

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### A. Conclusions

After analysing the data in the previous chapter, it can be concluded that there are 3 type of phoneme /l/ that each of those have 2 kind based on type (dark, clear), voicing (voiced, devoiced) and syllable (syllable, non-syllable) that found in songs by Ed-Sheeran. The conclusion addresses three question of the study, it can be listed as follow:

1. Identify the type, voicing, and syllables phoneme /l/ in 4 songs by Ed-Sheeran can be done by understanding every word in the lyrics that contain phoneme /l/. Phoneme /l/ that have been collected used for indicator to find out material research
2. Classifying the phoneme /l/ that found in the Ed-Sheeran's songs to three classification that divided into: type that has 2 kinds 'dark and clear', voicing that has 2 kinds 'voiced and devoice', and syllable that has 2 kind 'syllable and non-syllable. Example for type is lead: /li:d/ and follow: /'fɒləʊ/ for clear type (type that make /l/ clear pronouncing because of place in the word or environment), smell: /smɛl/ and although: /ɔ:l'dəʊ/ for dark type (type that make /l/ ark or shadow pronouncing because of place in the word or environment) . Example for voicing is life: /l^ɪf/ and like: /l^ɪk/ for voiced (phoneme that caused vibration in the larynx) /l/ and still: /stɪl/ and children: /'tʃɪldrən/ for

devoiced (not cause the vibration). Example for syllable is table:  
 /'teɪb(ə)l/ for syllable (/l/ that caused word fragments itself) lead: /li:d/  
 for non-syllable (/l/ that not caused word fragments).

3. The most common phoneme /l/ use type from 4 Ed-Sheeran's songs between dark and clear is clear 63%. The most common phoneme /l/ use voicing from 4 songs by Ed-Sheeran between voiced and devoiced is devoiced 63%. The most common phoneme /l/ use syllable between syllable and non-syllable from Ed-Sheeran's songs is non-syllable 93%.

## **B. Suggestion**

After analyzing and giving conclusion about style, voicing and syllable phoneme/l/ in the songs by Ed-Sheeran, the writer would like to draw suggestion for this research, so that it can be helpful for everyone.

Here it is:

1. For the writer

It is important to provide a new experience to analyze the type, voicing, and syllable phoneme /l/ in songs by Ed-Sheeran, which make the author understand some classification of phoneme especially phoneme /l/.

2. For the reader

Learning and reading the main book sometimes can make the people bored. The researcher hope that this research will help the reader wo lazy to read the book still get the knowledge from this research that take

a study about phoneme especially phoneme /l/. The readers must know about the object because researcher use famous songs from famous singer. This research must be hard and easy to understand in the same time. May readers can be understand and use this research sometimes.