

CHAPTER I

INTRODUCTION

This chapter begins with the background of the research, question and scope of the research, objective and Significance of the research, operational definition, and systematization of the research.

A. Background of the Research

The people cannot live in an eminent leadership, independent but not independent. Therefore, good leadership is leadership that has good, fair and firm leaders, not leaders who only take advantage of the throne. In this modern era we also need intelligent, courageous, and responsible leadership. Surely a country has its own problems therefore good leadership plays an important role for a country. If you do not have the right leader for a country or region, it will make the country experience a little prosperity.

Claimed by Singh (1999), "The leadership role demands perspective, worldviews, and beliefs a passionate commitment to some values, ends, or ultimate purpose balanced by a sense of responsibility and proportion that depends on listening to others, maintaining humility, and a sense of humor" (p. 13). Leader describes how a person can be confident and trusted by the people or members well. Leaders must also have the nature of being responsible, honest, humane and caring about the people. So, leadership is characters that must be owned by a leader. Which is in the application contains of consequences on the leader's must be brave to make decision

firmly and accurately, take risk and to take responsibility. Successful leadership is leader who can make his people live in peace and tranquility. King Arthur's story is a description of how to be a good leader. Fight for people's justice and people's prosperity.

Do you know who King Arthur is? Who has not heard the story of King Arthur? Many people are familiar with the story of King Arthur, which is synonymous with the Excalibur sword, his knights, and the round table. In many literary adaptations, King Arthur is described as a person of high integrity, full of strategy, being careful in making decisions, being tough on the battlefield, being adaptive in many situations, and becoming an inspiration to the community. King Arthur in English Folklore literature is the leader of the British Empire who managed to survive and win the battle against the Saxons (now Germany) in the 5th-6th century.

Of course being a leader like King Arthur is not easy. King Arthur describes how to be an honest leader and honest person, who cares with his citizenry, as we all know there have been many wars in the past to defend a country or region. So that the people and the region prosper, they need great leads that can organize and handle a leadership role. The story of King Arthur is a part of the medieval literature Romance story. The beginning of the story of King Arthur was rewritten by Sir Thomas Malory, who finished his novel in the middle of the fifteenth century about King Arthur, Guinever, Lancelot, Merlin and the legendary Knights of the Round Table.

Before it becomes a long story, as rewritten by Sir Thomas Malory, Sir Thomas Malory collected the old Arthurian stories and rewrote them into a novel *Morte D'arthur*. In the 12th century the story of Arthur was written in Latin by Geoffrey of Monmouth and in French by Wace, who also added to the legend of The Round Table. And the first version in English is entitled *Brut*, a poem by Layamon. Middle English poem compiled and recast by English priest Layamon. Enlarged section of the life and exploits of King Arthur, But among Arthur's stories, the one that stands out the most is *Morte d'Arthur*.

Le Morte D'Arthur considered the first novel in the English language, the first in western literature, and the most comprehensive account of the Arthurian Legend. Malory wrote the book while in prison for various crimes. He died in 1471 after completing the arrangement, and rewriting the original Latin, French. And English sources of the tales of King Arthur and the knights of round table. These he linked together under the title *Morte d' Arthur*, work that stands as the last great collection of medieval romances. Early sources indicate that King Arthur and his knights, Galahad, Ga wain, and the others were not originally the romantic figures that appear in Malory's story. These heroes came into Norman minstrelsy from twelfth Century poetic accounts.

Thomas Malori's work for the first English novel published by William Caxton in 1485 *Morte d'arthur* in the British Library, London. King Arthur of England is based on Celtic folklore and has almost no historical

basis. The Round Table was not an ordinary military and political alliance, but the round table here was created to discuss the sharing of ideas between Arthur and the knights. It describes an ideal aristocratic brotherhood. His knights advanced to manifest their abilities of themselves through feats of weapons and manners. Their adventures were unexpected, but they both represented honorable knights. Honorable knighthood is their ideal, courage, courtesy, and service to the people.

The story of King Arthur has been widely adopted into novels, theatrical acts, and films. On this occasion, the writer would like to analyze the Representation of leadership of the main character in "King Arthur" 2004 movie. This movie tells how King Arthur, played by Clive Owen, leads the knights who have seven members including Arthur. They are Lancelot who is played by Ioan Gruffudd, Tristan by Mads Mikkelsen, Gawain by Jeol Edgerton, Gahahad by Hugh Duncy, Bors by Ray Winstone and Dagonet by Ray Stevenson. These seven knights uphold justice.

They are tasked with protecting the people and government of Roman. Even though they are not from Roman, but the Sarmatian nation believes that they must protect Roman. Previously the Sarmatian nation had a hearing agreement of Roman, that the children of Sarmation will be young knights until 15 years who dedicate themselves to Roman. They protect the people and fight against the invaders. Many of the combat tasks they receive include fighting against the Saxons who want to dominate England.

Many of people love story of King Arthur due to, the story very interesting and give the readers, writers, listeners and the audiences new lesson of leadership, make the readers, writers, listeners and the audiences know how to be honest person or honest leader. There are countless references to the legend of King Arthur in works whose subject matter far removed from medieval England. The reason for choosing this movie being as, the movie describes a lot about leadership or the character of a leader which makes the writer interested and want to analyze this movie.

Considering that the writer likes this movie, the title of the movie “King Arthur” 2004 written by David Franzoni and Directed by Antoine Fuqua. The writer focuses on analyzing representation leadership in “King Arthur” 2004 movie the visual literary was chosen to be the material for analysis in the preparation of this thesis. The writer also analyzed the gesture and utterances of the movie. It is also interesting for other people who like King Arthur movies and stories which also can interpret how to be a good leader or create good leadership. The story of King Arthur also often becomes reference for the next heroic movie, which identical the round table being in some scene in some heroic’s movie. Through the explanation above, the writer conducts a research with title The Representation of Leadership of the Main Character in” *King Arthur*” 2004 Movie.

B. Question and Scopes of the Research

1. Question of the Research

The questions of the research are described below, based on the study foundation discussed above.

- a. How is the representation of leadership of the character Arthur in “King Arthur” 2004 Movie?
- b. What are the types of leadership characters in ”King Arthur” 2004 Movie?

2. Scope of the Research

Among many characters including main characters and supporting characters, the writer focused on main character King Arthur. In the movie, there are so many traits that can be analysed in characterization. But the writer focused on leadership. The writer analyzed by using theory Servant-leadership by Robert K.

C. Objective and Significance of the Research

1. Objective of the Research

Based question of the research above, the objective of the research are come next below

- a. To know the representation of leadership of the character Arthur in “King Arthur” 2004 Movie.
- b. To identify the types of leadership Character of “King Arthur” 2004 Movie.

2. Significance of the Research

The significance that researcher expects from the result of this research are:

a. Theoretically

The researcher can give information about the representation leadership in this move.

b. Practically

The researcher hopes this research can be a reference for students, the reader or another researcher of English and Literature Department, especially similar research in teaching us to be good and effective leaders.

D. Operational Definition

To clarify the discussion that has been described, the writer wants to provide an explanation of some important words in this study. The important words are as follows:

1. Leadership

Leadership is the culture which makes some strong individuals to manage and handle all the problems from their country.

2. Characteristic

Characteristics are part of a person's behavior or character that can describe the thoughts, behavior, and traits possessed by human, which distinguish each individual.

3. Character

Character expressed the action provided for the reader, listener, or the audience with clues about personality of characters.

4. Main character

Main character is a character who acts to be center character in the movie or novel.

5. Movie

Movie is one of the elements of technology in the manufacture process, a story according by camera as a set of moving images and show in cinema or on television.

E. Systematization of the Research

The systematization of the research means to present the research well edited composition. This research is divided into five chapters.

Chapter I is Introduction. In this is chapter the writer explains about background of the research, question and scope of the research, objective and significance of the research, operational definition, and systematization of the research.

Next chapter is Chapter II discussing about Theoretical Description. In this Chapter, the writer explains about concept of movie, concept of leadership, King Arthur movie, and research of relevance.

Chapter III is Methodology of the research, which consists of method of the research, procedure of the research, technique of data collection, technique of the data analysis, and data source.

Chapter IV is Analysis of data which explains about the implementation of the research which consists of data description, data analysis, and interpretation of research findings.

The last chapter, Chapter V, mentions conclusion and suggestion. This chapter gives the summary of conclusion which related to analysis discussion and suggestion which related to significant of the research.

