

## CHAPTER I

### INTRODUCTION

#### A. Background of the Research

The movie presents fresher concepts to the viewers with bigger chances of persuading them into trusting, that it can change in real life (Davignon, 2013, p.9). Passages presented in the movie provide lessons, feelings, ideas, experiences, rules. Whose are combined very nicely in the dialog, acting of the players, setting, various properties, back sound, and the unique shooting technique made by the film crew. Movies are created as a result of a team effort. Therefore, the presented in the story is not a personal vision. Talk about a movie, it commonly related to the progress is based on technological advance expertise of the actors or actresses who play them. This is a bigger change for a movie that can attract the attention of teenagers with a display of different genres and better quality of the movie. Talking about the movie must be related to Hollywood.

Hollywood is the center of the largest entertainment industry in the world. Hollywood has produced a movie in many genres, such as action, drama, comedy, science-fiction, history and many interest issues become a story in a movie. Horror and mystery movies are the most popular, that both genres convey a negative emotion to show what the audience is afraid of like a ghost, black magic, and criminality, whose primary purpose is to present a sense of

tension, fear, and curiosity the audience. The storyline in thriller movies is often a mystery, a case, and shows the action of the main character's struggle to survive acts of terror and murder. The plot is made with an element of surprise and keeps the feeling of the tension until the end of the movie

Film Marrowbone presents about shock plot that takes the consideration of fans. Marrowbone is one of the movies with genres the psychological, horror, mystery, romance. This film was composed and coordinated by Sergio G. Sanchez. Universal Pictures and Lionsgate International Mediaset as creation organizations and circulated the Marrowbone movie. First separated the Special Presentations area at the 11 September 2017 Toronto International Movie Festival and delivered in Spain on 27 October 2017. Running time 110 minutes with the English language.

Sergio G. Sanchez has raised the issue of mental disorders in this movie. This movie is not the one of particular that raises mental issues, yet a ton of motion pictures with a similar subject. There are Fight Club 1999, The Visit 2015, Don't Breathe 2016, Split 2017, and Glass 2019. Discuss how to Mental disorders can be depicted all through various time-frames. Not all films made by Sergio G. Sanchez utilize the class of mental ghastliness secret

The Marrowbone story in years 1968. The family of three sons, one daughter, and their mother, Rose. This story explains their move from England to her childhood home, the Marrowbone Residence, in rural Maine. The movie tells about a complicated family conflict that causes mental disorders in

children who always feel haunted by the figure of their father. The story above is based on the writer tries to understand to analyze, and explain George Mac Kay or called Jack Marrowbone as the main character who has multiple personality disorders and mental disorders in this Marrowbone movie. The writer tries to identify Jack has multiple personality disorders from a psychoanalysis view. The writer hopes that the results of the research can be useful for the readers, can be used as a reference for understanding multiple personality disorders, and also can be used to understand how to analyze film which has mental disorder as the main theme by using the theory of psychoanalysis.

The improvement of the psychoanalysis hypothesis recommended that character and conduct are the results of consistent struggles in the brain. This mental hypothesis suggested that the oblivious battles of the psyche decide how character creates and directs conduct. The conflict happens at a psyche level. Freud proposed struggle happens between three pieces of the psyche: the id, superego, and inner self (APA, 2015, p.854). In the interim, the superego is a blend of id and personality who evaluates the activities finished if they are acceptable. The end job is to take a stab at faster satisfaction paying little heed to generally speaking individual prosperity, while the conscience's job is to think twice about another. One of the character constructions of the psyche overwhelms another from the conscience can't handle it. Then, at that point, that individual will encounter mental issues. The storyline is extremely challenging to anticipate, confounds the crowd and there are a few sections that



depict the viciousness toward the finish of the movie and show how terrifying somebody who has an intense mental issue.

Mental disorders are the same as mental illness affects the awareness of thought patterns, emotions, and actions, caused by unsolvable problems that cause suffering to the patient. Without realizing of mental state can attack those around us without determining the gender of male or female, rich or poor regardless of old people, young people, and even children can experience it. Many factors can influence the emergence of a mental state, including sexual abuse and harassment. When experiences constant pressure and experiences violence. This can make the sufferer hallucinate and unable to distinguish between real and unreal. The disorder that occurs can come from themselves and the environment. Mental is the basis of emotions that affect routine activities included thinking, communication, and learning. When someone communicating or socializing, they have had bad experiences with other people. This bad experience has the effect of changing a person who experiences it, with a feeling of trauma that will change a person's life.

Post-Traumatic Stress Disorder is a mental state that happens in someone who has a bad experience or trauma in the past. The disease portrayed in this movie attacks the main character. This mental disorder arises because of a dark past incident by the main character named Jack. Jack witnesses the death of his three younger siblings at the hands of his father and fails to fulfill his promise with his mother to always together and protect his three younger siblings it is made Jack has filled life with guilt and memory so far traumatized

that Jack grew up scared, depressed, and sad. Jack created another figure to replace his three younger siblings from here comes a psychological trauma.

Psychological trauma, stress such as severe and chronic childhood abuse, has been critically implicated in the development of dissociation. Such highly stressful experiences have been implicated as a risk factor for mental weakness included mindset issues, psychosis, tension, dependence issues, and dietary problems (D.Andrea, et al., 2012). The raise became deranged and ill-equipped to see reality occurred. This is the reason for the development of various characters in Jack. Perhaps the most intriguing issue that is used systematically as a story in films is Multiple Personality Disorder.

Numerous Personalities are presently distinguished as Dissociative Identity Disorder (DID) as having at least one character, is one of every character has an alternate person and character, wherefrom all personalities. There is one personality who turns into a pioneer. Exchanging is the way toward changing started with one identity then onto the next. The characters that are used in general danger the part that is an introduction for treatment at first is to discover the justification for the development and the number of characters one has or can even change personalities. Treatment centers around conference meetings to cultivating correspondence and collaboration among the host and change comprehension, and preparing for the injury every personality has conveyed and dissociative issues are taken care of with and give medication.

The movie Marrowbone, Marrowbone is a thriller movie that would be made to make viewers feel the danger of mental illness. That arises as an effect of a deep sense of trauma being left alone and living in isolation for a long time. The main character experiences hallucinations that cannot make a distinction between real and imaginary. Jack feels so lonely. Jack has created another personality which is the figure of the three people who have died. This film describes complicated family problems. Because of a criminal father doing terrorizing his family.

This is supporting by the concept of a movie that makes like a movie crime and mystery. The writer is interested in studying the elements of psychology in the movie Marrowbone. That happens because of the uniqueness of the storyline presented by presenting a few elements of mystery and horror. This can get an impact on the psyche of the main character. Therefore, the authors feel interested in conducting research that focuses on Multiple Personality disorders as the object of research. The writer raised the title An Analysis Multiple Personality Disorder on The main Character Marrowbone Movie.

## B. Question and Scopes of the Research

### 1. Question of the Research

Based on the problem formulation above, the following problems arise:

- a) How is Jack's characterization describe in this movie?



- b) What are the causes that make Jack Marrowbone has Multiple Personality Disorder?
- c) What is the effect of multiple personality on Jack?

## 2. Scopes of the Research

There are many aspects that can be used in this movie to explain dangerous untreated trauma can lead to other personality disorders. This case the author will focus on Jack's Multiple Personality Disorder. The data source can be found in the movie Marrowbone. Therefore, the data were selected from the psychological conflict analysis in this movie using the theory from book DMS 5 and the sentences uttered by Jack.

### C. Objective and Significance of the Research

Based on the previous statement, the research objectives are as follows:

#### 1. Objective of the Research

Based on limitation of problem above, the purpose of this research is:

- a) To describe Jack's characterization in marrowbone movie
- b) To identify the causes of Multiple Personality Disorder in Jack
- c) To identify the effect of Multiple Personality Disorder in Jack.

#### 2. Significance of the Research.

The significance of this research is that the writer hopes to provide more benefits for readers and student. Theoretically, the purposes of this research are increasing the reader's knowledge to know the world of

psychiatric terms in personality disorder such as Multiple Personality Disorder experienced are by Jack in Marrowbone movie by Sergio G. Sánchez. Practically, some researcher and reader can learn more and understanding about multiple personality disorder, the kind of characteristic personality, can identify the causes personality disorder can appear, and how to treat personality disorder.

#### D. Operational Definition

The writer will explain the meaning of the terms one by one to be used in this research, through this following:

##### 1. Post-Traumatic stress Disorder

Trauma caused by this dark past incident happened to the main character in this movie. Marrowbone movie provides a lot of lessons about the importance of maintaining mental health.

##### 2. Multiple Personality Disorder

Multiple personalities can affect everyone. Because someone must have life problems. This has emerged as it was noted that survivors of particularly traumatic, repeated, and intense events such as childhood abuse or torture presented qualitatively differently to those with Post traumatic stress disorder stemming from more discrete events (Cloitre, et al,2013). Someone with a psychiatric disorder often experiences mood swings, and behaves strangely. Someone who has this disease has no limitations to bring up a new personality, this emergence is based on environmental and genetic



factors. The disease can be cured through supportive care, and psychotherapy.

### 3. Character

Human activity in which there is an action. This action can reflect the attitude, style, language style of each other people.

### 4. Movie

The picture combined with sound into a moving animation. This is used by the audience to learn the meaning of life, socializing and communication from the movie.

### E. Systematization of the Research

Systematization of the research means to present the paper in well-editing composition. The research is divided into five chapters as follow:

Chapter I is introduction. It explains about background of the research and reason why the writer choses the research, question and the scope of the research, objective and significance of the research, operational definition and systematization of the research which consist the resume of the content of the research as a whole.

Chapter II is theoretical description. It consists of literature, character, personality, psychological, multiple personality, post traumatic disorder.

Chapter III is a methodology of the research which consists of the research, Procedure of the Research, technique of Data Collection, Technique of Data Analysis and Sources of the data primary and second data.

Chapter IV is a conclusion. This part presents the conclusion and suggestion that related to the thesis.

Chapter V is conclusion and suggestion which give the summary of the conclusion which relate of the discussion, suggestion which relate of the research.

