

CHAPTER V

CONCLUSION AND SUGESSTION

A. Conclusion

In this chapter, the writer finally made conclusions of Lexical and syntactic ambiguity on the lyric songs by Bruno Mars. But, in this research the writer only analysis about lexical ambiguity that found on the lyric songs by Bruno Mars in his Doo-woops and Hooligans Album.

This chapter discusses about lexical ambiguity found in lyric songs. The writer analyzed the word that possibly ambiguity that is have more than one meaning. The writer also classify part of speech that mostly found in the word.

Eventually, in this research the writer found that how words can change the meaning in sentence. If the meaning of the sentences are change or different, it can make the reader confuse and have different interpretation about meaning of the sentence. The conclusion can be listed as follows:

B. Suggestion

For the Student, the writer encourages students taking formal education of English to learn about ambiguity which should be a must as well as learning other field about semantics. It is expected that this paper will be one of references for them in understanding about ambiguity which contains lexical ambiguity.

For the College, the writer expects this paper will be useful and can add references books in STBA JIA library. In order to make students easier doing their research, the writer suggest college to provide more books of linguistic especially about ambiguity. The writer hope while for the students doing the research, they must not waste their time to find references by visiting other universities, but they can find the reference in STBA JIA library.

For the lecturer, the writer expects this paper can be helpful to share the students some examples about how they identify lexical ambiguity on the lyric songs. The writer hopes that the lecturer can increase more exercise to expand student skill in this theory.