CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

After analyzing those data, it has been conclude that there are fricative phonemes in short story *Runaway* by Alice Munro. There are eight fricative phoneme, /f/, /v/, /θ/, /ð/, /s/, /z/, /ʃ/, /ʒ/ and /h/. All of those are divided into 2, voiced and voiceless. The voiceless fricatives are /f/, /θ/, /s/, /ʃ/ and /h/. The voiced fricatives are /v/, /ð/, /z/, /ʒ/. That classification is formed by using theory from Sari et al. Then from the analysis can be taken the implicit conclusion, are:

1. Kinds of fricative phonemes that are read by fourth semester students in "*Runaway*" short story by Alice Munro are 5 are /f/ and /v/ (labiodental fricative), /θ/ and /ð/ (dental fricative), /s/ and /z/ (alveolar fricative), /ʃ/ (alveopalatal fricative), and /h/ (glottal fricative). The writer does not find fricative /ʒ/ (alveopalatal fricative) in the data.

2. There are many mistakes of pronounce that found by the fourth semester students there are:

   a. in Nur Akmalia Supriyanto, the writer find in the word **the** fricative /ð/ become /d/, in the word **she** fricative /ʃ/ become /s/, in the word **thought** fricative /θ/ become /t/, in the word **Mrs** fricative /z/ become /s/, there is missing /z/ and also wrong spelling from Mrs into mis and mister and the las in the word **drive** fricative /v/ become /f/.

b. In Rio Wibowo, in the word **was** fricative /z/ become /s/, in the word **wave** fricative /v/ become /f/ and in the word **of** fricative /v/ become /f/.

c. In Rico Effendi, in the word **of** fricative /v/ become /f/ and in the word **with** fricative /θ/ and /ð/ become /t/.

d. In Andiva Ardhana, in the word **other** fricative /ð/ become /d/, in the word **telephone** fricative /f/ become /p/, in the word **those** fricative /ð/ become /d/ and /z/ become /s/, in the word **every** fricative /v/ become /f/, in the word **thick** fricative /θ/ become /t/ and in the word **shirt** fricative /ʃ/ become /s/.

B. Suggestion

In this research, there are many shortcomings made by the writer both in theory or analysis, but the writer hopes that this research can help the readers to understand more about phonology especially about fricative.

1. The writer suggest to readers to understand more about phonology and the Branch of linguistic in order.

2. The elements of phonology have been scientifically adapted from specific to general objects.

3. If the readers have understood them one by one, it will automatically be able to understand these elements further.

4. The writer also suggests if the readers should read much phonology books or e-books in the next research, so that readers should have more references to support the analysis, so the research will be perfect.

5. The last for collage, the writer hopes that they will be have more books about phonology and mistakes and keep adding and updating it, so it will be helpful to next research.