

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

After concluding all description based on the content of previous chapter, the writer has inference based on references used for composing this research. There are a lot of similarities and few differences analyzed here for *Kebaya House*: shape building, floor, door, private area, roof, window, wall, kitchen, public area, home decoration, foundation, service area, *banji*, and *gigi balang*.

There are lots of similarities and few differences analyzed here for *Ondel-Ondel*: Shape *barongan*, mask, red mask, white mask, costumes, performances, and *ngukup*. *Topeng Betawi* dance has lots of similarities and few differences analyzed here: *tetalu*, mask, *bebodoran*, *lelakon*, performances, costumes, *tarian*, *tari dasar*, *tari gegot*, *tari tunggal*, *tari lipet gandes*, *tari sarendong anjer*, *yapong*, *adeg-adeg*, *wedi kengser*, *langkah meliuk*, *gerak stilasi*, *kewer*, *rapat nindak*, and *kewer ganda*.

From the analysis, it can be taken the implicit conclusion, they are :

1. The facts that exist the three elements of culture, those are: ideas, activity and artifact in Betawinese culture relating Betawinese traditional housings (*Kebaya houses*). It is the fact that the customs of Betawinese people in building their houses use this concept, this concepts have been used from long generations
2. The facts that exist the three elements of culture, those are: ideas, activity and artifacts in Batavian culture relating Batavians traditional dances (*Topeng Betawi*). It is the fact that the customs of Batavian people in

expressing their cultures use this concept, this concepts have been used from long generations.

3. The born of those cultural activities are reasonable, normal and general because all tribes in this have their own cultures like above.
4. All those cultural activities refer to the needs of society living as their times and conditions.
5. All those cultural facts refer to the proud of the beginning till this current society in their own cultures in this world, like Batavian people themselves.

B. Suggestion

Indonesia has to save the uniqueness of the traditional houses in Indonesia, especially for Betawinese tradition. Betawi is one of culture which is very unique, there are *Kebaya* House, *Ondel-Ondel* and *Topeng* Betawi Dance that have any unique cultural characteristic, so the writer suggested to government to have the inventory the kinds of Betawinese culture, Which is compactly and the explanation of their philosophy characteristic, because there are a lot of Betawi culture in Indonesia. The suggestion to the reader is hopefully the reader can more love the Indonesian culture and introducing to the world as the wonderful Indonesia.