## **CHAPTER V**

# CONCLUSION AND SUGGESTION

#### A. Conclusion

Based on the data analysis and interpretation, it can make some conclusion. In the two songs, there are two central vowels which exist in those song. There are schwa /ə/ and hedge / $\Lambda$ /, all of those central vowels with /r/ and without /r/: schwa /ə/, /ə/, and hedge / $\Lambda$ /, / $\Lambda$ r/. The writer found /ə/ 8 data, /ə/ 15 data, / $\Lambda$ / 2 data, and there is no / $\Lambda$ r/ can be found in two songs which writer analyzed. Then, from the analysis can be taken the conclusion, they are:

- 1. The result of analysis two songs from Katy Perry's songs in her album 'Prism', the writer found both of the central vowel schwa /ə/ and hedge /ʌ/ exist in those song lyrics. The most frequently used type of central vowels from two Katy Perry songs is schwa [ə-] with "r" sound is 60% and schwa [ə] without "r" sound also 32%, its following by hedge [ʌ] without "r" sound is 8%, and there is no hedge [ʌ] with "r" 0%.
- 2. In Katy Perry's songs the central vowels schwa /ə/ and hedge /ʌ/ are articulated on both of them based on the analysis there are with and without /r/ coloured. Examples, for schwa with /r/ colour and hedge without /r/ colour in word *under* /' ʌndæ/. Schwa with /r/ is in the final position while hedge without /r/ form is in the initial or beginning position. Both of them are central and just above half open-mid position. When

producing this word, lips spread so it is unrounded. Those datum articulated by /r/ coloured with /r/ and without /r/.

### **B.** Suggestion

After analyzing and giving conclusions about the central vowels with and without /r/ coloured in Katy Perry's songs, finally the scientific paper has to come to the last part. The writer would like to provide suggestions for this research, so that it can be useful for everyone. The suggestions that the writer made are as follow:

#### 1. For Other Researchers

The students should always read the science of linguistic. Students should study all the subfields of linguistic. Students should exercise a lot of all the functions of those linguistics subfield, especially in the phonology subfield are considerably expected to research the central vowels with and without /r/ coloured. The writer suggests to the next researchers to develop this research in a wider context.

## 2. For readers

The readers should read many kinds of journals about linguistic. The readers should join seminar that discusses about linguistics, especially phonology subfield. The readers also need to practice and improve their skill when they speak in English language. The writer suggests by reading this research can be benchmark for the readers to know how important role of central vowels, "r" form in pronunciations. The readers should know

how to apply /r/ coloured in the word that contain central vowels also in order to keep the pronunciations are acceptable in daily life.

