

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

This research focused on transposition the translation of the novel *King of Scars* into Indonesian *Raja yang Terluka*. The writer analyzed kinds of transposition using theory Vinay and Darbelnet. To determine the acceptability the writer used theory Nababan. As the analysis in the chapter before, the writer inferred some conclusions which listed below:

1. There are twelve transposition found in “*King of Scars*” novel and its translation *Raja yang Terluka*, is adverb to verb, adverb to noun, adverb to adjective, adjective to verb, adjective to noun, conjunction to verb, verb to preposition, verb to noun, verb to adverb, pronoun to adjective, pronoun to noun, pronoun to verb, and noun to preposition. First kind of transposition by a most percentage from the 4 data is adjective to noun and verb to noun with 13%. The second kind of transposition with 10% is adverb to verb from 3 data, adjective to verb, and pronoun to noun. The data with 6.6% is adverb to noun and pronoun to adjective from 2 data. Adverb to adjective, conjunction to verb, verb to preposition, verb to adverb, pronoun to verb, and noun to preposition shown by percentage 3.3% from 1 data. The last data with less percentage in novel *King of Scars* is shown by past participle to noun, prepositional expression to adjective/adverb, supplementation of

demonstratives by transposition, and noun to pas participle with 0 data and 0% percentage.

2. Regarding the results, it covered twentynine data with 96% percentage is accepted in target language, 1 data with 3.3% percentage is less accepted, and not accepted with 0 of 0% percentage.

B. Suggestion

The following suggestions can be given by the writer, especially for students, readers, and for the writer itself, hopes about the writing of this research. Suggestions can be submitted by the writer are as follows:

1. For students, who want to learn more about transposition, they should improve their reading and the process of finding transposition, not only fixated on novels, but which can be found in newspapers, magazines, and other media. In addition, the main thing to do is to be able to understand the shifts in meaning that occur directly or indirectly in the environment.
2. For readers, they should be more careful and aware in accepting the target language that experiences a shift in meaning, because language changes that occur in the source language to target language may not be realized by most people.
3. For the writer, hopefully it can provide analysis or useful learning for readers, with the pleasure of getting constructive suggestions and criticism so that the author can re-learn about anything less or more in this study.