conclusions of this research, the researcher would like to convey the following suggestions:

1. For readers

The researcher suggests readers who are willing understand a comprehensive concept of plot and setting to use theories from experts so that as viewers of movies they can easily figure out the plot and setting.

2. For other researchers

The researcher suggests other researchers who are interested in examining the plot and setting in literary works to refer this research to conduct research with the similar topic. Furthermore, the other

researchers are expected to study this topic from different point of view.

