

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

This chapter will discuss about conclusion for all chapter, particularly between the questions of the research in the chapter one and the analysis in chapter four. The writer has completed all the description based on the contents of the previous chapters, and conclusion based on the references used to compose this research. It can be said that all of the questions above have been answered and fit to the theory which said by Yavas and Katamba who said, English has the plosive voiceless are /p, t, k/. For the further conclusion, the writer writes explanation as follows:

1. Based on the first question and the analysis in the chapter four, it can be said that kinds of the plosive voiceless phoneme /p, t, k/ which exist in the three Ernest Hemingway's poetries, the writer found 40 data which contain phoneme voiceless. The findings of the research are 7,5% for phoneme /p/, 60% for phoneme /t/, and 32,5% for phoneme /k/.
2. The writer can identify what voicing and how do that of the glottalstop allophones which happens in the three Ernest Hemingway's poetries.
3. Moreover, based on the question of the number three about what the phoneme plosive voiceless phoneme which mostly exist in the three Ernest Hemingway's poetries, it found that is plosive voiceless phoneme /t/ with highest percentage 60%.

4. Language is a communication tool that is very useful for connecting the ropes of life like as give or receive information., although with different languages even the same language but different dialect.
5. The basically differentiate in producing can be identified through the position of the plosive phoneme one of them is phoneme voiceless, it self which are located in initial, medial (before consonant or between vowels) and final position.

B. Suggestion

After analyzing and giving conclusion of glottalstop phoneme voiceless analysis in the three Ernest Hemingway's poetries. Finally, the scientific paper has come to the last paragraph. In this chapter, the writer would like to suggest the readers and students. The suggestions are as follows:

1. For the Readers

The readers who interested to learn study of linguistics, especially the field of knowledge that the organization of sound in language that is, phonology. The readers can be improving skill reading or speaking in practicing speech according to the rules of the language itself. So the readers can get many knowledge and understanding about the kinds of glottalstop of allophone in the plosive phoneme voiceless which are located in the initial, medial (before consonant or between vowels) and final positions in its production. Moreover to knowing the kinds of glottalstop allophone which happens not only can be analyzed through the written like poetry, short

story and other but can also in oral through music, speeches, or conversation, etc. The readers can choose using to their interest to analyze through the object of written or oral.

2. For the students

The students who take majored in English generally study linguistics. One of the branches of linguistic is phonology. In this field, the student it is expected to have a good pronunciation is to be able in saying or reading every word that contains glottalstop of allophone there in plosive phoneme voiceless. Understanding how to the ways produce glottalstop which are located in initial, medial (before consonant or between vowels) and final positions. It can be help the students more understand about the way how to say or read the ord correctly.