

REFERENCES

- Akmajian, Adrian., Demers, Richard., Farmer, Ann., and Harnish, Robert. (2010). *Linguistics: An Introduction to Language and Communication*. The MIT Press.
- Barrow, Robin. (2007). *An Introduction to Moral Philosophy and Moral Education*. Routledge.
- Creswell, John. (2009). *Research Design (Third Edition): Qualitative, Quantitative, and Mixed Methods Approaches*. SAGE Publications. Ltd.
- Croft, William.,and Cruse, Alan. (2004). *Cognitive Linguistics*. Cambridge University Press.
- Cruse, Alan. (2000). *Meaning in Language: An Introduction to Semantics and Pragmatics*. Oxford University Press Inc.
- Culler, Jonathan. (2015). *Theory of The Lyric*. Harvard University Press.
- Evans, Vyvyan., and Green, Melanie. (2006). *Cognitive Linguistics: An Introduction*. Edinburgh University Press Ltd.
- Fasold, Ralph., and Linton, Jeff. (2014). *An Introduction to Language and Linguistics (2nd Ed)*. Cambridge University Press.

Flick, Uwe. (2018). *The SAGE Handbook of Qualitative Data Collection*. SAGE Publications Ltd.

Fromkin, Victoria. (2000). *An Introduction to Linguistic Theory*. Blackwell Publishers Inc.

Geeraerts, Dirk. (2010). *Theories of Lexical Semantics*. Oxford University Press Inc

Geeraerts, Dirk., and Cuyckens, Hubert. (2007). *The Oxford Handbook of Cognitive Linguistics*. Oxford University Press.

Gibbs, John. (2014). *Moral Development and Reality* (3rd ed). Oxford University Press.

Gilland, Antje. (2015). *Researching Values with Qualitative Methods*. Ashgate Publishing Limited.

Griffiths, Patrick. (2006). *An Introduction to English Semantics and Pragmatics*. Edinburgh University Press Ltd.

Hornby, AS. (2000). *Oxford Advanced Learner's Dictionary* (6th ed). Oxford University Press

Knowles, Murray., and Moon, Rosamund. (2005). *Introducing Metaphor*. Taylor & Francis e-Library.

- Kovecses, Zoltan. (2010). *Metaphor: A Practical Introduction, Second Edition*. Oxford University Press, Inc.
- Kreidler, Charles. (2002). *Introducing English Semantics*. Routledge.
- Kroeger, Paul. (2018). *Analyzing meaning: An introduction to semantics and pragmatics*. Language Science Press.
- Lakoff, George., and Johnson, Mark. (1981). *Metaphors We Live By*. The University of Chicago Press, Inc.
- Lestari, Wiji. (2017). *Metaphors in The Song Lyrics of Green Day*. [Thesis, English Language and Literature Department Faculty of Adab and Humanities Syarif Hidayatullah State Islamic University].
<https://repository.uinjkt.ac.id/dspace/bitstream/123456789/36510/1/WIJI%20LESTARI-FAH.pdf>
- Liao, Matthew. (2016). *Moral Brains: The Neuroscience of Morality*. Oxford University Press.
- Lobeck, Anne., and Denham, Kristin. (2014). *Navigating English Grammar: A Guide to Analyzing Real Language*. Wiley Blackwell.
- Loebner, Sebastian. (2002). *Understanding Semantics*. Routledge.
- Lyons, John. (1981). *Language and Linguistics: An Introduction*. Cambridge University Press.

Merriam, Sharan. (2009). *Qualitative Research: A Guide to Design and Implementation*. John Wiley & Sons, Inc.

Meyer Charles. (2009). *Introducing English Linguistics*. Cambridge University Press.

Morris, Maren. (2016). *Hero* [Album]. Columbia Nashville.

<https://genius.com/artists/Maren-morris>

Morris, Maren. (2021). *Grammy Awards*. Recording Academy

<https://www.grammy.com/grammys/artists/maren-morris/19894>

Morrow, David. (2017). *Moral Reasoning: A Text and Reader on Ethics and Contemporary Moral Issues*. Oxford University Press.

Nida, Eugene. (2001). *Contexts in Translating*. John Benjamins Publishing Company.

Perricone, Jack. (2018). *Great Songwriting Techniques*. Oxford University Press.

Qolbi, Innani Mut Mainnatul. (2015). *The study of Metaphorical Expression Used in Jason Mraz's Album 'Yes!'*. [Thesis, English Education Department Teacher Training and Education Faculty State Institute for Islamic Studies].

<http://e-repository.perpus.iainsalatiga.ac.id/541/>

Rachels, James. (2003). *The Elements of Moral Philosophy* (4th ed). The McGraw Hill Companies Inc.

Ricoeur, Paul. (2004). *The Rule of Metaphor*. Taylor & Francis e-Library.

Riemer, Nick. (2010). *Introducing Semantics*. Cambridge University Press.

Ritchie, David. (2013). *Metaphor*. Cambridge University Press.

Saeed, John. (2016). *Semantics* (4th ed). Blackwell Publishers, Ltd.

Sapsford, Roger., and Jupp, Victor. (2006). *Data Collection and Analysis* (2nd ed). SAGE Publications Ltd.

Septiyana, Anisa. (2019). *An Analysis of Conceptual Metaphor Meaning in Owl City Songs*. [Thesis. Salatiga: English Education Department Teacher Training and Education Faculty State Institute Islamic Studies (IAIN)].

<http://e-repository.perpus.iainsalatiga.ac.id/id/eprint/6205>

Serat, Sesilia Gisela. (2017). *Theme In Hozier's Songs Seen In Metaphor Expressions*. [Thesis, English Letters Study Program Department of English Letters Faculty of Letters Sanata Dharma University].

<https://repository.usd.ac.id/17891/>

Talmy, Leonard. (2000). *Toward a Cognitive Semantics*. The MIT Press.

Taylor, Steven., Bogdan, Robert., and Vault Marjorie. (2016). *Introduction to Qualitative Research Methods* (4th ed). John Wiley & Sons, Inc.

Tendahl, Markus. (2009). *A Hybrid Theory of Metaphor*. Palgrave MacMillan.

Tyler, Andrea. (2012). *Cognitive Linguistics and Second Language Learning*. Routledge.

