

CHAPTER I

INTRODUCTION

A. Background of the Research

A soundtrack is music or a song that is commonly used to accompany a film. The soundtrack is intended to reinforce the storyline of the film. Soundtracks are common at the beginning and end of a film, but not infrequently also appears in the middle of the film. The creation of this soundtrack from a collection of songs sung by various singers and makes music suitable for the film. This music is what makes the audience enjoy and get carried away into the story because music can be an alternative speaker who cannot convey messages directly. Through music, the speaker can convey the message that the speaker wants to convey. Music can make people feel blue and joyful when listening to it.

One of the famous films with a soundtrack that makes the audience feel is “Clouds”. Clouds is a musical drama film directed and produced by Justin Baldoni. This film is an adaptation of the memoir “*Fly a Little Higher: How God Answered a Mom's Small Prayer in a Big Way*” by Laura Sobiech which is based on the true story of Zach Sobiech struggling with bone cancer and having to undergo treatment. Before Zach died, he wanted to achieve his dream of becoming a musician. Zach's story is very inspiring for many people, especially for people with cancer who are struggling. The film was released by Disney+ in 2020.

Among the soundtracks of the film are “Clouds by Fin Argus & Sabrina Carpenter”, “Galaxies by Isabella Richardson”, “Sexy and I know it by Fin Argus”, “Blueberries by Sabrina Carpenter”, “Afterthoughts by Renforshort”, “Fix me up by Fin Argus & Sabrina Carpenter”, “My little dancer by Fin Argus”, “How to go to confession by Sabrina Carpenter”, “Clouds score suite by Brian Tyler”, “Purple pink by Sammy Brown”, “Star hopping (film version) by A Firm Handshake”, “Ames (film version) by A Firm Handshake”, “Sandcastles (film version) by A Firm Handshake”, and last “Wild life by OneRepublic”. One of the songs that became the soundtrack of this film was Zach's song "Clouds" which has been played more than 20 million times after its release on the YouTube channel. The song was also used as the background of this film and became one of the soundtracks of the film itself.

In the soundtrack of the film, there are several elements of deixis, one of which is temporal and place deixis. Temporal deixis or also known as time deixis is part of a type of deixis related to time variations, such as now, soon, tomorrow, yesterday, last night and so on. The temporal deixis focuses on relative to the time at which an utterance was spoken Levinson (1983, p.62). Temporal deixis is to locate points or intervals on the time axis.

Place deixis or also known as spatial deixis is a specification of relative location in speech events, such as here and there. Place deixis is used to show the location of speaker to addresser. Besides that, deixis also has

several types. In the opinion of Levinson (1983, p. 62) deixis has 5 types, namely personal deixis, place deixis or spatial deixis, time deixis or temporal deixis, discourse deixis, and social deixis. Deixis itself comes from the Greek word *deitikos* which means "to point out". In this research, the writer only focused on temporal and place deixis.

Deixis is one part of pragmatics. The thing that is gained by studying deixis is to know the meaning of the speaker, including the temporal deixis and place deixis, which can find out the meaning of the variation in time use and relative location. The study of learning about the meaning of context and the intention of the speaker being conveyed is pragmatic.

Pragmatics also a branch of linguistics, where Yule (1996, p. 4) said pragmatics is the study of the relationship between linguistic forms and the users of those forms. Many song elements include pragmatics, one part of pragmatics is temporal and place deixis. The writer is fascinated and wants to find and analyze about the temporal and place deixis in this film soundtrack. Not only that, the song in the movie *Clouds* has good lyrics and can make the listener feel it because the lyrics of the song describe the contents of the film. The writer also hopes that this research can be useful for readers. Because basically everything goes back to the language that people use every day, what is conveyed can be well received.

From the discussion above, starting from temporal deixis, place deixis, deixis, and pragmatic. All are included in linguistics because

linguistics is the study of human language. Language is very important for life because it is communication between humans. Through language, someone can communicate and interact with other people. Without language, humans cannot communicate properly, will not know what the speaker wants to convey, and will cause many misunderstandings.

The writer is interested in the title “Temporal and Place Deixis on The Soundtrack of The Movie Clouds” and would like to further analyze about temporal and place deixis in this movie soundtrack, hope that this research will help readers, especially those who are interested in this deixis field.

B. Questions and Scopes of the Research

1. Questions of the Research

Based on the background of the research, the problem in this research will be identified as follows:

1. What are words that indicate the temporal and place deixis in the lyrics of the soundtracks film “Clouds”?
2. What does the word mean to describe the temporal and place deixis found in the lyrics of the soundtracks film “Clouds”?
3. How is the interpretation of the lyric that using deixis in the soundtracks film “Clouds”?

2. Scopes of the Research

There are 5 categories of deixis: person deixis, place deixis, time deixis, discourse, and social deixis. The analysis focuses on words of

temporal deixis and place deixis. Therefore, the words and meanings related to temporal and place deixis in the lyrics of this “Clouds” film soundtrack will be the focus of the writer. The theory that writer used is taken from Huang (2007) for temporal deixis and Levinson (1983) for place deixis.

C. Objectives and Significance of the Research

1. Objectives of the Research

Based on the problems of the researches mentioned above, the objectives of the research are described as the following:

1. To know what words that indicate the temporal and place deixis in the lyrics of the soundtrack film “Clouds”.
2. To analyze meaning of the words that describes the temporal and place deixis found in the lyrics of the soundtrack film “Clouds”.
3. To describe the interpretation of the lyrics that using deixis in the soundtracks film “Clouds”.

2. Significances of the Research

This writing and research paper hopefully can be useful not only for the writer but also gives contribution in developing linguistics studies especially about deixis. This study hopefully could give a worth significances as follows:

1. Theoretical Significance

Based on the purpose of the study above, the result of this research is expected to give more information about temporal and

place deixis to give something worthwhile contribution of all people who wants to study English especially linguistics and help them to understand more about temporal and place deixis. Hopefully, the result of this research can help the reader to understand.

2. Practical Significance

The results of this research are expected to give useful inputs for researcher who is going to do research in the same field but in the different subject or theory and beneficial to the readers in general to improving their knowledge of temporal and place deixis especially for the student who's major in linguistics. For the writer, this research may improve the writer's knowledge to comprehend the song lyrics and the story of the movie itself.

D. Operational Definition

After having read several books as the sources of the primary data and then understood them, the writer can conclude some definition as the real existence of the title as follows:

1. Pragmatics

Pragmatics is a part of linguistics that related to meaning or context in communication and helps someone to understand the meaning.

2. Deixis

Deixis is the study of the use of words or phrases that refers to people, places, and times in certain contexts for example, I, you, they,

here, there, soon, and now. Deixis can be found anywhere, both verbal and writing.

3. Temporal deixis

Temporal deixis is an expression that focuses on variations in time and is referred to as a speech, generally using the time like soon and now.

4. Place Deixis

Place deixis is an expression used to show location speaker to addresser such as there, and here.

5. Soundtrack

Soundtrack is a collection of music recorded to accompany the course of a film.

6. Movie

Movie is a recording of motion images that tells a story or teaches people and that people watch on a screen.

E. Systematization of the Research

In this research, the systematization of this paper means to make the writer easier in taking the understanding of this paper and to make the paper completed in good composition. The writer divides the writing into five chapters as follows:

Chapter 1 Introduction

In this chapter, the writer explains about background of the research, question and the scope of the research, objective and significance of the research, operational definition, and systematization of the research.

Chapter 2 Theoretical Description

Theoretical description in this chapter discusses of pragmatics definition, deixis definition, types of deixis, temporal and place deixis definition, soundtrack, movie, and research of the relevance.

Chapter 3 Research of Methodology

This chapter consists of method of the research, procedure of the research, technique of the data collection, technique of the data analysis, and data source.

Chapter 4 Data Analysis

Data analysis is about data description, data analysis, and interpretation of the research findings.

Chapter 5 Conclusion and Suggestion

Conclusion and suggestion explain about the summary based on the previous chapter and some suggestion for the next in future.