## ANALYSIS OF A GLOTTAL STOP ALLOPHONE [?] OF THE PHONEME /p/, /t/, /k/ IN THE THREE ERNEST HEMINGWAY'S POETRIES

## A PAPER

Submitted to the School Foreign Languages - JIA as a partial fulfillment of requirements for the undergraduate degree in English Literature Programme



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ENGLISH LITERATURE PROGRAMME SCHOOL OF FOREIGN LANGUAGES-JIA BEKASI 2019