

CHAPTER 1

INTRODUCTION

A. Background of the Research

Background should explain about purpose function, and the reason of the research title. This research has qualitative methodology, means its explanation must be inductive. The writer stated explaining this background from the special or smallest to the common or biggest ones. They are words, phrases, types and functions of taboo words and data setting.

A speech or combination of sounds its representation in writing known as words. Meanwhile, a group of two or more words functioning as a meaningful unit within a sentence or clause called as phrase. Both are important elements that can form a sentence. Usually a sentence can be expressed through a conversation between two or more people which is called a dialog.

Reciprocal conversation between two or more people in a conversation is said to be a dialogue. Having dialogue in conversation serves a purpose. That is, a conversation arises that mutually understand and accept. In conducting dialogue, the parties share information, data, facts, ideas, opinions, and even utterances. One such case is the uttered of a taboo word in the dialogue.

The word taboo arises from the Tongan language, which is a family of Polynesian languages introduced by Captain James Cook then entered into English and other European languages. It has the meaning of an action that is

prohibited or even avoided. There are also words that can become taboo for several reasons. Among them are the taboo of fear, propriety, and delicacy.

Taboo means a strong social prohibition against words, objects, actions, or people deemed to be unwanted by a group, culture, or society. The taboo words are also correlated to the cultural norms, values, and beliefs of someone, so they may cause harm, discomfort, danger, or injury. In general, taboo words are a part of informal language, and they originally referred to the acts which were forbidden or were to be avoided. Taboo words are also known as dysphemism. There is also the opposite of the word or is usually avoided by the term euphemism.

Hence, taboo words still manage as offensive and savage words in most languages, such as English. Therefore, it cannot be used in everyday conversations because it is considered not commonly used in society. When people utter taboo words whether they are good or bad, there must be a motive that lies behind it. Sometimes, they speak taboo words for a certain purpose, such as show their contempt, hatred, and swear, or attracting attention from other people. However, taboo related in terms of language variations in sociolinguistics.

Sociolinguistics means an interdisciplinary study of linguistics that connects language as the object of study with the social order of society. Society can say as associated or viewed as a member of community or perhaps the body human beings generally. Society is closely intertwined because certain systems, certain traditions, certain conventions, and laws are collectively the same. There

is the basic premise of sociolinguistics, namely that language is variable and always changes for the reasons above. Sociolinguistics is also a part of linguistics.

Linguistics studies a science study of language. It also a part of language includes meaning and many other language aspects that have always wondered about. Language is a rule that governs the sign system used by all human communities for communication. Most of the world's languages are based on a spoken segment known as cell phone, but language is also based on manual signals called signs. Spoken language and sign language are qualitatively similar in terms of structural complexity in communication.

In society, communication has an important role in human life. It is used to convey such an idea, desire, point of view, emotion and attitude from what we utter. Without communication, people in society will not understand each other since they do not have any social contact. To build a strong association among people in society, social contact is much needed for human being because that is the foundation. Therefore, to make a social contact functioned and transmitted properly, people need to have language as means of communication.

Language has several functions for communication. Generally, language is used by people for doing communication when they are doing their activities. If the existence of language nothing, there will be misunderstandings because there is no communication that occurs in all aspects of life. Thus, the language and context are inseparable in an interaction. The language also can describe or reveal our personality, characters, and background indirectly without being

asked. Therefore, everybody has their own way to choose the language variation which can confirm one's of their identity.

From language also, some people may prefer to use taboo words so which has a strong impact when they are expressing their feelings. For instance, when people get sad or angry. People sometimes use certain kind of words that are considered as the bad language which is actually inappropriate to use so they will feel better after doing it. One of the ways is by producing taboo words. Consequently, there are some aspects that affect language including the social environment, the social structure, and values of the society.

There is an assumption that the way people speak is a reflection of their social background. In other words, the assumption somehow can be true or not. It is not certain that people with good social backgrounds in some cases utter offensive and abusive things in their daily conversation. The language used by everyone is different in formal and casual contexts. The purpose of the talk will also affect its form. Hereafter, we could understand what encourages superhero states such an inappropriate word like expressing taboo words who is known usually to have a good personality.

Sapir (1921, p. 7) stated that language is purely human and non-instinctive method of communicating ideas, emotions, and desire by means a system of producing symbol voluntarily. The language also can describe or reveal our personality, characters, and background indirectly without being asked. Therefore, everybody has their own way to choose the language variation which can confirm one's of their identity. It is corroborated by Wardhaugh (2010, p.

249), stated that taboo is related to the cultural meanings, which are expressing in language. That is, language is using to avoid saying certain things that are viewing as unethical and significant for specific things.

Based on the condition of previous research, written by Fika Nur Anggita. In the sentence “*Hey you bastard!*” the word *bastard* means “*friend*”. It is usually uttered by American Negroes to call their close friend or their family. However, people now can admit the usage and attitude towards the functions of taboo words already has changed and it is reflected as the best way to deliver their strongest feeling. One such case is happened in the movie.

Audiovisual communication media to convey a certain message is called a movie. Usually, it is packaged through a moving picture and sound. Through this, the film can tell a lot in a short time, so that it raises a message that can be in any form depending on the purpose of the film. However, a movie can contain various messages, such as education, entertainment, and event information. It all happened because of a script, which is a movie story with dialogue and things the actors would say and do. Then, one of the interesting things about this taboo word phenomenon happens not only to ordinary people but also superhero.

Superhero used to be known for having good personalities in the past. Usually, they are required to have a perfect personality because they were heroes so that there is no excuse to utter taboo things. Different with any superhero, in the movie entitled *Deadpool*, the characters especially Wade frequently speak taboo words in their conversation. The heavy and rough life as the superhero who has the ability of an accelerated healing factor and physical prowess because

a disease becomes a background and a reason why most of the dialogues containing taboo words.

That is what distinguished and makes this movie interesting to be analyzed. Even the behavior and the all the utterance that Deadpool said does not reflect that he is a hero at all. Besides what is unique beyond that Deadpool is a social justice warrior or a term for people who have a progressive views on social issues.

The researcher choose this research to obtain understanding and is interested in the topic of taboo words. This research was conducted to explore various forms taboo types and functions along with the forms behind the use of English taboos. Through this analysis, a socio-cultural phenomenon that is reflected in the use of these taboo words obtained. In addition, the researchers would like to add research to make it more variously and hopefully it can be useful for the readers who read this research.

B. Questions and Scopes of the Research

1. Question of the Research

Based on focus of the study above, the researcher arranges this research through the following questions:

- a. What types of taboo words are used by the main character in the *Deadpool* movie?
- b. What are the functions of using taboo words uttered by the main character in the *Deadpool* movie?

2. Scopes of the Research

The Scope of this research focused on words and phrases that have taboo meanings, the types and functions using taboo words in dialogue of *Deadpool* movie. However, in finding out the types and functions of taboo words, the analysis will be limited by the theory belonged to Timothy Jay. By classifying and analyzing those taboo words, we can understand the types and function of using taboo words.

C. Objective and Significance of the Research

1. Objective of the Research

In accordance with the research questions that have been described previously, there are three objectives of the research as described as follows:

- a. To classify the types of taboo words uttered by the main character in the *Deadpool* movie.
- b. To explain the functions of using taboo words uttered by the main character in the *Deadpool* movie.

2. Significance of the Research

This research is made in expecting a significance results for both theoretically and practically. Theoretically, it is hoped that this research will give a better understanding of the English taboo words and an improvement to the development of the linguistic field especially in the study of Sociolinguistics.

Practically, this research is able to give something new to enrich the sociolinguistic study, through this research the readers also will have new knowledge about taboo words so that people can avoid the use of it in their communication of daily life without misunderstanding of the meanings. It will also help the next researchers to find ideas in conducting some related study.

D. Operational Definitions

To avoid misunderstanding in interpreting the term used in this study, the definitions are given as follows:

1. Sociolinguistic

Sociolinguistic is the expressive investigation of the impact of any parts of society, including social standards, desires, and setting, in which language is utilized, and society's impact on language.

2. Language Variations

Refers to regional, social, or contextual differences in the ways that a particular language is used.

3. Taboo

Taboo is something forbidden because of a strong religious or social custom. It may be considered as unclear and dangerous.

4. Movie

Movie is a story or function that was recorded by a camera as a bunch of moving pictures and appeared in a theater on television; a movie.

5. Dialog

Dialog is conversation between two people or more especially in play book, play and movie.

6. Utterance

Utterance is making a sound with the mouth or spoken word.

7. Deadpool

Deadpool is a 2016 American superhuman film dependent on the Marvel comic's character of a similar name.

E. Systematization of the Research

Systematization of the research means to exist the paper well-editing compositions. The research is divided into five chapters as follow:

Chapter I Introduction explains about background of the research and reason why the researcher choses the research, questions and Scopes of the research, objective and significance of the research, operational definitions, and

systematization of the research which contain the resume of the research as a whole.

Chapter II Theoretical description contains the theory used by the researcher to analyze data which consist of sociolinguistic, language variations, taboo, types of taboo words, function of using taboo words, movie, and research of the relevance which shows the previous researches that had been conducted.

Chapter III Methodology of the research involves method of the research, procedure of the research, technique of data collection, technique of data analysis, and data source of the data primary and secondary data.

Chapter IV is Data analysis involving data description, data analysis, and interpretation of the research findings.

Chapter V is Conclusion and suggestion giving the summary of the conclusion which relate of discussion, suggestion which relate to significance of the research.