HUBUNGAN LEKSIKAL *REVERSES* PADA NOVEL *PERFUME:THE STORY OF MURDERER* KARYA PATRICK SUSKIND

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ABSTRAK

Penelitian ini bertujuan untuk menjelaskan jenis reverses *dalam bahasa Inggris. Subyek penelitian adalah novel Perfume: The Story of Murderer yang dipublikasikan pada bulan Februari 2007. Penelitian ini menggunakan metode penelitian kualitatif deskriptif. Teori utama penelitian ini adalah teori reverses dari Cruse (2010) dan Rambaud (2012). Data dari penelitian ini berjumlah dua puluh, yang mencakup sepuluh data reverse literal, tujuh data reverse motion, dan tiga data reverse antonim (proses). Proses dalam menganalisis data adalah: (1) menyiapkan data, (2) menganalisis data, (3) membahas data, dan akhirnya (4) menyimpulkan data. Hasil penelitian menunjukkan bahwa reverse literal muncul sepuluh kali (50%), reverse motion muncul tujuh kali (35%), dan reverse proses muncul tiga kali (15%).*

Kata kunci: Semantik, reverses*, novel.*

LEXICAL RELATION OF REVERSES IN PERFUME: THE STORY OF MURDERER NOVEL BY PATRICK SUSKIND

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ABSTRACT

This study is aimed to explain the kinds of reverses in English. The subject of the research is *Perfume: The Story of Murderer* novel published on February, 2007. The research uses a descriptive analysis qualitative research. The main theory of this research are reverses theory of Cruse (2010) and Rambaud (2012). The data from this research are twenty, which include ten data of reverse literal, seven data of reverse motion, and three data of reverse antonym (process). The process in analyzing the data is: (1) preparing the data, (2) analyzing the data, (3) discussing the data, and finally (4) concluding the data. The results of the research show that reverse literal emerged ten times (50%), reverse motion emerged seven times (35%), and reverse antonym (process) emerged three times (15%).

Keywords: Semantic, reverses, novel.