WEAK AND STRONG FORMS: THE DIFFERENCES AND THE SAMENESS OF PRONUNCIATION AND DISTRIBUTION IN THE BRUNO MARS' SONGS

A PAPER

Submitted to the School of Foreign Language – JIA as a partial fulfillment of requirement for the undergraduate degree in English Literature Programme



MUHAMMAD MUBAROK 43131510150043

ENGLISH LITERATURE PROGRAMME SCHOOL OF FOREIGN LANGUAGES – JIA BEKASI 2019