

**SUBORDINATE CONJUNCTION: ITS FUNCTION IN “THE
CANDY COUNTRY” SHORT STORY BY LOUISA MAY
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ABSTRACT

The aim of this research is to find 1) the kinds of subordinate conjunction written in the complex sentence in the “the Candy Country” short story 2) the function possess in the subordinate conjunction written in the complex sentences in the “the Candy Country” short story. This research method is qualitative research. The main theory used by this research is from Delahunty and Garvey and supported by Chaer about the function of the subordinate conjunction. In their book Delahunty and Garvey gave three types of subordinate conjunctions and its function based on the subordinate clause it introduces, namely (1) subordinate adverbial conjunction, (2) subordinate nominal conjunction, (3) subordinate relative conjunction. And the theoretical support by Chaer he gave some function based on the subordinate adverbial conjunction, namely (1) time, (2) place, (3) manner, (4) reason or cause, (5) result, (6) comparison, (7) purpose, (8) condition, (9) concession. From the analysis process, the total data collected in this study is 41 data. The results is vary in the types of the subordinate conjunction but the most exist in subordinate adverbial conjunction it is 35 data. The next is followed by subordinate nominal conjunction 2 data. Next, subordinate relative conjunction 4 data. Then the percentage of SAC of time dominated it is 58,5%, SAC manner and SRC 9,8%, SAC reason or cause and SNC 4,9%, SAC purpose and concession 2,4%, and SAC condition 7,3% that is the result of function of subordinate conjunction written in the complex sentence syntactically found in the “the Candy Country” short story by Louisa May Alcott.

Keyword: Linguistic, grammar, syntax, subordinate conjunction.

**KONJUNGSI SUBORDINAT: FUNGSI NYA DI CERITA
PENDEK “THE CADY COUNTRY” OLEH LOUISA MAY
ALCOOT**

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ABSTRAK

Penelitian ini bertujuan untuk menemukan 1) jenis-jenis konjungsi subordinate yang tertulis pada kalimat kompleks pada cerita pendek “the candy country” 2) fungsi yang dimiliki konjungsi subordinat yang ada pada kalimat kompleks pada cerita pendek “the candy country”. Teori utama yang digunakan pada penelitian ini adalah dari Delahunty dan Garvey dan didukung oleh Chaer untuk fungsi konjungsi subordinat. Dalam bukunya, Delahunty dan Garvey memberikan tiga tipe subordinat konjungsi berdasarkan klausa subordinat yang mereka awali, sebut saja (1) konjungsi adverbial subordinat, (2) konjungsi nomina subordinat, (3) konjungsi relatif subordinat (3). Dan teori pendukung oleh Chaer, Chaer memberikan beberapa penjelasan secara spesifik terhadap konjungsi adverbial subordinat, yaitu (1) time, (2) place, (3) manner, (4) reason or cause, (5) result, (6) comparison, (7) purpose, (8) condition, (9) concession. Melalui proses analisis, total data terkumpul pada studi ini ada 41 data. Hasilnya cukup bervariasi di fungsi konjungsi subordinat tetapi itu lebih banyak muncul pada tipe konjungsi adverbial subordinat yaitu 35 data. Kemudian diikuti oleh konjungsi nomina subordinat yaitu 2 data. Selanjutnya diikuti oleh konjungsi relatif subordinat yaitu 4 data. Presentasi pada SAC of time mendominasi yaitu 58,5%, SAC manner dan SRC 9,8%, SAC reason atau cause dan SNC 4,9%, SAC purpose dan concession 2,4% dan SAC condition 7,3% demikian hasil dari fungsi konjungsi subordinat yang tertulis di kalimat kompleks secara sintaksis yang ada di cerita pendek “the candy country” oleh Louisa May Alcott.

Kata kunci: Linguistik, grammar, sintaksis, konjungsi subordinat.