

REFERENCES

- Abrams, M. H. (1981). *A glossary of literature terms*. Rinehart and Winston.
- Arikunto, S. (2000). *Manajemen penelitian*. Rineka Cipta.
- Barnet, S., Burto, W. E., Cain, W. E., Stubbs, M. (2003). *Literature for composition: Essays, fiction, poetry, and drama*. P
- Barsam, R. & Monahan, D. (2010). *Looking at movies: An introduction to film*. W.W.Norton & Company, Inc.
- Barsam, R & Monahan, D. (2016). *Looking at movies: An introduction to film*. W.W.Norton & Company, Inc.
- Beckman, P. & D'Amico, F. (1994). *Women, gender, and world politics: Perspectives, policies, and prospects*. Praeger.
- Blakemore, J., Berenbaum, S., & Liben L. (2009). *Gender development*. Psychology Press.
- Butler, J. (1990). *Gender trouble: Feminism and the subversion of identity*. Routledge.
- Carrol, N. (1990). *The philosophy of horror*. Routledge
- Creswell, J. W. (2014). *Research design: Qualitative, quantitative, and mixed method approaches*. Sage.
- Dick, B. F. (2010). *Anatomy of film*. Bedford/St. Martins.
- DiYanni, R. (2000). *Fiction: An introduction*. McGraw Hill
- Fakih, M. (2008). *Analisis gender & transformasi sosial*. Pustaka Pelajar.

- Gillespie, S., Fonseca, T., & Sanger, C. A. (1994). *Literature across cultures*. Pearson.
- Hmlyn. (1998). *Literature*. Michein House Literature.
- Holmes, M. (2007). *What is gender? Sociological approaches*. Sage Publications.
- Hornby. (2005). *Oxford advance learner's dictionary of current english*. Oxford University Press.
- Jones, R. T. (1986). *Studying poetry: An introduction*. Edward Arnold.
- Kabir, S. M. S. (2016). *Basic guidelines for research: An introductory approach for all disciplines*. Book Zone Publication.
- Kessler, S. J. & McKenna, W. (1978). *Gender: An Ethnomethodological approach*. John Wiley.
- Kirzner & Mandell. (2000). *Literary criticism*.
- Klarer, M. (2004). *An introduction to literary studies*. Psychology Press.
- Miles, M. B., Huberman, A. M., & Saldana, J. (2014). *Qualitative data analysis a methods sourcebook*. Sage Publication.
- Pickering, J. & Hooper, J. (1986). *Literature*. Macmillan.
- Piper, J. (2001). *Get the picture? The movie lover's guide to watching films*. Skyhorse.
- Pope, A. (2002). *The poems of alexander pope*. Routledge.
- Prince, S. (2014). *Movies and meaning: An introduction to film*. Pearson.
- Risdianto, F. (2011). *Introduction to literature*. Trust Media Publishing.
- Rosenstand, N. (2002). *The human condition*. Mc Grawhill.
- Sterling A. F. (1985). *Myths of gender*. Basic Books.

Taylor, S. J., Bogdan, R., & DeVault, M. (2016). *Introduction to qualitative research methods: A guidebook and resource*. John Wiley.

Tyson, L. (2015). *Critical theory today*. Routledge.

Walliman, N. (2011). *Research methods: The basics*. Routledge.

Walters, M. (2005). *Feminism: A very short introduction*. Oxford University Press Inc.

Wellek, R. & Warren, A. (1956). *Theory of literature*. Brace & World.

Wiersma, W. (1991). *Research methods in education: An introduction*. Allyn & Bacon.

