

CHAPTER V

CONCLUSION & SUGGESTION

A. Conclusion

To complete this research after finding, identifying, classification, and analyzing the data, it can be concluded that:

1. There is a temporal deixis from the collection of all data, specifically up to 37 data from the soundtrack song in the movie "Clouds," with the proximal time being 13 data and the temporal deixis distal time being 12 data. Also, there are multiple different types of place deixis including proximal deictic adverbs (up to 4 data), distal deictic adverbs (up to 1 data), proximal demonstrative (up to 5 data), and distal demonstrative (up to 2 data).
2. From the analysis of the meaning of the words temporal and place deixis used in the lyrics on the soundtrack of the movie Clouds, there are many words that have meaning to indicate the time and place when the word is stated. For temporal deixis which is can be seen in phrases like *today* indicate to *this day* and *now* indicate to *the present day*. For place deixis which is can been seen in phrases like *here* indicate to *in or this place* and *there* indicate to *show that something exists or happens*.
3. For interpretation, the use of deixis in the lyrics also helps the speaker in conveying a message to the listener, which is when the utterance of time or place is expressed so that its meaning is conveyed properly.

B. Suggestion

The writer would like to give some suggestions for readers, particularly English students, for future research based on the findings of the research that has been gathered. By learning deixis, especially temporal and place deixis, the English learner will more understand the intent or meaning of the speaker.

The writer suggests English literature students and other researchers, particularly those interested in analyzing deixis in song lyrics, to listen to and read song lyrics carefully to better understand the meaning of the lyrics because different people interpret the same song in different ways. Additionally, pays more attention to the references to deixis that are used in the song's lyrics, particularly those that refer to temporal and place deixis.

Because each person's interpretation is different once again, the writer of this research suggests the readers to attentively listen to and understand the lyrics of this song so that the meaning intended can be understood. Then, pay attention to the deixis references in the song's lyrics to determine where and when those references are expressed.