

ALLOPHONES AND PHONOLOGICAL CONDITIONED ALLOMORPHS
: THE DIFERRENCES AND THE SAMENESS OF ITS
COMPLEMENTARY DISTRIBUTION ON ED SHEERAN'S SONGS

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ABSTRAK

Penelitian ini bertujuan untuk mengetahui perbedaan dan kesamaan alomorf dalam ketiga lagu Ed Sheeran. Penelitian ini menggunakan metode deskriptif kualitatif. Penelitian ini dilakukan dari Februari hingga Juli 2019. Penelitian ini berupaya untuk memeriksa alomorf dalam sebuah lagu. Penelitian ini menggunakan teori Rochelle Liever, Ralph W. Fasold, dan Martin Haspelmath dalam klasifikasi allomorph. Dari penelitian allomorph ada tiga macam. Dan analisisnya tidak hanya menggunakan pendekatan morfologi tetapi juga menggunakan pendekatan fonologi, morfofonologi, kondisi fonologis dan mengikuti distribusi komplementer. Allophone pada suffix (-s), (-es), dan (-ed) memiliki 13 yang merupakan 50% dari 26. Allomorph pada suffix (-s), (-es), dan (-ed) memiliki 13 juga yang merupakan 50% dari 26.

Kata Kunci: Allomorph, Phonological Condition, Complementary Distribution.

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ABSTRACT

This study aimed to find out about the differences and the sameness the allomorph in the three songs of Ed Sheeran. This research uses descriptive qualitative method. This study is conducted from February to July 2019. This study attempts to examine the allomorph in a songs. This research uses the theory of Rochelle Liever, Ralph W. Fasold, and Martin Haspelmath in classifying of allomorph. From the research of allomorph there are three kinds. And the analysis is cannot only using the morphology approach but also using the phonology approach, morphophonology, phonological condition and following the complementary distribution. The allophone on the suffix (-s), (-es), and (-ed) has 13 which is 50% from 26. The Allomorph on the suffix (-s), (-es), and (-ed) has 13 also which is 50% from 26.

Key words: Allomorph, Phonological Condition, Complementary Distribution.