

TABLE OF CONTENTS

The Approval Sheet	ii
Intellectual Property Statement Form	iii
The Improvement Sheet	iv
Motto and Dedication	v
Abstract	vi
Abstraksi	vii
Acknowledgement	viii
Table of Contents	ix
List of Tables	xi
List of Pictures	xii

CHAPTER I INTRODUCTION

A. Background of the Research	1
B. Questions and Scope of the Research	5
C. Objectives and Significances of the Research	6
D. Operational Definitions	7
E. Systematization of the Research	9

CHAPTER II THEORETICAL DESCRIPTION

A. Analysis	11
B. Phonology	11
1. Phoneme	14
2. Allophone	16
3. Kinds of Allophone.....	16
A. Complementary Distribution.....	18
B. Free Variation.....	19
4. Kinds of Phoneme.....	20
A. Consonant.....	20

B. Vowel.....	20
C. Tense and Lax.....	20
5. Phonons of Consonant Phonemes.....	21
A. Manner of Articulation.....	21
1. Stop.....	21
2. Fricative.....	21
3. Nasal.....	22
4. Affricative.....	22
5. Liquids.....	22
6. Glides.....	22
7. Glottal Stop and Flap.....	24
B. Diphthong.....	25
C. Place of Articulation.....	26
1. Bilabial.....	27
2. Dental.....	27
3. Alveolar.....	28
4. Palatal.....	28
5. Velar.....	29
6. Glottal.....	29
7. Labiodental.....	29
D. Voicing.....	30
1. Voiced.....	30
2. Voiceless.....	31
E. Effect of Voicing.....	31
1. Lenis.....	31
2. Fortis.....	31
F. Minimal Pairs Sets.....	32
G. Phonotactics.....	32
H. Syllable.....	33
I. Consonant Clusters.....	34
j. Coarticulation Effect.....	34

K. Assimilation.....	35
1. Elision.....	36
2. Normal Speech.....	36
C..Song	30
D. Research Relevance	48

CHAPTER III METHODOLOGY OF THE RESEARCH

A. Method of the Research	40
1.. Time and Place of the Research	40
2.. Kind of the Research	40
B..Procedure of the Research	40
1. Preparation.....	42
2. Implementation.....	42
3. Finishing.....	42
C..Technique of the Data Collection	44
D. Technique of the Data Analysis	45
E..Sources of the Primary and Secondary Data	46

CHAPTER IV ANALYSIS DATA

A. Data Description	47
B..Data Analysis	47
C..Interpretation of the Research Findings	106

CHAPTER V CONCLUSION AND SUGGESTION

A. Conclusion	108
B..Suggestion	109
1. For The Lecture.....	109
2. For Lecture.....	109
3. the General Reader.....	109

BIBLIOGRAPHY

APPENDICES

BIOGRAPHY