

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### A. Conclusion

This chapter describes about the conclusion from the research. The conclusion will include the summary of data analysis so that the writer can conclude the data that taken from novel *Oliver Twist* by Charles Dickens. Representation of violence towards main character as an important thing in human social life to describe the situation of the Victorian era through the struggle of a child. Therefore, the violence in the novel *Oliver Twist* by Charles Dickens based on the phenomenon of society in England as a result of social inequality in the eighteenth century.

Based on the analyzing of the data about representation of violence in novel *Oliver Twist* by Charles Dickens, this research can be concluded as below:

1. The main factor of violence which are related to the factor of social stratification, poverty, social conflict, discrimination, and deviance from each several quotes of conversation in a story.
2. The types of violence that occur to the main character are physical abuse, sexual abuse, neglect, emotional, psychological and verbal abuse, crimes, and slavery based on the quotes of dialogue in the novels.
3. The phenomenon of violence is an act that is not commendable that should be kept away because it can make someone injured, especially a child. This is also a form of deviation from the proper treatment and violate of

children's rights. In addition, this violence is closely related in real life as stated in this research where we often find children who are the victims of violence around our surroundings.

## **B. Suggestions**

In this good chance, the writer would like to give some suggestion for those who are interested in Victorian literature, especially novel. After analyzing this research completely, the writer will give several suggestions that related to this thesis.

For the writer itself, this research becomes a life guide for the writer to stay away from deviations of the phenomenon of violence. Hopefully, this also will be stepping stone to build and educate family in a wise manner without emphasizing violence.

For the students who study literature, especially sociological literature, the writer suggests that they can learn through this research as a reference. In addition, through this research, the writer suggest that they can know and understand more deeply about the phenomenon of violence against child from the novel and how this representation of violence is being interpreted in this research.

For other researchers, the writer suggest for future research can be more comprehensive and detailed in analyzing novels. This aims to provide an explanation of an incident that often occurs in the community about violence against children which is still often found and experienced by minors.

For the readers, the writer suggest that the readers can take knowledge from this research. In addition, the readers must be a wise reader in responding to this research where the readers can grasp the meaning of this research information. In addition, this can affect to the next generation which can reflect that everyone's treatment of children is different, especially in violence that is cruelly applied, so that acts of violence is a bad thing where this action still exist throughout the world.

For the campus or library, the writer suggests that this research can add to the treasures of research collections on campus. Then, the writer also suggests to the library to increase the supply of novels or add a collection of sociology of literature books so that other students who want to find sources can easily be read directly in library.

