CHAPTER V

CONCLUSION AND SUGGESTION

This chapter discussed how the conclusion and suggestion from all the data that has been analyzed. It concludes several point that will be explained.

A. Conclusion

After analyzing some of the data in the previous chapter, the writer finds that gender is a situation where its nature is always shifting. Gender is not a stable thing and many people should understand it. Because, gender is an identity that can be said to be weak against time. Gender can continue to change with something that adapts to repetitive behavior. As occurred in the movie The Danish Girl, Lili Elbe's character experiences gender construction where at first she is a normal man in the social system. Based on the analytical data contained in the film, the authors conclude as follows:

1. The gender construction experienced by the main character Lili Elbe occurs due to the social and cultural impulses that she continues to experience through her wife and other people. Gender is constructed suggests a certain determinism of gender meanings inscribed on anatomically differentiated bodies, where those bodies are understood as passive recipients of an cultural law. When the "culture" that "constructs" gender is understood in terms of set of laws, then it seems that gender is as determined and fixed as it was under the biology-is-destiny formulation. In such a case, not biology, but culture, becomes destiny. That is what is called gender as natural. Lili

is the form after all the consideration of changing her identity. With that, Lili establishes her gender by being transsexual.

2. The perception of the people around Lili with her condition that has undergone gender construction was vary. From angry, sad, disappointed, until someone supports his actions. It can be seen that gender can actually be accepted by society even though it deviates from social norms.

B. Suggestion

After analyzing some data and giving conclusions on the data that has been analyzed, the author would like to give suggestion as the following:

1. For the writer

Through this research, the writer has understood about gender construction, especially towards the main character who is the focus in this movie. This research is not perfect, but hopefully there will be another research that will continue to research this topic.

2. For the other researchers

The writer hopes that there will be other researcher that are interested in taking the same field, especially gender construction. Hopefully, this research can be a guide and reference for other researchers.

3. For the readers

The writer hopes that with this research, readers can learn a lot and understand about gender construction. This research is expected to be

sufficient information, especially for someone who is confused about his gender that may occur in their life.

