

CHAPTER V

CONCLUSION AND SUGESSTION

A. Conclusion

From the research done and completed using Roland Barthes's semiotic theory, the writer found signs of the representation of hedonism in "The Wolf of Wall Street" movie.

The research showed that "The Wolf of Wall Street" movie containing a hedonism representation. Those representation of hedonism shown by denotative sign like color, back sound, dialog, and place. It is also shown by connotative sign like behavior and attitude of the character.

Representation of hedonism in this movie can be seen in the scenes in the movie in the form of images and dialogues that produce connotation and denotation meanings. Finally, from all the data that the writer found in "The Wolf of Wall Street" movie, it can be concluded that hedonism in this film is described in various aspects carried out by the character like having sex, taking drug, drinking alcohol, showing of his wealth and having party.

B. Suggestion

After analyzing and giving conclusion analysis of Representation of Hedonism in "The Wolf of Wall Street" movie Using Roland Barthes' Theory, the writer has some suggestion to the readers related to this research. The result of this research is expected to be useful for students of the English

Literature department at STBA JIA or students from the other university as the other reference, too. The writer also hopes the result of this research could give more reference for the development of semiotics theory especially semiotics from Roland Barthes. For the public, the writer hopes that the public are being selective to choose the movie that they want to watch. it is expected that the public can take the messages conveyed in the films they watch because aside from being a medium of entertainment, movies have message to be spread to their audience. For the college, it is expected that this research will be useful and can add references in STBA JIA library in order to make student easy doing their research. The writer suggests the college to provide more book about semiotics especially semiotic by Roland Barthes so that the student don't have to search other university to get the references. For the lecturers, the writer expects this research can be used to teach the student to learn semiotic more and more, especially about hedonism.