

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

After analyzed the previous chapter, the writer found that studied psychology could made us more understanding and sensitive to others. Basically, every character has an archetype attached to each of them. However, not all characters could show all the four major archetypes of persona, shadow, anima or animus, self, and two other additional archetypes which are a great mother and wise old man. As happened with Sohn Won Pyung's novel "Almond", Yoon Jae as the main character has all the four main archetypes and the other characters have one or more archetypes proposed by Carl Gustav Jung. Based on the analytical data that has been obtained from the novel, the writer concluded as following:

1. An archetype is basically owned by every human being, depicted the behaviors of the characters in this story, such as a persona, shadow, anima, animus, self, great mother, and wise old man is shown in this story. As the main character and the narrator of the story, Yoon Jae has the most persona and shadow archetypes. The persona archetype which the public face shown by Yoon Jae became the most numerous data, which the 10 data and the shadow which is the opposite of the persona as the darkest hidden layer of a human soul became the second most data after persona, and the animus archetype which is the masculine side of a woman became the least with just 1 data.

2. The archetype affected the plot

Every archetype that is owned by all characters from the persona, shadow, anima or animus, self, great mother, to wise old man, affected the plot of the story to give the impression of a story becoming more alive. The persona who became a public face provided an introduction to the story in the exposition plot. The shadow that became the dark and hidden side of someone which the side of people who don't want to showed to others could cause a problem and the plot could go up from exposition to rising action even more complex stories to peaked in the climax plot. Then, proceed to the anima and animus which are the opposite sex side that every human has to understand each other, so that these kinds of archetypes appeared in the climax plot and turned into falling action. In the great mother archetype is the symbol of power and destruction, great mother archetype appeared in rising or falling action. Meanwhile, the wise old man archetype appeared in the falling action plot because of its role as a helper for a character. At last, is the self-archetype which the most complete and most complex archetype because of its desired to change for the better person and to know themselves better. This self-archetype appeared on plot resolution when someone has found and known himself as a whole.

B. Suggestion

After analyzed the data in the previous chapter and gave the conclusion in the previous sub-chapter, the writer would like to delivered the suggestion as following:

1. For the writer

Through this research, the writer gained an understanding of human psychological conditions, particularly the archetype proposed by Carl Gustav Jung in the novel's characters. This research is far from perfect, and the writer suggest to write better in the future.

2. For the other researchers

The writer hopes that in the future, there will be researchers interesting in delving deeper into the archetype proposed by Carl Gustav Jung. This study can serve as a guidance and reference for other researchers.

3. For the readers

This research is expected to be useful to readers, particularly those who want to learn more about the concept of the soul from human being. The readers who want to learn about archetypes in human souls can use this thesis to gain more understanding about it.

4. For the library

While working on this thesis, the writer had some difficulty to found the references available in the STBA JIA library. The writer hopes that in the future, the library can add more collections, especially in the field of literature and psychoanalysis.